

East Austin Visions P.18 The Haunting of the Tavern P.24 The Art of Beer P.36 Chad Holt Remembered P.40

# THE AUSTIN CHRONICLE

OCTOBER 18, 2019

VOLUME 39, NUMBER 7

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SIGN OF THE  
HAMMER

## HAMMER OF THE GODS

JASON TARPEY:  
FORGING STEEL  
AND THE SOUND  
OF IRON AGE

BY MICHAEL TOLAND • P.56



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BY THE CHRONICLE EDITORIAL BOARD

In advance of early voting for the Nov. 5 election, the *Chronicle* editorial board offers the following endorsements.

## State Constitutional Amendments (Propositions 1-10)

We have long opposed the legislative practice of substituting constitutional referenda for representative government, and of cluttering up what should be a bedrock set of state principles with measures – often quite trivial – that should be dealt with elsewhere. So voters should feel free to respond with a blanket “Against” to all 10 of these propositions. Nevertheless, here are specific recommendations for anyone who prefers more detail.

**Prop. 1: For.** Sure, the state’s elected municipal judges should be able to serve in more than one city at the same time, since appointed judges can already do so. See what we mean about trivial? We couldn’t even tell you which Texas cities still elect their municipal judges (Austin doesn’t), but those that do apparently have trouble finding qualified jurists.

**Prop. 2: For.** This would extend the Texas Water Development Board’s Economically Distressed Areas Program (EDAP) with up to \$200 million in new funding. This is the third time the state (this time led by Rep. Mary González, D-El Paso) has had to beg voters for funds to provide safe water to poor people (prior measures passed in 1989 and 2007).

**Prop. 3: Against.** This post-Harvey disaster relief measure sounds wholesome but is messier than need be. The law it’s tied to requires localities to grant tax exemptions (regardless of their post-disaster fiscal needs) to impacted properties until they next set their tax rates, after which the exemptions are optional. Is that better than the current law, under which ravaged properties are reappraised and adjusted in value? Only if you pretend that increasingly frequent and severe disaster is an unforeseeable act of fate.

**Prop. 4: Against(!).** This would prohibit the state from imposing an individual income tax, which it of course has never done, and which has been a third-rail issue for generations, and which would already require state-wide voter approval thanks to previous GOP tub-thumping on this issue, despite it being a more efficient and equitable way to fund public services. This is pure base-scratching bull-

shit to “send a message,” by its supporters’ own admission.

**Prop. 5: For.** This would appropriate state sales taxes on sporting goods to fund parks and preservation efforts. That’s been state law since 1993, but that hasn’t stopped the Lege, particularly in the past decade, from raiding the kitty to plug other holes in its budgets; this measure is supposed to tie their thievin’ hands.

**Prop. 6: No endorsement.** Like Prop. 2, this extends the life of an existing program – the Cancer Prevention and Research Institute of Texas, authorized by voters with \$3 billion in 2007. CPRIT rather promptly fell into scandal and barely survived the Lege’s wrath in 2011, but things have calmed down since, and this measure would give it \$3 billion more. We of course do not oppose curing, treating, and preventing cancer. Why the state should have a stand-alone agency investing in that outcome by awarding grants instead of simply adequately funding the Texas medical schools, research hospitals, public health agencies, et al. that now compete for those grants is a philosophical question we leave to the voter.

**Prop. 7: For.** This simply raises the constitutional cap on annual disbursements from the state’s Permanent School Fund from \$300 million to \$600 million – money that’s already been included in the 2020-21 budget as part of the school-finance package adopted this year. Why does this cap exist?

**Prop. 8: For.** In 2013, when state leaders and voters were panicked by long droughts, they created SWIFT – the State Water Implementation Fund for Texas – as a special

TWDB fund, seeded by a \$2 billion transfer from the rainy day fund. Now that we have the opposite problem, this measure would create a Flood Infrastructure Fund along the same lines, with \$793 million in rainy day money already included in the 2020-21 budget. This is probably the most sensible of this year’s amendments.

**Prop. 9: Against.** Did you know Texas has a state-owned precious metal depository – our own li’l Fort Knox? It’s been a goofy project of Gov. Abbott and other Texas leaders for years, with a lot of loose, base-pleasing talk about “repatriating” our assets from New York bank vaults. (This has not happened.) You can put your own stash in the state’s hands, and this measure would exempt it from property taxes! It’s a pretty naked marketing ploy to get out-of-state goldbugs to deposit their hoards in Texas and a ridiculous thing to put to voters.

**Prop. 10: For.** This is also a ridiculous thing to put to voters, but so much more heartwarming! This measure would allow police dogs (or any “law enforcement animals”) to be transferred to their handlers or others, for example, upon their retirement, without having to be sold as surplus public property. Who’s a good boy?

## Local Propositions

### Travis County Proposition A: For

Travis County doesn’t have a convention center, but it does own the Expo Center in far East Austin. It also doesn’t have a hotel occupancy tax; this measure would levy a 2-cent HOT on room rentals – funds earmarked to rehab the Expo Center, a goal of both county leaders (notably Pct. 1 Commissioner Jeff Trivillion) and the center’s major tenant, Rodeo Austin. That’s put the county and city at odds, since Austin has raised its own HOT to the state-allowed maximum (for now); thus, the Expo Center tax would only be collected outside the city limits (for now). There’s plenty of dealmaking to come, also contingent on the fate of city Proposition B, but we think voters should take the presently harmless step of allowing that conversation to happen.

### City of Austin Prop. A: Against

Fighting over soccer is so 2018, which is when this now-zombified citizen initiative to thwart the city’s McKalla Place stadium deal with Austin FC (by requiring a supermajority Council vote and then voter approval for such deals) was first taken to the streets by the now-defunct IndyAustin campaign group. The anti-soccer petition drive was intermingled

## Nov. 5 General Election • EARLY VOTING OCT. 21-NOV. 1

**TRAVIS COUNTY VOTERS** may vote at any “vote center” (where you see a “Vote Here/Aqui” sign).

**Voter ID:** Texas law requires voters to show one of seven forms of photo ID (current or expired for less than 4 years) issued by either the Texas Dept. of Public Safety or the U.S. government (not required when voting by mail). Voters without photo ID may vote after signing a Reasonable Impediment Declaration and providing supporting documentation. See [countyclerk.traviscountytx.gov/elections](http://countyclerk.traviscountytx.gov/elections) for a list of acceptable forms of ID and documentation.

### ADDITIONAL ELECTION INFO:

**Travis Co.:** [countyclerk.traviscountytx.gov/elections](http://countyclerk.traviscountytx.gov/elections); 512/238-VOTE(8683)

**Williamson Co.:** [www.wilco.org/elections](http://www.wilco.org/elections); 512/943-1630

**Hays Co.:** [www.co.hays.tx.us/elections](http://www.co.hays.tx.us/elections); 512/393-7310

### EARLY VOTING LOCATIONS

All locations open Mon.-Sat., 7am-7pm; Sun., noon-6pm, except as noted.

#### CENTRAL

**ACC Highland,** 6101 Airport ★  
**Austin City Hall,** 301 W. Second  
**Carver Library,** 1161 Angelina  
**Fiesta Mart,** 3909 N. I-35  
**Travis Co. Granger Bldg.,** 314 W. 11th Rm. 115  
**UT Flawn Academic Center,** 2400 Inner Campus Dr.

#### SOUTH

**Fiesta Mart,** 5510 S. I-35  
**Gardner/Betts Annex,** 2501 S. Congress  
**Randalls Slaughter,** 9911 Brodie  
**Randalls Wm Cannon,** 6600 S. MoPac  
**Southpark Meadows,** 9600 S. I-35 ★

#### NORTH

**Ben Hur Shrine Center,** 7811 Rockwood Ln. ★  
**Christ Episcopal,** 3520 W. Whitestone, Cedar Park  
**County Tax Office,** 15822 Foothill Farms, Pflugerville  
**Disability Rights Texas,** 2222 W. Braker  
**Randalls Braker,** 10900-D Research  
**YMCA Northwest,** 5807 McNeil  
**MT Supermarket,** 10901 N. Lamar (Mon-Sat, 10am-7pm; Sun, noon-6pm)

★ = Mega-center

#### EAST

**Austin Area Urban League,** 8011 Cameron  
**Dan Ruiz Library,** 1600 Grove  
**Del Valle ISD,** 5301 Ross Rd.  
**Manor ISD,** 10335 Hwy. 290 E.  
**Millennium Youth Complex,** 1156 Hargrave ★  
**Parque Zaragoza,** 2608 Gonzales

#### WEST

**Bee Cave City Hall,** 4000 Galleria Pkwy.  
**Briarcliff POA Community Center,** 22801 Briarcliff Dr., Spicewood  
**Howson Library,** 2500 Exposition  
**Randalls West Lake,** 3300 Bee Caves Rd.  
**Randalls Lakeway,** 2301 RR 620 S.  
**Randalls Steiner Ranch,** 5145 FM 620 N.

### MOBILE VOTING

There are no mobile voting locations any more, thanks to the Texas Legislature, which passed House Bill 1888 this year requiring that all early voting locations be open on the same days and (in almost all cases) for eight hours each day. Travis County election officials and party leaders (both D and R) decried the loss of the popular mobile voting program, which has provided access to rural communities, disabled voters, etc.; they aim to have workarounds in place for the 2020 elections.

FOR MORE INFO, GO TO [AUSTINCHRONICLE.COM/ELECTIONS](http://AUSTINCHRONICLE.COM/ELECTIONS)



with IndyAustin's just-a-little-too-Nazi efforts to harm Mayor Steve Adler, which cost them the financial support of Circuit of the Americas owner Bobby Epstein – who owns Austin's other, non-MLS soccer franchise as well as a big competing sports venue. Epstein fitfully bankrolled pro-Prop. A efforts for a few months, until other city partners on “sports and entertainment” projects ensnared by the poorly drafted citizen ordinance – the Long Center, the Trail of Lights, the YMCA, and others – came out against Prop. A as a threat to their well-loved, unproblematic efforts. Now, the Prop. A campaign is in the hands of a few neighbors of the McKalla Place site, who lost this fight at City Hall a long time ago. Enough is enough.

### City of Austin Prop. B: Against

If this were just a measure to ask voters if they want to expand and rebuild the Neal W. Kocurek Austin Convention Center, we'd be a lot more keen on it. Many good people who love this city think that should be standard practice for all big city projects, not just the ones whose bonds are repaid through property taxes – both as good governance and as a way to build community support for civic goals. (Unlike Travis County, the city already has voter authorization to collect its hotel taxes.) Some go further to argue the city

charter already requires such elections, but obviously City Hall doesn't agree with that reading, and Prop. B's backers haven't relied on it either in their misshapen, confused campaign. If approved, Prop. B would require voter approval for an expansion, cap the amount of city hotel tax revenue that can be spent on the convention center at a number its backers pulled out of their whatevers, and grab the rest of the cash for stuff they and their friends feel we deserve as Austin citizens. Now, the state slaps cities down repeatedly for such antics – trying to spend HOT funds on their own needs rather than tourism infrastructure. But state law is also filled with exceptions to the HOT statutes that allow cities to use their money in unique ways to develop themselves as destinations, and Austin could do that, too. If the dozen or so people who cut four- and five-figure checks to bankroll Prop. B were less convinced of their own superior virtue or less wedded to performative civic outrage, they could have joined with the folks actually doing the work here (many of whom are now allied in the campaign against this measure) to get outcomes they like. They're going to the voters instead to flip the sandbox because they and their plans don't have that kind of support and frankly don't deserve it.

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# FEEDBACK

# LETTERS & COMMENTS

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## THIS MODERN WORLD

by TOM TOMORROW

### EXTREMELY GOOD FAITH ARGUMENTS AGAINST IMPEACHMENT

**L'ETAT, C'EST LUI**  
TRUMP CAN'T BE INDICTED WHILE IN OFFICE! THE ONLY RECOURSE FOR HIS SO-CALLED CRIMES IS IMPEACHMENT!

BUT HE CAN'T BE IMPEACHED-- BECAUSE HE SAYS SO!

JOINK! GOTCHA, LIBTARDS!

### THE WHISTLEBLOWER MIGHT BE SOMEONE WITH OPINIONS ABOUT THINGS

IF THIS PERSON IS A DEMOCRAT THEN THE CRIMES THEY EXPOSED DO NOT COUNT!

IMPEACHMENT CAN ONLY PROCEED BASED ON INFORMATION REVEALED BY A LOYAL REPUBLICAN!

### CONSTITUTIONAL PROCESSES ARE UNCONSTITUTIONAL

THEY HAVE NO RIGHT TO IMPEACH A PRESIDENT WHO MAKES SUCH PERFECT PHONE CALLS!

ER, CONFIDENTIALLY, SIR? IT SAYS HERE THAT THEY DO.

WELL, GIVE ME A SHARPIE-- I'LL FIX THAT!

### IT'S TERRIBLY INCONVENIENT

THE PRESIDENT CANNOT ALLOW THIS ILLEGITIMATE INQUIRY TO DISTRACT HIM FROM HIS VERY IMPORTANT DUTIES!

LIKE TWEETING! AND WATCHING FOX NEWS!

AND TWEETING ABOUT FOX NEWS!

### HE'S RUBBER, YOU'RE GLUE

DEMOCRATS are the ones who should be impeached! SHIFFY SCHIFF tried to extort Ukraine, not your favorite President!

And NANCY PELOSI is the one who has a weird Combover and bizarre orange Spray Tan! What is she even THINKING?!

### WHAT ARE LAWS, EVEN

SO WHAT IF HE DID ASK A FOREIGN GOVERNMENT TO INTERFERE IN OUR NEXT ELECTION? WHAT'S THE BIG DEAL? POLITICIANS DO IT ALL THE TIME!

BESIDES, HE WAS PROBABLY JOKING!

OR SOMETHING.

THINK ANYBODY WILL BUY IT?

ALL WE CAN DO IS TRY.

THE TOMORROW © 2019

## THINK OF THE CHILDREN!

Dear Editor,

The Hendrick's Gin art installation that the city installed at Republic Square Park is totally inappropriate. The city should not be reserving public park space for private corporations to display what is for all purposes a prominent advertisement, especially when the art includes elements geared toward children and the company is a brand of liquor.

Rashad Daoudi

## WAKE-UP CALL FOR TEXAS

Dear Editor,

I was disappointed to see that Austin Energy garnered a score of 80 points (out of 100) on Sierra Club's Texas Clean Energy Scorecard. For all I hear about Austin Energy's clean energy leadership, their renewable energy and residential energy efficiency goals are middle-of-the-road – not leading. It's time for AE to dramatically increase renewable energy goals and commit to closing all of its old, carbon-producing power plants. There are a multitude of utilities across the country that have committed to achieving 100% renewable energy, but AE's current goal is just 65% by 2027. AE has done a fine job with its commercial energy efficiency programs and community solar offerings, which help more Austinites access clean energy and lower bills, but there are still so many more opportunities for improvement. In addition, it's shocking that Austin Energy received the highest score out of any utility in the state. This should be a wake-up call for Texas. We are already seeing tremendous climate change impacts right now, and there's so much more utilities can do to eliminate all forms of pollution and make energy more affordable.

Shane Johnson

## LET THEM EAT CAKE

Dear Editor,

On Oct. 6, county attorney candidate Dominic Selvera pledged to donate 25% of his salary to charity once elected. Mr. Selvera explained, "Earlier this summer, the Travis County Commissioners Court decided to give themselves and other elected officials huge raises for fiscal year 2020 after complaining all year about pending budget constraints during the fight for a public defender's office. This new raise occurred after giving themselves raises the year before as well. The Travis County attorney is set to receive a raise of \$22,176 in fiscal year 2020. There are a number of local organizations that [are] working hard to improve the lives of those in Travis County, and because I believe that these raises are hypocritical, I have pledged that if elected, I will donate 25% of my salary each year I'm in office to four local charities. Out Youth and Lone Star Victims Advocacy Project will be two to receive donations in [the] first year."

I urge all candidates and elected officials to follow the lead of Mr. Selvera. We need our leaders to understand the basic needs of all residents in order to properly represent us – the higher their salary, the further away they get from our reality.

Gov. Abbott, who recently threatened to send in DPS troops over the homeless in Austin, makes \$153,000 [a year]. Perhaps he wouldn't be so quick to judge if his rent weren't paid for by the state. After all, the average salary for people in Travis County is a measly \$33,000.

We must elect candidates who are not above us. Let's be sure we don't have officeholders proclaiming "let them eat cake" to the homeless camps. Let's have elected officials we can be proud of, and who stand to represent all people with fairness, justice, and equality in mind.

Ryan Pollock

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# NEWS



## QUOTE of the WEEK

"Any mayor, county judge that was dumbass enough to come meet with me, I told them with great clarity, my goal is for this to be the worst session in the history of the Legislature for cities and counties."

— House Speaker Dennis Bonnen, caught on tape

## HEADLINES

**HOMELESS UN-CAMPED?** City Council meets today (Oct. 17), with a relatively light agenda but a looming ultimatum from Gov. **Abbott** on **homeless policy** – Abbott is threatening to take state enforcement action if Council doesn't re-impose more stringent restrictions on public camping. If they resolve that problem ... third reading of **Riverside redevelopment project** rises. See p.12.

**SESSIONS SERVED** National sources report former GOP Congressman **Pete Sessions** – who recently announced he'd move to Waco to run in TX-17 – has been **subpoenaed** by a Manhattan grand jury in connection with the investigation of Trump lawyer **Rudy Giuliani**, his Ukraine activities, and the indictment of four Giuliani associates.

**UNSPEAKABLE** In the wake of the release of the infamous recording made by **Michael Quinn Sullivan** of his insider-deal conversation with Texas House Speaker **Dennis Bonnen**, numerous House members issued angry recriminations, including San Antonio Rep. **Trey Martinez Fischer**: "The despicable nature of his personal attacks is unbefitting of his position, and his utter lack of judgment has irreparably lost him the confidence of the very members who elected him."

**WARREN TAKES THE LEAD?** According to the tone of Tuesday night's Democratic presidential debates, Mass. Sen. **Elizabeth Warren** is now the front-runner in a race that still holds 19 candidates (though only 11 made it to the fourth debate stage). For the first time, Warren drew the wrath and attention of her competitors who demanded to know whether her "Medicare for All" plan would raise middle class taxes, why she hasn't supported **Kamala Harris'** call to **ban Donald Trump from Twitter**, and more. Warren, while never giving a direct yes or no to the Medicare question, held her ground.

**DON'T DRIVE DRUNK** The **Austin Police Department** reported 83 Driving While Intoxicated arrests during its overnight **"No Refusal"** period for **Austin City Limits Festival**. Forty-one of those arrests caught "enhanced" charges: for high intoxication (16), prior convictions (23), and two felony DWIs with child passengers.

**KINGSBURY COMMONS** **Pease Park Conservancy** has officially begun work on its planned improvements for the 10 acres of the **city's oldest park** which runs along Lamar between W. 15th and W. 31st streets. Sen. **Kirk Watson**, Mayor **Steve Adler**, and Conservancy CEO **Heath Riddles** spoke at Wednesday's groundbreaking.

The Planning Commission spread throughout City Hall on Monday night to gather community input as it considers amendments to the draft Land Development Code. Hot topics unsurprisingly included affordability (and how the LDC's density bonus programs could entice more developers) and Transition Zones (and the LDC's proposed reductions to parking). The PC holds a special called meeting tonight, Oct. 16, to discuss the feedback, and then a regular meeting on Oct. 22, leading up to a daylong LDC public hearing at City Hall Oct. 26.



PHOTOS BY JANA BIRCHUM

## We Have Had It With That Guy

REPUBLICANS, COME GET YOUR BROS. DEMS, GET OUT YOUR VOTERS.

My friend Sarah Eckhardt, the county judge, got into a spot of bother a couple weeks back at the Texas Tribune Festival for cracking a good tasteless joke – an old one, sure, but the room loved it – about poor Gov. Greg Abbott. She felt genuinely bad about it later and apologized for not going high, though they go low. And low they went! As is now sadly predictable, she got threatened with violence – her phone and email flooded by abusive and misogynist wingnut trolls, extra security put in place at 700 Lavaca, the whole nine

yards – over one joke that surely Abbott has heard before, even if it is still insensitive. This is how the game gets played now.

It's not even newsworthy anymore that the malfunctioning white men with guns who now drive the GOP party bus are casually and happily putting the rest of us in danger. From President Apeshit on down, it's just one fucked-up bully boy after another, borne to positions of power over others by the cruel uplift of structural bias, acting out their pathologies. Even poor Greg Abbott.

**AUSTIN AT LARGE**  
BY  
**MIKE CLARK-MADISON**

### PUNCHING DOWN, UNDER THE BRIDGE

Yes, of course the governor has the same right as anyone to live with the trauma he's experienced as he chooses, without being mocked. That said, he's shown us enough times now that he's an asshole that we should believe it – a privileged white dude whose own collision with the cold walls of fate made him a multimillionaire, now braying about the threat posed by his fellow Austinites who have to live in tents under the bridges and highways. Those are his highways, the ones his state government abruptly stopped cleaning up this spring, part of the GOP game (yes, it's a deliberate

CONTINUED ON P.10

**ONLINE //** BONNEN RECORDING RELEASED | CAMPAIGN FINANCE UPDATES | EARLY VOTING STARTS OCT. 21 | [AUSTINCHRONICLE.COM/NEWS](http://austinchronicle.com/news)



# IF YOU WANT TO BE A DISTRICT ATTORNEY, YOU NEED TO KNOW THE FACTS AND TELL THE TRUTH.

District Attorney Margaret Moore's opponents aren't telling the truth, falsely telling voters that she only prosecuted one adult sexual assault case her first year in office. **The truth** is that she's ramped up adult sexual assault prosecution. HERE ARE THE FACTS:

- **The District Attorney's office has obtained pleas or findings of guilt in over 111 adult sexual assault cases since Margaret Moore took office.\***
- **Margaret Moore placed an emphasis on jury trials, and, under her, over four times as many sexual assault cases have been taken to trial than in the two years prior to her term.\***
- **Margaret Moore created the D.A.'s Adult Sexual Assault Unit to devote MORE resources to fighting sexual assault — more resources than have ever been budgeted exclusively to these cases.**

Travis County deserves a District Attorney who not only makes prosecuting sexual assault a top priority, but who tells the truth. **Candidates who lie to get your vote will lie when they get into office.**

Learn more at [MargaretForDA.com](http://MargaretForDA.com).

\* Data as of 10/14/19

Pol. adv. paid for by Margaret Moore  
Campaign; Bruce Todd, Treasurer.

**AUSTIN AT LARGE** CONTINUED FROM P.8

strategy) to make America's homelessness crisis as ugly as possible and then blame it on the Democrats.

Abbott's threatening letters to Mayor Steve Adler kinda gave away that game, though, as Adler has pointed out in his responses. It would actually be a *really good thing* if the state "took action" to partner with its cities to address urban challenges like homelessness and weave social safety nets as big as Texas. The cities are where the action is – they're absorbing the state's population growth, creating its jobs, creating the culture, doing all the work to make Texas "miraculous" and a viable alternative to California as a template of the American future.

The state has done none of that work, and instead casts its cities and their leaders, like Adler and Eckhardt, as villains out to taint the precious bodily fluids of "real Texans," by which they mean the state's old moneybags, guarded by the aforementioned half-wit, drooling, racist incels with guns they call "the base." Problem is, if Abbott and the rest of the spiteful meatheads who run this state succeed in disabling the cities, then they'll have to take responsibility for the outcomes that ensue. They will not be good.

**WE THOUGHT YOU WERE SMARTER THAN THAT**

This is widely understood by the grownups, but such awareness looks to have never even grazed the shiny bald brow of House Speaker (still, we think) Dennis Bonnen, as we all now know from listening to the tape of his fateful bro chat with Empower Texans' Michael Quinn Sullivan and now-deposed House GOP Caucus Chair Dustin Burrows. Now, even the dimmer bulbs on the GOP Christmas tree – not as dim as Burrows, apparently – know MQS (pronounced "mucus") is 110% asshole and not to be trusted. Even Bonnen knows that, telling us (now that he's been caught), "I've had it with that guy." Yeah, dude, the feeling is mutual.

Yet there the speaker is, on tape, fancying himself a hardball player while tipping his pitches just as badly as that dude on the Rays did to help the Astros. (Tyler Glasnow, to be specific. Sorry for the sports talk.) Even if this conversation wasn't caught on tape now, the perfidy and duplicity it captures would not have been secret for long, not in a Legislature that is a snakepit on its best days. While the marquee content – the insults and hit lists and quid pro quos – have been previewed in the months leading up to MQS finally dropping the tape this week, the bros' gleeful plans to fuck with Texas cities and counties now and in the future had not made it to prime time. (They include specific jerk moves directed at Mayor Adler personally.)

A lot of House Dems thought Bonnen was their friend. A lot of cities and counties thought the House would play fair even as the Senate stayed mired in culture-war bullshit, held hostage by Dan Patrick's own grievous set of pathologies. And a lot of moderate Republicans thought they had hope of achieving their own agendas and helping their also-neglected corners of the state. (The only thing worse than being a big city in Texas is being a small city.)

They've all now been galvanized by Speaker Bonehead's trash talk to make 2020 the year we finally clear the Texas decks of the feces, garbage, dirty needles, and other filth (we're channeling Abbott here) left behind by the GOP bully boys' unmoored rumble to ruin on the political vomit comet that is Mr. Trump's Wild Ride. Republicans, come get these bros, hose 'em down, sober 'em up, send 'em to rehab.

The rest of y'all – you know what you have to do. ■

# LDC Revision: Notes & Notices

The city **Zoning & Platting Commission**, largely sidelined in recent discussions about the Land Development Code Revision, jumped back into the fray this week with a half-hour presentation at Tuesday's meeting by Commissioner **Jim Duncan** (formerly Austin's Land Development Services director and national president of the American Planning Association).

He began by pointing out that Austin makes up a much larger share of its metro area than most other comparable cities, typically ringed with large suburbs. "In Austin, the suburbs are neighborhoods; in Minneapolis, the suburbs are other cities." Thus, said Duncan, Austin's code would logically need to accommodate a wider range of land uses than those cities, yet its zoning classes are instead defined in a very narrow range in several respects. He cited lot sizes, for example: While every other city he looked at had a range of **minimum lot sizes** in its various residential zones, Austin's draft code has a 5,000-square-foot minimum in all categories except Rural and Lake Austin, which jump to an acre (43,560 square feet) minimum.

While most of the rhetorical heat thus far has been over the treatment of transition areas along transit corridors, Duncan primarily highlighted the impact on those suburban neighborhoods that had seemed largely untouched by the draft code. He noted that R2A, which is what most of these neighborhoods are zoned as, is being described as allowing two units per lot – a main structure and an ADU – but also allows lots to be subdivided to allow four or even **eight units** on the typical lot in most areas of town. There was a lot more, including issues of structure and terminology; see the presentation at [www.austintexas.gov/atxn](http://www.austintexas.gov/atxn). □

Now that city officials are admitting that the LDC Revision does not, will not, cannot, and was never intended or expected to create any significant amount of **affordable housing**, Council members are bending over backward to change the subject, even as their media lackeys struggle to catch up. "City may see more affordable housing" was the *Austin American-Statesman's* front-page headline last Wednesday, in their report on a work session where staff told Council the LDC rewrite can at best only achieve about 14% of the city's affordable housing

goal, with a reminder that "there's no way that an optional incentive program will ever be able to produce a sufficient number of income-restricted units. ... It requires other tools. ... There might be minor tweaks in the code that could be made, but following Council direction, this is really the greatest number of affordable units that it can provide."

**Meeting Schedule**

This is basically the week for public process in the LDC rewrite timeline, with all four citywide public meetings taking place over nine days – starting this Friday, Oct. 18, with a daylong **Public Testing** event, 1-8pm on the third floor of Austin City Hall. Then come two "**Open House & Office Hours**" events, followed by the one (and thus far only) public hearing at the Planning Commission.

- Sat., Oct. 19, OH/OH #1, 10am-2pm, Conley-Guerrero Senior Ctr., 808 Nile
- Wed., Oct. 23, OH/OH #2, 6-9pm, Central Library, 710 W. Cesar Chavez
- Sat., Oct. 26, Planning Commission Public Hearing, 9am, City Hall

Meanwhile, Council district meetings continue, with Council members moderating:

**D10 (CM Alter)** Mon., Oct. 21, 7-9pm, Highland Park Baptist Church, 5206 Balcones Dr.

**D7 (CM Pool)** Thu., Oct. 24, 6-8pm, Lamar Middle School, 6201 Wynona.

**D8 (CM Ellis)** Mon., Oct. 28, 4-8pm, Hampton Oak Hill Library, 5125 Convict Hill Rd.

**D6 (CM Anger Management)** Mon., Oct. 28, 6:30-8:30pm, Spicewood Springs Library, 8637 Spicewood Springs.

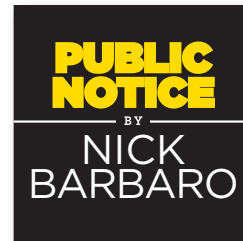
**D1 (CM Harper-Madison)** Wed., Nov. 6, 6:30-8:30pm, Turner Roberts Rec Center, 7201 Colony Loop.

Go to [www.austintexas.gov/ldc-participate](http://www.austintexas.gov/ldc-participate) to register to speak one-on-one with planning staff during any of these Office Hours or District meetings.

And a reminder: The **LDC Timeline** still has the code and map going to **City Council** in about four weeks, with a possible vote a couple of weeks after that. □

The **2019 AIA Austin Homes Tour** will be held this Sat.-Sun., Oct. 19-20, rain or shine! Buy tickets (\$40) at [www.aiaaustinhomestour.com](http://www.aiaaustinhomestour.com). ■

Send gossip, dirt, innuendo, rumors, and other useful grist to [nbarbaro@austinchronicle.com](mailto:nbarbaro@austinchronicle.com).



## CIVICS 101 DUTY NOW FOR THE FUTURE

**THURSDAY 10/17**

**CITY COUNCIL MEETING** See p.12. 10am. City Hall, 301 W. Second. [www.austintexas.gov](http://www.austintexas.gov).

**EVOLUTION OF ENERGY: ENABLING A CLEAN, SUSTAINABLE FUTURE** Learn about global energy trends and local solutions. 6pm. Central Library, 710 W. Cesar Chavez. Free. [austinforum.org](http://austinforum.org).

**FRIDAY 10/18**

**LAND DEVELOPMENT CODE REVISION: PUBLIC TESTING** Stop by this interactive experience to test several zoning scenarios under the proposed LDC rewrite. 1-8pm. City Hall, 301 W. Second. [www.austintexas.gov/ldc](http://www.austintexas.gov/ldc).

**RECYCLING & ORGANICS REQS FOR BUSINESSES** Network with business owners and property managers and learn about zero waste best practices at this Universal Recycling Ordinance training. 2:30pm. Batch, 3220 Manor Rd. Free. [www.austintexas.gov](http://www.austintexas.gov).

**SATURDAY 10/19**

**VOLUNTEER TO CLEAN LADY BIRD LAKE** Lend a hand, pick up trash, and keep the lake looking her very best. Kayaks and stand-up paddleboards provided at some sites. 9-11am. Multiple sites. Free. [www.keeptaustinbeautiful.org](http://www.keeptaustinbeautiful.org).

**LDC REVISION: OPEN HOUSE & OFFICE HOURS** Learn about proposed changes at this walkable demonstration. Staff will answer questions, and one-on-one appointments are available. 10am-2pm. Conley-Guerrero Senior Activity Center, 808 Nile. [www.austintexas.gov/ldc](http://www.austintexas.gov/ldc).

**KNOW YOUR DISTRICT HISTORY (D10)** Learn about the area you call home (if you live in D10, that is) with the Austin History Center. Noon-4pm. Old Quarry Library, 7051 Village Center Dr. [www.library.austintexas.gov/ahc](http://www.library.austintexas.gov/ahc).

**CHICKEN KEEPING CLASS**

A 101 on keeping poultry and keeping food waste out of the landfill. 12:30pm. Recycled Reads, 5335 Burnet Rd. Free. [www.austintexas.gov/chickenkeeping](http://www.austintexas.gov/chickenkeeping).

**BE A HERO HEALTH FAIR**

Get tested and make friends at the Austin LGBT(Q) Chamber of Commerce's first ever health and wellness fair. 2-6pm. The Hive, 10415 Old Manchaca Rd. Free. [www.austingbtchamber.com](http://www.austingbtchamber.com).

**DAY OF ACTION: GET OUT THE VOTE**

Join Blue Action Dems for a weekend effort to reach Democratic voters about the Nov. 5 election. 9:30am-12:30pm. Sign up at [blueactiondems.com](http://blueactiondems.com).



## NAKED CITY

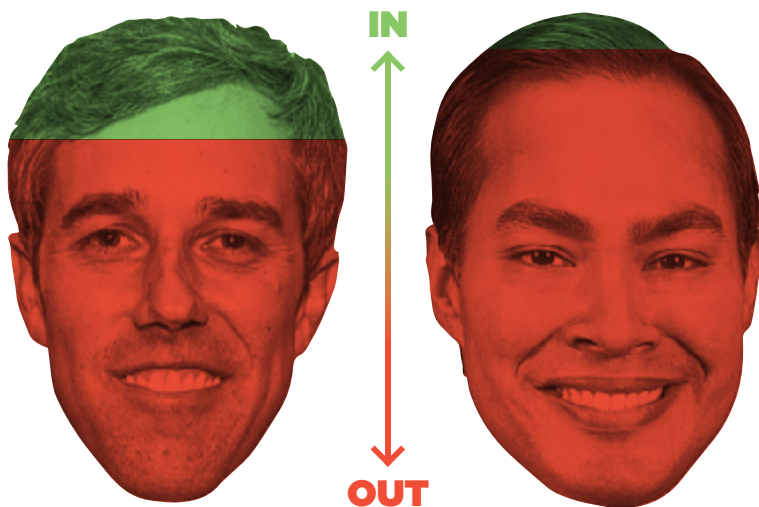
### Are You Smart Enough for Hemp?

Since state lawmakers legalized the production of **hemp** earlier this year, Texas farmers now live on easy street: Toss some seeds in the soil, then kick back and wait for all that sweet **CBD oil** money to roll in. That is, of course, if you can survive in an erratic market with no baseline pricing, uncertainty in terms of preferred strains and cultivation standards, and Texas Agriculture Commissioner **Sid Miller's** recent comments that he's considering requiring growers to have signed sales contracts for their crops before issuing them licenses to grow hemp – the nonpsychoactive form of cannabis.

Farmers who are contemplating a diversification into hemp cropping thus have a lot to consider. On Saturday, Oct. 19, a self-funded group called **Texas Hemp Growers** hosts a master class in Bastrop, 10am-4pm

at the Hampton Inn's Grand Ballroom (240 S. Hasler). The course aims to teach attendees the ins-and-outs of modern hemp cultivation, production, and sales.

Texas Hemp Growers President **Zack Maxwell** told the *Chronicle* that America's hemp market still demands more biomass than is currently being produced by U.S. growers, but he stresses the need for farmers to find their buyers in advance of planting. For one thing, retail companies are looking for very specific phenotypes, including strains high in the minor cannabinoid **CBG**, which has a burgeoning market. Other buyers, he says, are avoidant of certain nutrients and soil additives, such as mycorrhizae (fungi that live symbiotically with plant root systems), used in the cultivation process. The class will also discuss volume – how much a farm should try to yield to get the best rate. — Kevin Curtin



The Beto-Castro-meter is just about out of juice. Both Texans ended this week's debate about where they started, neither likely to make November's debate stage in Georgia and thus disappearing from the national race. O'Rourke still has some structural advantages over Castro in terms of funding, field (both in Iowa and Texas), and star power, but the party is signaling that it's ready to winnow the field.

### SUNDAY 10/20

**MONTHLY BIRDING & NATURE HIKE** Get out-side with Hill Country Conservancy. 8am. Nalle Bunny Run Wildlife Preserve, 4615 Bunny Run. \$5.

**GET OUT THE VOTE** (See Saturday.) 1-4pm.

### MONDAY 10/21

**EARLY VOTING** Beat the lines; cast your vote early – and daily through Nov. 1. See our endorsements and a list of polling places on p.4. Mon.-Sat., 7am-7pm; Sun., noon-6pm. Wherever you see a "Vote Here/Aqui" sign.

**CITY:ONE CHALLENGE INNOVATION EVENT** East Austin entrepreneurs, architects, planners, and more are invited to learn about the challenge, and how to submit a proposal for funding. 6pm. Capital Factory, 701 Brazos. Free. [challenges.cityoftomorrow.com/austin](http://challenges.cityoftomorrow.com/austin).

### TUESDAY 10/22

**PLANNING COMMISSION MEETING** Land use commissioners once again take up the proposed LDC Revision. 6pm. City Hall, 301 W. Second.

### WEDNESDAY 10/23

**TEXAS CONFERENCE FOR WOMEN OPENING NIGHT** The state's largest professional development conference celebrates its 20th anniversary with a "mini-conference" for those who can't attend Thursday (which is sold out, but livestream options are available). 5-9pm. Austin Convention Center, 500 E. Cesar Chavez. \$40-50. [www.txconferenceforwomen.org](http://www.txconferenceforwomen.org).

**LDC REVISION: OPEN HOUSE** (See Saturday.) 6-9pm, Central Library, 710 W. Cesar Chavez. [www.austintexas.gov/ldc](http://www.austintexas.gov/ldc).

### LDC OFFICE HOURS

This week City Council Members Alison Alter and Leslie Pool invite the community to discuss the city's revamped Land Development Code: 30-minute, one-on-one appointments with staff can be scheduled online. [www.austintexas.gov/ldc](http://www.austintexas.gov/ldc).

D10: Mon., Oct. 21, 7-9pm. Highland Park Baptist Church, 5206 Balcones.

D7: Thu., Oct. 24, 6-8pm. Lamar Middle Sch., 6201 Wynnona.



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# Divided They Stand

## A TESTY COUNCIL CONSIDERS HOMELESSNESS

City Council is set to vote today, Thursday, Oct. 17, on revisions to the **camping, siting, and lying ordinances** that have roiled debate on the dais and in the public for months – and once again, Council members appear split on how exactly to proceed with the changes.

Up for consideration is an ordinance brought forth by CMs **Kathie Tovo** and **Ann Kitchen**, with co-sponsors **Alison Alter** and **Leslie Pool**, that was up for debate in September, when Council failed to take action at a special called meeting to tweak its approach to homelessness. The proposal would ban camping on some **high-traffic roadways** (parts of Guadalupe and 24th Street near the UT campus; on Congress, both Downtown and south of the river; and segments of Second, Fifth, and Sixth streets), as well as a wholesale ban on camping on **sidewalks or near shelters** that provide services to people experiencing homelessness.

Tovo and Kitchen will also bring to the meeting today a resolution directing city staff to take a number of actions intended to support the ordinance changes, including an **“encampment response strategy”** to provide guidance for city departments on how to address public health and safety issues at encampments throughout the city, beginning with those around the **Austin Resource Center for the Homeless** (Downtown, in Tovo’s District 9) and along **Ben White Boulevard** between Manchaca and Lamar (in Kitchen’s D5 and near the city’s proposed new South Austin shelter).

Everyone on Council agrees the ordinances need to be revised, but they disagree on how to do so. At a contentious work session on Tuesday, Oct. 15, CMs **Greg Casar** and **Delia Garza** said they could not support Tovo and Kitchen’s ordinance because it was too much of a step backward from the progress Council made in June by decriminalizing behaviors unavoidable for those without homes. “I think there was a clear message in September that we weren’t supporting something more restrictive,” Garza told her colleagues. “Maybe there’s need for clarity, but I think what’s before us now goes a little too far.”

Others on Council disagree with Kitchen and Tovo’s repeated attempts to issue more direction to staff, fearing that this constricts staff’s ability to pursue the most effective strategies to reduce and, over time, end homelessness in Austin. This tension over what they see as attempts at micromanagement has mostly simmered beneath the surface of the debate around homelessness policy, with some steam escaping in public remarks and *Chronicle* interviews. But at Tuesday’s work session, that tension finally erupted into a shouting match between Tovo and CM **Jimmy Flannigan**.

It began with Flannigan once again offering pointed criticism of his colleagues – mostly directed at Tovo – over the effectiveness of their resolutions at solving city problems. He told a story about him and his staff working to connect a D6 resident with services in the **Veterans Services Office** –



Kathie Tovo



Jimmy Flannigan

PHOTOS BY JOHN ANDERSON

his point being that it didn’t require passage of a resolution to do that, and that relying on staff to do this kind of work is how the problem would be solved. “It’s not going to happen because of grandstanding. It’s not going to happen because we’ve incited fear in our community. It’s not going to happen because we passed a thousand resolutions. It’s going to happen because we helped people.”

Tovo responded with clear frustration at Flannigan’s repeated criticism: “I find it – the way in which you continue to seem to need to diminish the work of your colleagues is just unacceptable.” She proceeded to defend her approach before adding, “But please don’t diminish the

work several of us and many of you have supported on this Council. It’s just disrespectful and I’ve had enough.” That prompted Flannigan to shout over Tovo, “I will continue to diminish your work,” saying he’s aware of the many initiatives Council has kicked off via resolution, calling out one in particular – the installation of **public restrooms Downtown** – that has yet to come to fruition. (The project began as a pilot in 2016 and was set to become permanent with five locations this year, but in September, staff reported that manufacturer delays would prevent installation until January at the earliest.)

CONTINUED ON P.14

## Texas Conference for Women Turns 20

Celebrating its 20th anniversary, the **Texas Conference for Women** returns to the Austin Convention Center next week as a more robust and wider reaching event designed to connect and empower women in the workforce across the state.

With an all-star lineup including keynotes from soccer star and equal rights activist **Megan Rapinoe** as well as actress, producer, and director **Tracee Ellis Ross**, TCW organizers hope to bridge the current cultural divide by supporting women and bringing people together to hear from speakers with differing perspectives “because that’s the best way to have an impact,” says Texas Conference for Women founder **Laurie Dalton White**. “If we only hear from our own little circle, nothing ever changes.”

Other speakers include the Skimm co-founders **Carly Zakin** and **Danielle Weisberg**, Wall Street mogul and author of *Expect to Win* **Carla Harris**, and *Eat, Pray, Love* memoirist **Elizabeth Gilbert**. Locals include Mayor **Steve Adler** and Texas’ First Lady **Cecilia Abbott**. As a 501(c)(3) nonprofit, White said the conference isn’t allowed to take a political stance, but added, “We all have very strong views,” and later admitted: “Being from

Austin, you wonder if you’re having an impact in Texas.”

But the numbers don’t lie. This year’s conference sold out minutes after ticket sales were opened, which is part of the reason why the 20th anniversary event will feature two new experiences for those who aren’t able to attend the full-day event on Thursday, Oct. 24. An **opening night gathering** is scheduled for Wednesday (tickets are still available), and is intended to be a sort of “mini-conference.” Packed into four hours, attendees will have access to Gilbert, Zakin, and Weisberg, as well as the exhibit hall; it also allows attendees an opportunity to bring their children to the more condensed experience. Additionally, the conference has created a ticketed **livestream option** for those interested in hearing the keynote speakers as well as certain breakout sections.

While it’s often the keynotes that draw in attendees, White and TCW Board President **Carla Piñeyro Sublett** insist it’s the breakout sessions that “offer the true takeaways.” If folks are open to it, White says, TCW can be a life-changing experience. Just last month, White got a letter from a woman who received

one of the \$5,000 scholarships the conference awarded during its first decade, which allowed her to go back to school and build a career. Now, said White, this same woman is looking to “pay it back” by donating \$5,000 for a scholarship. These, says White, are the “stories behind the conference.”

And, according to a study published by the *Harvard Business Review* in 2018, attending the national Conferences for Women – including the one based here – has “demonstrably positive impacts” on women, including more frequent job promotions and increased pay raises. Addressing the study, White explained, “It’s not that we made it happen, but we collectively help make you believe you can do it. ... So many women have this imposter syndrome. It’s powerful to hear from people at the highest levels [of their careers] that they feel the same, that you are not alone.” And with more than 100 speakers scheduled to appear, White and Sublett say, “Whatever it is and wherever you are in your career and life, someone can speak to that.” – Sarah Marloff

**TCW takes place Thursday, Oct. 24, 7am-5pm. It’s sold out, but livestream tickets are available for purchase (\$50) until 5pm on Oct. 22. Opening night programming is Wednesday, Oct. 23, 5-9pm. Tickets (\$40) are available online at [www.txconferenceforwomen.org](http://www.txconferenceforwomen.org).**



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# Paxton Blocks Payment to Innocent Man

Texas Attorney General **Ken “Still Under Indictment” Paxton** doesn’t only spend his energy trying to overturn “Obamacare,” obstruct reproductive rights, restrict voting access, or delay his own trial on charges of securities fraud. He also has time to block an exonerated man from receiving compensation for years of unjust imprisonment.

That’s the latest wrinkle in the case of Houstonian **Alfred Dewayne Brown**, who spent more than 12 years in prison for a murder that prosecutors and courts have since agreed he did not commit. When Texas Comptroller **Glenn Hegar** prepared to release a compensatory payment to Brown – as he is required to do under the 2009 **Tim Cole Act** – Paxton intervened to block the payment, although the A.G. has no authority in the matter. Nevertheless, an official in the comptroller’s office responded to Paxton’s intervention and withheld the payment.

In 2005, Brown was convicted of the 2003 murder of Houston police officer **Charles Clark** in a botched robbery. Brown maintained his innocence, and the conviction was overturned in 2015 (after 12 years in prison, nine on death row) when evidence was discovered confirming his alibi – evidence that had apparently been concealed by the prosecutor. Subsequently, Harris County District Attorney **Kim Ogg** assigned a special prosecutor, **John Raley**, to review the



Alfred Dewayne Brown

case. Raley confirmed the exoneration, and earlier this year, a state district judge declared Brown “actually innocent” – the legal standard to allow Brown to receive compensation for his unjust imprisonment.

As in most instances, the case of a murdered police officer remains controversial, and the Houston police union and even Chief **Art Acevedo** (formerly of Austin) have loudly objected to the exoneration and compensation. But Brown has met the legal standard for innocence, and under state law is required to receive \$2 million in compensation for his lost years – and the attorney general has no role in the matter.

Nevertheless, Paxton wrote privately to Hegar to object, questioning the court’s innocence ruling while also suggesting that since the case had been closed earlier, the court no longer has jurisdiction – absurdly circular logic, but sufficient for a comptroller staffer to use as a reason to refuse to authorize the payment.

In a letter to Brown’s attorney, **Neal Manne**, administrator **Leonard Higgins** (apparently not himself a lawyer) wrote that “it is not clear that the district court had jurisdiction” to dismiss the charges against Brown, refused to authorize payment, and, after a re-application, affirmed that refusal.

Manne has since been joined in Brown’s appeal of the comptroller’s rejection by former Texas Supreme Court Chief Justice

ordinances. Manley described the problem as one with “public order” and “people’s sense of their own safety,” rather than any real increased risk. Manley said APD is compiling data to look for any links between year-over-year crime rates and the increased public presence of people experiencing homelessness, but thus far no connection has been found.

There are a few other items we’ll be watching, including: housing bond dollars to buy and preserve affordable apartments at **9125 North Plaza**; financial support of a partnership with Travis County to provide “advocacy services for **victims and survivors of sexual assault**”; and the creation of a **Rainey Street District** fund. As we went to press, the enormous and controversial zoning case at **4700 Riverside** was set for final approval on third reading, but could face yet another delay. —Austin Sanders



Texas Attorney General Ken Paxton

**Wallace Jefferson** (a Republican, now in private practice in Austin). In a Sept. 30 writ of mandamus submitted to the Supreme Court, Brown’s attorneys point out that under state law, the comptroller’s role in a compensation case is “purely ministerial” – without discretion – and confined to confirming that all the relevant documents have been submitted by a claimant. They also point out that in at least two similar cases (following dismissals by a district court), compensation was duly awarded.

Due to a prosecutorial “failing,” the attorneys write, “An innocent man lost more than a decade of freedom. Now, despite a statutory promise of recompense, Brown has been deprived of a remedy others in his same circumstance have received.” The writ notes that the comptroller’s refusal was “impenetrable” – until it was revealed that Paxton, without authority, “had intervened and urged [the comptroller] to deny the application based largely on his belief, contrary to that of the prosecutor and the criminal district court, that Brown was guilty. But guilt or innocence is decided by the criminal justice system ... [and] that system has declared him actually innocent. Respondent [the comptroller] ... does not have the power to supersede that judicial conclusion.”

The defense attorneys had not been informed of Paxton’s private letter to Hegar – *Houston Chronicle* reporter **Keri Blakin** acquired a copy and reported on its contents on Sept. 9 (“Texas AG Paxton intervened in Alfred Brown case to oppose compensation for wrongfully convicted former death-row prisoner”). In an amicus brief submitted to the Supreme Court,

Baylor Law professor **Ron Beal** called Paxton’s letter unauthorized under the law, and the comptroller’s failure to provide the letter to the defense “a gross act of arbitrary and capricious action.”

Raley’s report to D.A. Ogg, confirming Brown’s innocence, includes ample evidence of prosecutorial misconduct, notably transcripts of the grand jury proceedings during which prosecutor **Dan Rizzo** and the jury foreman – a Houston police officer – repeatedly threatened Brown’s girlfriend, Ericka Dockery, with jail and the loss of her children if she refused to retract her testimony confirming Brown’s alibi. She did so only after Rizzo jailed her for seven weeks, accusing her of perjury. In his report, Raley wrote, “It is impossible to examine the conviction of Alfred Dewayne Brown without confronting prosecutorial misconduct.”

Despite Paxton’s extrajudicial meddling, even former Gov. **Rick Perry** has called attention to prosecutorial abuse in the Brown case (“Black Lives Matter – And So Does Black Liberty,” *Forbes*, July 27, 2016). In a 2016 speech, he recounted how prosecutors had both hidden exculpatory evidence and extorted false testimony from Dockery. “[Brown’s] life was almost ruined,” said Perry, “because of an overzealous prosecutor who concealed exonerating evidence.” In June, special prosecutor Raley filed a grievance (still pending) with the Texas State Bar against prosecutor Rizzo (since retired). Citing Rizzo’s concealment of exculpatory evidence and his abuse of witnesses, Raley wrote, “Rizzo’s unethical and illegal actions resulted in an innocent man being sent to death row.”

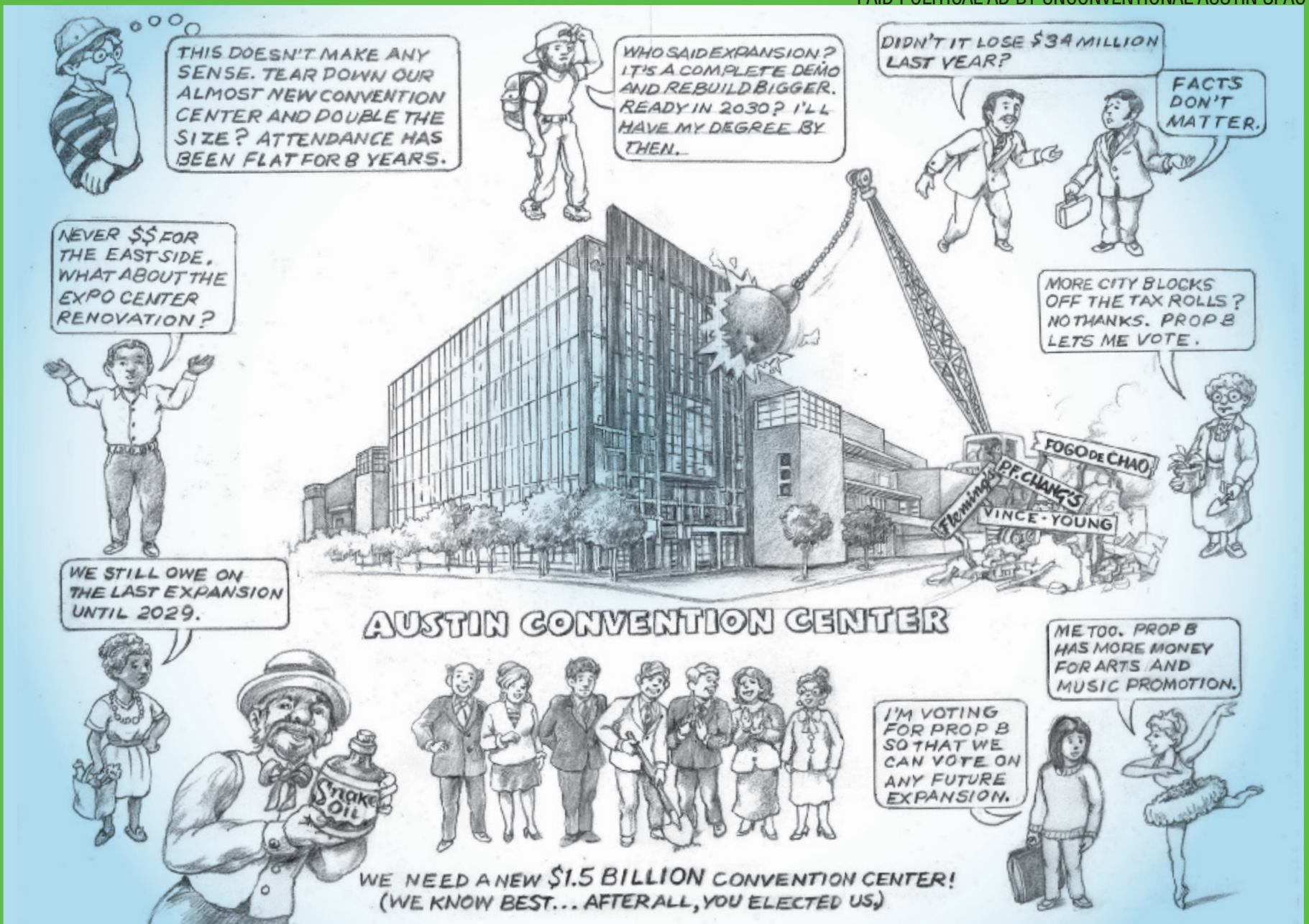
—Michael King

## COUNCIL CONTINUED FROM P.12

Before those fireworks began, staff did provide an important update on homelessness to Council, indirectly rebutting misinformation being spread by Gov. **Greg Abbott**. Mayor **Steve Adler** asked several key city staffers: “Are we facing a crisis?” Austin Public Health Director **Stephanie Hayden** flatly responded: “We do not have a public health crisis.” As to Abbott’s false claims about Austin being littered with feces and needles, Hayden said, “Overall, in comparison, we’re not really seeing more of it than we did before. There’s just specific hot spots that are the same hot spots,” that existed before Council voted in June.

Similarly, Police Chief **Brian Manley** said he has not seen any data indicating that violent or property crime has increased as a result of loosening the camping, sitting, and lying





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Wildfires in North Texas

TEXAS NATIONAL GUARD

# “The Risk Is Bad”

## WILL AUSTIN’S NEW WILDFIRE CODE BE ENOUGH?

This summer, Austin firefighter **Randy Denzer** hosted two California firefighters who were in town for a statewide symposium. On the way to dinner, he drove up Loop 360 toward RM 2222 and onto Spicewood Springs Road, passing thousands of rooftops among the rolling green slopes and ridgetops. Just months before, Denzer’s guests had fought the **Camp Fire**, the worst in California history, which killed 85 people and destroyed almost 20,000 structures. What they saw in West Austin was alarming.

“I wish I could have filmed their expressions,” recalls Denzer, who spoke to the *Chronicle* as a vice president of the **Austin Firefighters Association**. “They were in absolute amazement at the level of risk we have. It’s not something where [just] I’m saying the risk is bad, it’s something where people who have been there, done that are saying that the risk is bad – really bad.”

Council Member **Alison Alter**, whose

District 10 includes much of Austin’s western edge, has likewise described the risk as “enormous” and says her constituents are “absolutely aware” of it. In fact, CoreLogic’s **2019 Wildfire Risk Report** ranked Austin as the fifth-highest metro area at risk of wildfire in the western United States, with only California cities preceding it. Denzer, a battalion chief with the **Austin Fire Department** who serves on the International Association of Fire Fighters’ Wildland Fire Fighter Task Force, explains that this is due to increasing vegetative fuel, which grows prolifically during wet springs and then dries out in hot, rainless summers; the location of homes near undeveloped areas (referred to as “wildlands”); and inadequate management.

The threat is heightened in West Austin because of flora and topography that encourage fire to spread more quickly. The homes most in danger are those in the **wildland-urban interface** (WUI), because, as

the CoreLogic research puts it, “Just as hurricanes often build in strength as they move over the open ocean towards the coast, wildfires build in intensity as they roll through the wildlands and enter the WUI.” In Austin, a staggering 61% of homes (on all sides of town, not just west) currently lie within the WUI.

Denzer and AFA President **Bob Nicks** are hoping City Council will soon adopt a pending WUI Code, which would give AFD the authority to enforce building, construction, and vegetation standards to improve wildland firefighting operations and reduce structure ignition and the spread of fire. Austin would be the first city in Texas to have such a code, and many hope that other small cities in Travis County will follow suit. According to a June AFD presentation, the Camp Fire destroyed 82% of structures built before California’s WUI code, compared with 49% of structures built after. Firefighters “are sworn to protect the citizens of Austin,” Nicks says. “We have a duty to speak out on this item. It does affect firefighter safety, but it’s an item of public concern and we think it needs to be taken more seriously.”

Unfortunately, progress has been slow since Council voted in 2016 to direct the city to develop a WUI code. More than three years later, it still hasn’t been finalized or voted on, even though an international WUI model code already exists and AFD, which declined the *Chronicle*’s request for an interview, just needs to customize it for Austin. While there’s been some recent movement, it’s been accompanied by rumors of the process dragging into 2020.

On Oct. 2, the **Building and Fire Code Board of Appeals** – the city’s technical board responsible for making a recommendation to Council – discussed the WUI code but put off action until its Oct. 23 meeting or later in order to clear up the draft code’s language on ignition-resistant and fire-rated materials. It’s been on the board’s plate for almost a year, going through several stakeholder meetings handled by AFD. If the board eventually recommends adoption of the code, it would then go through a public comment period before a Council vote.

If adopted by Council, the applicable code provisions would be incorporated into the new Land Development Code Revision. Alter tells the *Chronicle* that she strongly supports adoption of the WUI code. “It’s not a matter of *if* Austin will be hit by another bout of wildfires – it’s a matter of *when*,” she says. “If we’re not doing what we can to protect Austin residents, then we’re not doing our jobs as city leaders. It’s irresponsible to continue to build in the WUI without the code in place.”

While the draft code will likely be made public within weeks, AFD has declined to share it with the *Chronicle* and has asked the Texas attorney general to exempt its disclosure under a public information request. According to an earlier draft of the code, released in May, WUI regulations would apply to most new structures built after code adoption near wildlands of at least 40 acres. These would be rated for hazard severity based on their wildland proximity, surrounding topography, and type of surrounding vegetative fuel; this rating would determine the extent of structure standards to be applied for fire safety (mainly, dealing with ignition-resistant construction materials).

The code also requires that structures, depending on their hazard severity, have “defensible space”: buffers between surrounding vegetation that can slow or stop the spread of wildfire. This language has been watered down in Austin’s draft from the fuel modification requirements of the international WUI code, calling instead for vaguely defined maintenance of trees and ground cover. While Nicks and Denzer stress the importance of having stronger provisions for brush abatement and fuel mitigation, a staff comment on the May draft notes,



“Best practices for maintaining defensible space beyond this code would remain the responsibility of the property owner.”

Importantly, AFD is recommending that Austin’s code, unlike the international model code, not apply to existing homes and structures unless they pose distinct hazards to life or property. Nicks and Denzer say this is a major oversight, a concern echoed by the city’s **Urban Forestry Board** and **Public Safety Commission**. Focusing on new construction only, Nicks says, “doesn’t affect any of the risk today. It will affect some of the risk tomorrow. So the code is falling short and not covering its bases.” In a June meeting, PSC Vice Chair

**Rebecca Webber** also raised the issue that the code does not address the 29% of land within the WUI that falls within (public or private) preserves. AFD responded that it would need to meet with landowners to discuss those lands’ management; it’s unclear whether those discussions have taken place. Alter says the city’s fiscal year 2020 budget increases resources to mitigate wildfire risk on public lands.

Throughout the development of the code, other stakeholders have voiced concerns. The **Home Builders Association of Greater Austin** worked with AFD for more than a year on several iterations, focusing on construction methods, defensible space requirements, administrative processes, and the WUI map overlay. HBA-GA is mostly concerned that the cumulative effect will be to make homes within the WUI more expensive, and that reviews and inspections will slow down and further complicate development. But **David Glenn**, HBA-GA’s director of government relations, recognizes “a growing body of

data indicating that Austin is at high risk for wildfires” and says the organization’s members “will continue to build safe homes for Austin residents.”

Environmental groups, meanwhile, worry that a WUI code could lead to excessive tree and vegetation loss and impact wildlife, and many were slow to support a WUI code. The **Austin Heritage Tree Foundation** and the city’s **Environmental Commission** would like AFD to minimize the risk of “unnecessary” tree removal and damage – particularly on preserves and public land – and has suggested the code emphasize that “hardening the home is more effective than [defensible] space.” They also asked that the code

allow defensible spaces to include more healthy young trees – preventing removal of trees under 8 inches in diameter – and require more fire-resistant materials on decks and fences in order to preserve nearby trees.

Ultimately, Denzer and Nicks support the adoption of the current WUI code despite its flaws; they say future regulations must call for more thorough wildland fire

training for all AFD firefighters (not just a battalion of a few specialists) as well as addressing the current code’s significant omissions. The Firewise program, they say, is voluntary, and its adequacy is currently being questioned on a national level. “WUI codes are the teeth, the enforcement of what we need to do,” says Denzer. “They create the rules that we need to abide by that actually help us get to that end state, which is to create safer communities. There’s gonna come a time when conditions are right for a massive wildfire in West Austin, and we’ll be the ones on national news with hundreds if not thousands of homes on the ground.”

– Lindsay Stafford Mader

## CORELOGIC’S 2019 WILDFIRE RISK REPORT RANKED AUSTIN AS THE FIFTH-HIGHEST METRO AREA AT RISK OF WILDFIRE IN THE WESTERN UNITED STATES, WITH ONLY CALIFORNIA CITIES PRECEDING IT.

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DAVID BRENDAN HALL

# Old Town Roads

The long story of East 11th and 12th streets takes a turn

BY BRANT BINGAMON

Dr. Charles Urdy, at 86, can still remember the names of long-gone nightclubs along East 11th Street. He studied chemistry at Samuel Huston College in the 1950s and spent his evenings hopping from one club to another. "A lot of those places, Charlie's Playhouse, the Deluxe Hotel, the Victory Grill, they were frequented by students," he said, ticking off the biggest spots on the street. "I went to all those places all the time. That's where I met Louis Armstrong – at the Lawson's Ice Cream Parlor. He was staying at the Deluxe Hotel."

The segregated neighborhood that Urdy knew – the historic home of Austin's African American community – was a city within a city, with strong churches, schools, and black-owned businesses. "It was our world, and most of it was between 11th and 12th street," said the future five-term City Council member and mayor pro tem.

Urdy moved away from the area after getting a doctorate; he was gone for a decade. "By the time I came back to Austin in '72, things had really started to deteriorate," he said. "It was just heartbreaking." Desegregation, begun in the mid-Sixties, had wrecked black businesses across the country as African Americans began spending money outside their traditional neighborhoods. Businesses closed, the buildings went vacant, and blight set in. "It had gotten to be so bad that folks would not go down

11th Street – it was like a combat zone," said Urdy. "Some folks were accosted in broad daylight going down the street. All of those little [former] clubs were nothing but havens for drug dealers and prostitutes."

To keep the buildings from being misused, many were demolished. By the late 1970s, most of the nightclubs Dr. Urdy remembers were torn down, the rubble hauled away. They were empty lots that became, in city of Austin lingo, "parcels."

## A NEW VISION FOR EAST AUSTIN

Greg Smith was a staffer in Austin's Neighborhood Housing and Community Development Department in the mid-Nineties. He's been around since the beginning of the revitalization effort in Central East Austin. You could say he was there before the beginning. "My shop in Neighborhood Housing became responsible for about 20 parcels of land that the city owned on 11th Street," Smith said. "Around 1994, 1995, something like that ... I started preparing to dispose of these 20 parcels."

Before he could create the request for proposal to sell off the lots, Eastside politicians found out about them. They stopped the sales and held meetings to get the community involved in their development. They organized themselves as the Austin Revitalization Authority, a group of African American leaders and neighborhood resi-

dents, led by Urdy. With the city's consent they mediated the sessions that produced the East 11th and 12th Street Community Redevelopment Plan – better known as the Urban Renewal Plan.

Harold McMillan was one of many who sat around tables with the ARA. "I have participated in I can't tell you how many city work groups and planning efforts that have ended up producing really cool plans," he said. The artist and activist had moved over from Clarksville, where he had started the Clarksville Jazz Festival, to be close to the African American community on the Eastside. Night after night with the ARA, he worked to sculpt a neighborhood that would embrace culture and art.

The Urban Renewal Plan was finally completed and adopted at the end of 1999. "I don't know if you've looked at the original plan lately, but I think it's on page seven," said McMillan. "There's a couple of good paragraphs that it's like – Oh, man! I'd love to live in that neighborhood." Page seven (it's actually page five) reads: "East 11th Street has been conceptualized as [a] higher-intensity, mixed-use development ... a dynamic entertainment/retail/housing area [with] restaurants, nightclubs, clothing stores, and antique stores."

The Urban Renewal Plan was designed to cover two areas: East 11th Street from the highway to Rosewood and East 12th Street from the highway to Poquito, one block past Chicon, where Sam's BBQ is. East 11th was designated an entertainment and shopping hub. East 12th was envisioned as a street of small businesses, offices, and new and existing single-family homes. The city was able to draw down federal loan financing from the U.S. Department of Housing and Urban Development thanks to the plan, and created what was called the Tri-Party Agreement.

The "parties" of the Tri-Party Agreement were the city, the ARA, and the Urban Renewal Board, a dormant agency revived for purposes of the agreement, which held the title on the properties on East 11th and 12th, had eminent domain authority to get more, and was run by the city. The agency had been used in the Sixties and Seventies to take entire blocks of land from residents in East Austin to create parks, schools, hospitals, and more. That displacement, called "urban removal" by those forced to sell their homes at unfair prices, was something city leaders stressed would not happen again.

The Tri-Party Agreement laid out the division of responsibilities: The ARA would be the builders. The URB would buy and sell land and make sure the ARA followed the plan. The city would oversee both. The ARA was given \$250,000 a year to do its work – more than 10 times what any other Eastside community organizations were getting at the time. All agreed the payments would last only until money from the developments made the ARA self-sustaining.

In its first years, the arrangement was a big success. Smith watched as the ARA cleaned up 11th, upgraded sewers and water utilities, and buried power lines with help from Capital Metro, who paid for the new streetscape. He helped the ARA untangle complex federal regulations so they could bring in the Street-Jones and Snell office buildings, collectively known as Eleven East (Smith's own NHCD offices soon relocated to the Street-Jones building). The Haehnel Building, a survivor of the neighborhood's earliest days that had become a home to

drug addicts and prostitutes, was rehabbed and turned into offices. Decorative streetlamps, wide sidewalks, a gateway arch, and the Urdy Plaza, with a now-beloved tile mosaic of neighborhood scenes and leaders, including Urdy, welcomed those who ventured east along 11th Street.

Smith retired from the city in 2005. "At my retirement party – talk about singing 'Kum Ba Yah' – we had community folks, a couple hundred folks in the conference

room in this building we just moved into, had a big celebration down at City Hall. I thought the train had left the station, and there was nothing that was going to slow down the revitalization."

## STUCK BETWEEN PAST AND FUTURE

Almost immediately, the train jumped the tracks. Very little was accomplished after Smith left. Various theories have been advanced for the breakdown: the tech bust of the early 2000s (and the housing bust later in the decade), distrust between the city and the ARA, the inability of the ARA to bring in enough money from its investments. Whatever it was, after executing a deal for what would become the East Village complex (behind Quickie Pickie, whose own redevelopment came later) the projects stopped. The URB treaded water, waiting for the ARA – its preferred developer, as laid out in the Tri-Party Agreement – to bring forward a

**"The disappointment is [that] no, we didn't end up with a neighborhood medium-sized grocery store, and pharmacy, and nightlife, and dining options that were actually directed at ... the people here in the neighborhood."**

HAROLD MCMILLAN



plan that worked, and publicly blamed the ARA for the inaction. Meanwhile, the ARA was still getting the \$250K a year. Finally, in 2010 the city dropped them and scrapped the Tri-Party Agreement. It had been five years with no major projects completed. The URB was kept alive to sell off the few properties it still held. Through it all, beyond a couple of minor projects, nothing substantial had gotten done on 12th Street.

But on 11th, on those properties not controlled by the URB or ARA, the market was running amok. As the ARA's efforts stalled out, new private enterprises came in – white ones – and took the places of the street's former black-owned businesses seemingly overnight. Ben's Long Branch became Franklin; down the street the Dandelion Cafe opened, then became Blue Dahlia; the old Longbranch Inn was reborn and later became Nickel City; Gene's Po'Boys (housed in what in Dr. Urdu's youth had been the neighborhood drugstore) became Hillside Pharmacy. The businesses thrived, filled with newcomers enthusiastic about the changes.

Longtime residents felt differently. UT professor Eric Tang, who has studied East Austin gentrification for a decade, interviewed half of the neighborhood's households in 2018. On average, they have lived in the area for 38 years; 93% said they don't patronize the new businesses. More to the point, residents say they now feel invisible in their own neighborhood. Many have left. Tang has numbers for the displacement and they are shocking: Between 2000 and 2010, black residents in the Central East Austin neighborhoods flanking East 11th and 12th streets decreased by 60%, Latinx residents by 33%. "Few people have been able to hang

on," writes Tang, "and they aren't hanging on because the changes are beneficial. Rather, they're hanging on because they feel a responsibility to black and brown East Austin, a right to the city."

McMillan feels his neighbors' pain and draws a connection to the work left uncompleted in the Urban Renewal Plan. "The disappointment is [that] no, we didn't end up with a neighborhood medium-sized grocery store, and pharmacy, and nightlife, and dining options that were actually directed at developing a clientele from the people here in the neighborhood." He sees a last chance for that slipping away.

### STANDING AT A FORK IN THE ROAD

After the collapse of the Tri-Party Agreement in 2010, there wasn't much on the URB's plate. The city merely directed them to sell off the five properties they still held. Three (one on 11th, two on 12th) were eventually sold, after HUD gave the city an ultimatum to do so. The other two were more tricky – tracts containing multiple individual lots, with some longstanding site-specific issues, both on 11th – and are unsold to this day. Feelings about the URB and NHCD have fluctuated over the years, but many stakeholders' ardor for the vision embodied in Urban Renewal Plan itself has never dimmed.

That's why McMillan and others were distressed by Council Member Natasha Harper-Madison's action during a Council meeting on Sept. 19. She stopped what was intended as a routine vote to continue the URB and tried to kill its funding. "We're talking about a process that has been in place since 1999 and properties that have

CONTINUED ON P.20



The plans for a revitalized East 11th and 12th are 20 years old; they've since been folded into the city's Imagine Austin Comprehensive Plan and, now, its revised Land Development Code. The surrounding neighborhoods that make up OCEAN have changed a great deal in that time, but their leaders still want to see the old plans implemented.

# A Community Transit Plan

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Bullock Texas State History Museum | 1800 Congress Ave  
Nov. 4, 2019 | 5-7:30 p.m.

Routes 1, 3, 18, 19, 20, 663, 801, 803, 982

### Orange Line

North to south from Tech Ridge to Southpark Meadows

### November Open Houses

St. Elmo Elementary  
600 W. St Elmo Rd  
Nov. 6, 2019 | 5-7:30 p.m.  
Route 10

North Austin YMCA  
1000 W. Rundberg Ln  
Nov. 7, 2019 | 5-7:30 p.m.  
Routes 1, 142, 324, 325, 801

### Blue Line

From ACC Highland through downtown to the airport

### November Open Houses

ACC Highland  
6101 Highland Campus Dr  
Nov. 6, 2019 | 5-7:30 p.m.  
Routes 7, 324, 337, 350

Allison Elementary  
515 Vargas Rd  
Nov. 7, 2019 | 5-7:30 p.m.  
Routes 217, 350

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Whenever possible, a request for reasonable modifications or accommodations will be filled in advance. Requests may be submitted via email to [feedback@projectconnect.com](mailto:feedback@projectconnect.com) or by phone to 512-474-1200.



**EAST 11TH & 12TH** CONTINUED FROM P.19

been at play since 2008, 2009,” she said at the meeting. “We don’t have time to extend processes that to date haven’t worked.” The Council compromised and gave the URB nine months of funding, promising to come back and revisit the situation.

“It was a kick in the pants, it was a slap on the head,” said McMillan. For 15 years he’s run Kenny Dorham’s Backyard, a community event space that presents live music, poetry readings, and art festivals. It sits on one of Greg Smith’s original 20 parcels from back in the 1990s, one of the two the URB never sold. “She is not representing the interests of those of us who are down here street-level, living in this community and working in this community,” McMillan said of Harper-Madison. He notes that the URB is his landlord and that its uncertain future makes it harder to plan for his own.

Harper-Madison, who before being elected was head of the East 12th Street Merchants’ Association, says she’s not necessarily against – or for – the URB. “I’m certainly more in the middle. I find myself in that space, more than a real commitment to the maintenance of the board or to the dissolution of the board.” She doesn’t regard the URB as the only way to do development oversight and wants to see progress on those last two lots on 11th. Regarding the nine-month reprieve for the URB, she said, “I’d like for us to be able at the end of that time period to make an assessment as to whether or not it’s time to try a new tool.” In the meantime, the council member has, with the mayor’s backing (by state law, he officially makes all the appointments), replaced four of the seven members on the board.

Harper-Madison’s moves have confounded Eastside neighborhood groups, which include longtime residents as well as recent arrivals who share their values. “Why would we want to get rid of the Urban Renewal Plan or the Urban Renewal Board?” asks Tracy Witte, secretary for the Organization of Central East Austin Neighborhoods (OCEAN), which represents neighborhood groups throughout the area. OCEAN came together after the Central East Austin Neighborhood Plan was adopted back in 2001; it’s the “contact team,” to use more city lingo, that gives voice to the neighborhoods within that planning area – the ones that surround and include East 11th and 12th.

Witte said, “All the neighborhoods in

OCEAN, we were communicating to [Harper-Madison] that we would like the contract for URB to be renewed for 12 months. That’s the information she was getting and yet her position seemed to be, ‘I’m going to give it six to nine months.’ Who’s the constituency for that?” OCEAN had been looking forward to working with the URB, encouraged by the board members’ communication skills, their commitment to oversight of developers on 12th Street, and their promise to bring in projects that fit the values of the Plan. On Sept. 19, they asked the Council to basically undo everything that Harper-Madison had done, to reappoint former chair Maegan Ellis and the other dismissed board members, and resume funding the URB in the traditional way.

In short, like McMillan, the neighborhood groups still believe in the Urban Renewal Plan and the URB’s ability to enforce it. They want the URB to exert control over the developments that are coming to 12th. And the developments are certainly coming. A huge change in the look and feel of the street is imminent.

In recent years, real estate has flipped up and down 12th Street. The biggest development so far is the construction at the corner of 12th and I-35. The Huston, named for Charles Urdy’s alma mater which once sat on that ground, will be a 14-story residential tower with 366 apartments. A few blocks over will be a development on one of the lots sold by the URB, Angelina+12th, with 24 units, two of them affordable; two-bedrooms will start at \$500K. Other developments are in the early stages farther down the street.

But the big news on 12th is the major play made by Dallas-based Eureka Holdings. Since 2013, the group has bought close to a third of the street from the highway to the MetroRail train tracks (beyond the end of the Urban Renewal Plan area at Poquito), including the huge Mt. Carmel Village Apartments bordering Pleasant Valley. Eureka is currently trying to buy the Marshall Apartments directly opposite Angelina+12th, another large property and longtime home to low-income families. The company has been silent about its plans for years, which has terrified the neighborhoods. But in September Eureka made its vision available in documents filed with the URB (you can find them on the city website under the Boards and Commissions tab; look for the URB’s Sept. 16 meeting).

**“We 100 percent want to have a relationship and have a seat at the table when discussions about development in District 1 are taking place, and that’s with whomever, that’s with everybody.”**

CM NATASHA  
HARPER-MADISON



JOHN ANDERSON

Perusing the plans, one sees the usual pastel artist’s renderings: visions of sleek design, graceful green spaces, and walkability. Eureka imagines 12th Street as beginning at Waller Creek and floating over the highway on a pedestrian bridge reminiscent of New York City’s High Line. It continues along wide xeriscaped sidewalks, past angular Bauhaus boxes, all the way to Boggy Creek. The last pages of the presentation show the results of an affordability study. They note that the area has a high risk of displacement and a severe housing burden (meaning rents and mortgages are expensive). It shows that many residents are low income and need affordable housing. It makes no statement of purpose as regards the findings.

Harper-Madison says she wants a relationship with Eureka. “Absolutely, we 100 percent want to have a relationship and have a seat at the table when discussions about development in District 1 are taking place, and that’s with whomever, that’s with everybody.” The council member doesn’t agree with the view that developers will never willingly build affordable housing. She said, “In my experience thus far, developers are willing to do the affordable housing that people need if it makes sense to them, if it makes business sense. I have no doubt whatsoever that organizations like Eureka or others, when given the opportunity, will choose to do what’s right for the community.” She laid out some of her goals for development on East 12th: affordable commercial, affordable residential, comprehensive transit options, community spaces, and respect for the history of the area.

Whatever plays out with Eureka, 12th Street continues to change. The condos, some affordable, that came online last

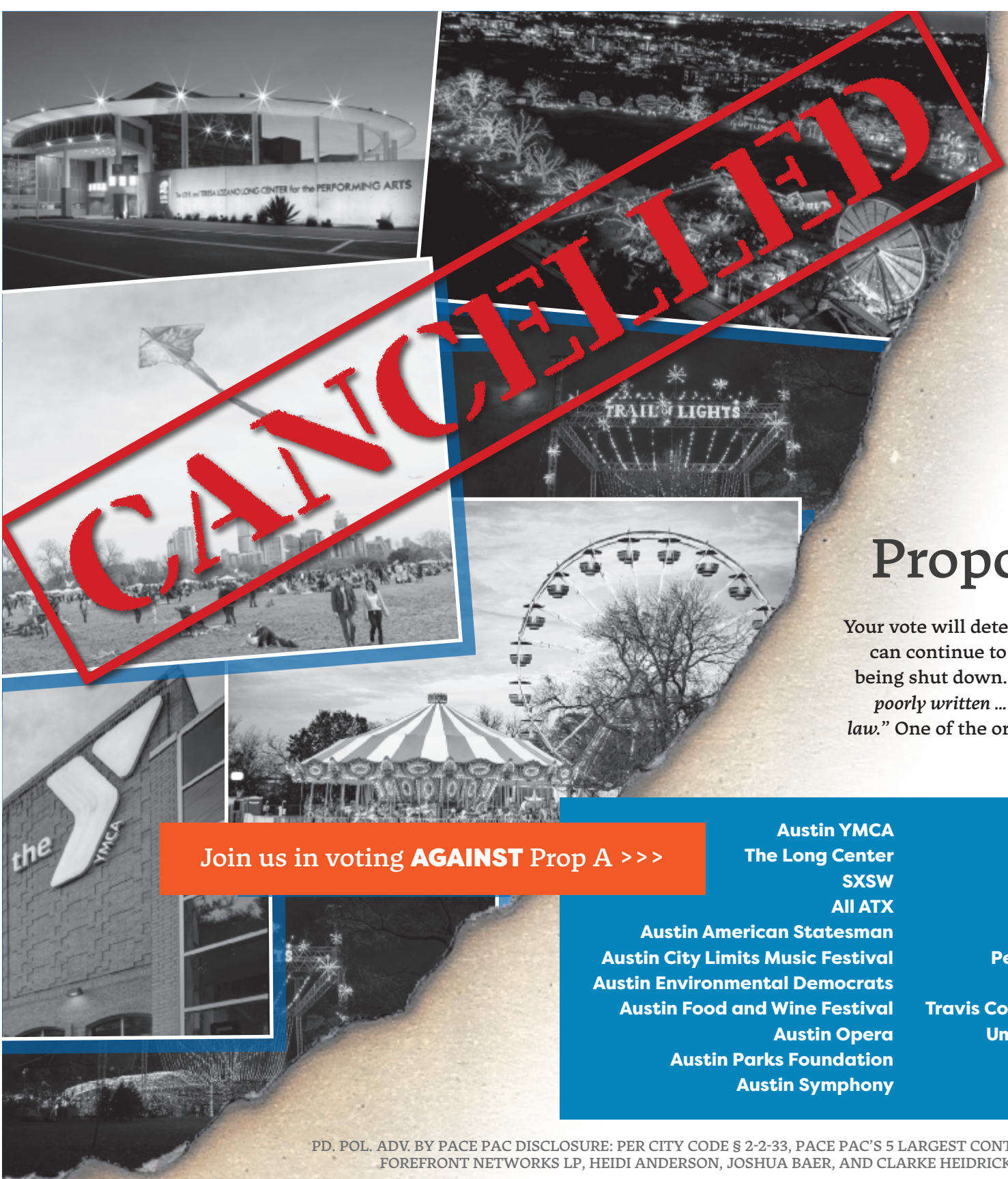
year just north of 12th and Chicon are transforming the feel of that iconic intersection, long an important one to the community – witness the controversy over the destruction, then re-creation, of a well-loved mural – but known for a generation for open-air drug sales and prostitution. The hustlers and spotters and folding chair observers have drifted away, replaced by young people tentatively stepping out to the new bars.

Back on 11th, one of the last institutions where black residents feel welcome just happens to be the one with a sword hanging over its head. Kenny Dorham’s Backyard could be lost if the URB is defunded. Still, the plan all along has been to develop the space and, as Harper-Madison says, it seems past time to make a decision. When asked what she’d like to see on the lot, the council member says, “Oh, I’d love to see some duplication of what’s happening there now. The way that the community congregates there is just amazing. It’s diversity, it’s fun, it’s lively.”

Original stakeholders Harold McMillan and Greg Smith are at peace with the lot’s development – but they hope the city will make one last effort to fulfill the spirit of the Urban Renewal Plan, the vision that got them excited all those years ago. “My concern is not just about me, because I am not a young guy anymore and I don’t necessarily want to continue to be moving speaker cabinets when I’m 70 years old,” says McMillan. “But I am trying to do some legacy work and establish something that can live on in some form or another, something that is tied to the cultural identity of this street.” ■

**Chronicle News Editor Mike Clark-Madison chaired the Central East Austin Neighborhood Plan team (2000-01), then OCEAN (2001-04), then later served on (2009-17) and chaired (2014-17) the Urban Renewal Board.**





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# CALENDAR

## OCTOBER 17-24

RECOMMENDATIONS FOR THE WEEK-MINDED

### 17 THURSDAY



#### DANTE'S INFERNO WITH LIVE SCORE

Alamo Ritz, 7:30pm

FOOD: **Viva Texas Vino** Texas State History Museum, 6-8pm

BOOKS: **Markus Zusak: Bridge of Clay** BookPeople, 7pm

BOOKS: **The Good Life: Letterpress** Austin Book Arts Center, 7-9pm

THEATRE: **SVT: Three Headed Festival** Rogge Ranch House, 8pm

COMEDY: **Mark Normand** Cap City Comedy Club, 8pm

QMMUNITY: **Die Felicia** Elysium, 10pm

### 18 FRIDAY



#### HUMP! FILM FEST Ironwood Hall, Friday-Saturday

MOVIES: **Cinema Touching Disability Film Festival** Alamo Village, Friday-Saturday

CLASSICAL MUSIC: **Symphony Scare** Symphony Square, 6-9pm

VISUAL ARTS: **"Happiness Is a Journey"** Big Medium, 7-10pm

MUSIC: **Max Richter** ACL Live

MUSIC: **Hovvdy Album Release** Barracuda

MUSIC: **The Deer Album Release** Antone's

QMMUNITY: **Drag Queen of Halloween Pageant** Elysium, 10pm

### 19 SATURDAY



#### SACRED SPRINGS POWWOW

Meadows Center, Saturday-Sunday

COMMUNITY: **Black Makers Market** African American Cultural & Heritage Facility, noon-4pm

SPORTS: **Texas Roller Derby Championship** Travis County Expo Center, 6pm

VISUAL ARTS: **"Lone Star Wild"** Davis Gallery, 7-9pm

QMMUNITY: **Harvest Moon Festival: Moondance!** Eberly, 8pm

MUSIC: **Danny Brown** Empire Control Room

MUSIC: **Fastball Album Release** Saxon Pub

MUSIC: **Maxo Kream** Emo's

### 20 SUNDAY



#### THE ULTIMATE SANDLOT MOVIE PARTY

Treaty Oak Distilling, 5-9:30pm

FOOD: **The Butcher's Ball** Rockin' Star Ranch, 11am-5pm

COMMUNITY: **Passport to the World** Central Library, 1-4pm

QMMUNITY: **Spill the Tea With the Beckies** Fluff Meringues & More, 1-4pm

COMEDY: **Texas' Funniest Reporter Show** Cap City Comedy Club, 7:30-9:30pm

MOVIES: **Nosferatu With Live Score** Elisabet Ney Museum, 8-10pm

### 21 MONDAY



#### EARLY VOTING OPENS See p.4 or [austinchronicle.com/elections](http://austinchronicle.com/elections)

QMMUNITY: **To All the Asians We Haven't Heard** The Vortex, 7-10pm

BOOKS: **Bill Bryson: The Body: A Guide for Occupants** Paramount, 7pm

MUSIC: **Oranssi Pazuzu** Barracuda

MUSIC: **Jesse Malin, Joseph Arthur** Stubb's

### 22 TUESDAY



#### SASHA VELOUR Paramount, 7pm

SPORTS: **Huston-Tillotson Volleyball** Mary E. Branch Gymnasium, 6pm

MUSIC: **Claire** Emo's

MUSIC: **Tyler, the Creator** Erwin Center

### 23 WEDNESDAY



#### TEXAS CONFERENCE FOR WOMEN

Austin Convention Center, Wednesday-Thursday

FOOD: **Austin Film Festival Film & Food Fundraising Party** Driskill Hotel, 7-10pm

COMEDY: **Dov Davidoff** Cap City Comedy Club, 8pm

THEATRE: **BedPost Confessions: Fly As I Dare** North Door, 8pm

### 24 THURSDAY



#### AUSTIN FILM FESTIVAL Through Oct. 31

MUSIC: **Taylor McFerrin** Radio Milk

THEATRE: **Theorist Fest: Finding Fistera** Mexican American Cultural Center, through Sunday

DANCE: **Dance Waterloo: Vital** Symphony Square, 7-9pm

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## NEW 2019-2020 SEASON

<b>Eddie Palmieri</b> THU OCT 17	<b>Acoustic Alchemy</b> FRI OCT 18	<b>Keiko Matsui</b> SUN OCT 20	<b>David Wilcox</b> WED OCT 23
<b>JD Souther</b> TUE OCT 29	<b>David Bromberg</b> THU NOV 7	<b>John McEuen &amp; The String Wizards</b> SUN NOV 10 <b>JUST ADDED</b>	<b>Jon McLaughlin</b> FRI NOV 15
<b>Music of Abba</b> SUN NOV 17	<b>Ottmar Liebert</b> FRI NOV 22	<b>Peter White Xmas</b> w Euge Groove, Lindsey Webster & Vincent Ingala FRI NOV 29	<b>Rahsaan Patterson</b> SAT NOV 30
<b>The Association</b> SUN DEC 1	<b>The Guess Who</b> FRI DEC 6	<b>David Archuleta</b> SAT DEC 7	<b>Tower of Power</b> THU & FRI DEC 12 & 13
<b>Albright Family Christmas</b> SAT DEC 14	<b>Mike Stern/Jeff Lorber Fusion</b> w/Jimmy Haslip & Dave Weckl SUN DEC 15	<b>Norman Brown Xmas</b> w Bobby Caldwell & Marion Meadows FRI DEC 20	<b>Kim Waters</b> SUN DEC 29
<b>Stanley Clarke</b> FRI JAN 10-2020	<b>Dar Williams</b> FRI JAN 17-2020	<b>Tuck &amp; Patti</b> SUN JAN 19-2020	<b>The Kingston Trio</b> SAT FEB 1-2020 <b>JUST ADDED</b>
<b>Savoy Brown</b> THU FEB 6-2020	<b>BJ Thomas</b> SUN FEB 9-2020	<b>George Winston</b> TUE & WED FEB 18 & 19-2020	<b>Mary Wilson of the Supremes</b> FRI FEB 21-2020
<b>Wishbone Ash</b> SUN FEB 23-2020	<b>The SteelDrivers</b> WED FEB 26-2020	<b>Eliza Gilkyson &amp; Carrie Rodriguez</b> Las Hijas de Cancion SUN MAR 1-2020	<b>Atlanta Rhythm Section</b> SUN MAR 8-2020

ALBERT CUMMINGS	3.26.20	NICK FRADIANI	5.12.20
RICKY SKAGGS	3.27.20	FELIX CAVALIERE'S RASCALS	5.16.20
STRUNZ & FARAH	4.2.20	BRUBECK BROTHERS CELEBRATE DAVE'S CENTENNIAL	5.17.20
CÉCILE McLORIN SALVANT	4.5.20	MAYSA	5.23.20
THE WEEPIES	4.7.20	FIREFALL	6.7.20
VICTOR WOOTEN	4.10.20	MONTE MONTGOMERY	6.11.20
ARTURO SANDOVAL	4.17.20	BOB SCHNEIDER & MITCH WATKINS	8.15.20
JANE MONHEIT	4.19.20	LARRY CARLTON	8.28.20
THE WAIFS	4.22.20	STANLEY JORDAN	8.30.20
ANNA NALICK	4.28.20	SPYRO GYRA	9.4.20
SUZY BOGGUSS	5.3.20	1964 THE TRIBUTE	9.11.20
CALIFORNIA GUITAR TRIO	5.7.20		

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# ARTS & CULTURE

Is that the *Mystery Machine* parked in front of the Tavern?

Could the flower-powery van favored by a certain trouble-prone Great Dane and gang have found its way to the heart of Texas?

C'mon, it was inevitable that those teen sleuths would wind up in Austin eventually. After unmasking crotchety old greedheads pretending to be ghosts or ghouls or eerie what-have-yous for a half-century now – yes, Mystery Inc. made its Saturday morning debut in *Scooby-Doo, Where Are You!* exactly 50 years ago last month – those “meddling kids” must be running low on towns with paranormal puzzles to solve. And as is clear from Austin’s numerous ghost tours and the spook-seeking podcast *The Night Owl*, the capital city isn’t lacking for spaces that are haunted.

One of the most storied is the Tavern, the Alpine-style building that’s been standing at 12th & Lamar since 1916. Strange occurrences there are commonplace: footsteps when no one’s there; TVs turning on by themselves; objects that go missing, then are found on another floor; hair pulled by an unseen hand; mysterious shadows caught on video; even spectral appearances. The ghostly goings-on are generally ascribed to Emily, a 12-year-old girl said to have been murdered on the site in Prohibition days, when the building housed a grocery downstairs and a speakeasy-slash-brothel up top. Some say Emily was the daughter of a prostitute, killed by one of her mom’s johns in a rage; others say she was older and the prostitute herself. Whichever the case, there’s plenty there for ghost hunters to investigate.

So are the folks on the hunt in this Austin landmark the same ones who’ve been chasing phantoms since Nixon was in office? They sure look like them. The fellow sporting the green V-neck T and chin fur, who could that be but Norville “Shaggy” Rogers? And that long-sleeved orange turtleneck, red miniskirt, and circular specs are signature Velma Dinkley. And Scooby looks right, too, but, um, he’s closer in size to Scrappy-Doo, and his fur is more like felt.

*Ruh-roh!*

These aren’t the true Mystery Inc.-sters, but, in the time-honored tradition of the gang’s adventures, impostors. But they’re only out to fool us because that’s their business. They’re members of Esther’s Follies, moonlighting as Daphne, Fred, Velma, Shaggy, and Scoob for a new comedy show that plays on the Tavern’s legendary history of things going bump in the night. It’s called



(l-r) Emily Cawood, Shannon Sedwick, Shaun Branigan, and Shannon McCormick

PHOTO BY JESSI MCLENNON

## High Jinkies!

The Esther’s Follies gang channels the Scooby-Doo crew in *The Haunting of the Tavern*

BY ROBERT FAIRES

*The Haunting of the Tavern*, and it’s a murder mystery comedy at which the audience gets to vote for whodunit while enjoying a three-course dinner in the process.

Why Esther’s at the Tavern? Because it belongs to Follies founders Michael Shelton and Shannon Sedwick, who acquired the bar in 2018 – make that *re-acquired*, as the pair had run the Tavern for a couple of years some four decades back. It’s just one of several local spots they’ve operated over the years: Liberty Lunch, Buffalo Grille, Ritz Theatre, Patsy’s Cowgirl Cafe, and the latest addition, Star Seeds Cafe. The two are drawn to spaces with a whiff of Austin history about them, places that hold special meaning for people in the city, that they can give another life to. Back in 1979, Shelton put considerable effort into restoring the architectural flourishes that Hugo Kuehne had lifted from German beer halls for the building, such as the eaves with trimmings by master wood-carver Peter Mansbendel.

***The Haunting of the Tavern* will be performed 7pm Tuesdays, Oct. 29, Nov. 12, and Dec. 3 & 17, at the Tavern, 922 W. 12th. For more info, visit [www.tavernaustin.com/haunting-of-the-tavern](http://www.tavernaustin.com/haunting-of-the-tavern).**

With the Tavern back in their hands, Sedwick and Shelton are again sprucing up the space and also looking for ways to diversify the Tavern’s draw beyond sports on big-screen TVs. Earlier this year, they instituted Magical Mondays, a monthly series of magic shows with Nick Lewin, and Wicked Wednesdays, which combines screening a scary

movie with a horror film trivia contest. (Emily is said to serve as co-host.) In looking for a way to liven up the weeknight between, Sedwick recalled a dinner theatre show they’d cooked up for Patsy’s back in 2007: *Bubba and Babe’s Backwoods Texas Wedding*, a Lone Star spin on the immersive theatre hit *Tony n’ Tina’s Wedding*. It proved too ambitious to last long, but there was some there there. What would be similarly appealing but smaller in scale? Then, Sedwick hit on another Eighties/Nineties stage sensation: *Shear Madness*, a comic murder mystery where the audience votes for the killer. “We’d been wanting to do

something with the ghost, because everyone’s intrigued by Emily,” she says, “so a murder mystery just sounded like fun.”

With a concept in mind, Sedwick turned to Shaun Branigan, a 20-year veteran of the Follies, for some story pitches. The one with the most appeal – and no doubt the best opportunities for laughs – had Scooby and the gang showing up at the Tavern to investigate the ghost of Emily, then being caught up in a murder. Branigan had gotten hooked on the cartoon early on, “before they introduced Scrappy, back when Daphne was still helpless and it was really sexist,” he says. “This was right in my wheelhouse.”

Integral to the show’s plot is Dame Karla Hempstead, a grand Austinite who, says Branigan, “had a deep fascination with both the supernatural and pontoon boat safety.” She insists that the reading of her will be held in her favorite spooky spot, the Tavern. The audience is cast as Dame Karla’s family and friends, occasionally getting grilled by cast members as their characters search for clues. As the story plays out, Branigan drops surprises about Scooby and company that Hanna-Barbera never let you know, revelations that’ll have you yelling, “Zoinks!” (Note to H-B Legal Department: It’s just a parody. Please don’t sue.)

Branigan doesn’t put his script on the level of an Agatha Christie novel – or even a Scooby-Doo cartoon: “Mystery-wise, it’s no great shakes, but as a comedy, it’s pretty funny,” adding, “The Scooby stuff writes itself.” Making sure every Scooby gag lands is a roster of Follies regulars past and present – Emily Cawood, Patrick King, Sedwick as Dame Karla (naturally), Adam Rodriguez as puppet Scoob (who gets to say *way* more than “Ruh-roh”), and Branigan as Shaggy – with improv master Shannon McCormick as a ringer. Branigan hadn’t wanted to be in the show, thinking that writing it and building the Scooby puppet gave him plenty to do. But, he says, “I’m tall and skinny and goony with a giant Adam’s apple. I was built to play Shaggy, so I may as well.”

With all that and chef Johnny Romo’s menu offering his own take on Scooby snacks, *The Haunting of the Tavern* sounds like Scoobalicious fun.

But what will Emily herself think? She is reported to be quite the prankster, so she ought to approve. During the show, don’t be surprised if you hear some laughter from a corner where there’s no one to be seen. ■

ONLINE // REVIEW: JESUS CHRIST SUPERSTAR | HALLOWEEN MAN PARTY | THE BLACK VAULT IMPROV | [AUSTINCHRONICLE.COM/ARTS](http://austinchronicle.com/arts)



## Saturday, October 26

Michael & Susan Dell Hall, 8:00 p.m.  
Peter Bay, conductor

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# ARTS EVENTS

## Still Getting Grabbed By...

Thinkery & Verse's *Dionysus in America* shows how little the unjust treatment of women has changed in 2,500 years

BY LAURA JONES

Hell hath no fury like a Greek god scorned. Or something like that.

*Dionysus in America*, Jenny Pacanowski's reimagining of *The Bacchae*, holds many things in common with that ancient play. Like Euripides, Pacanowski is interested in the plight of women. She uses the same characters as the 2,500-year-old play: the god Dionysus (played here in cross-gender performance by Diana Guizado); Semele, his mother (Kimberly Bond); Pentheus, his cousin (the mesmerizing Bob Jones); and a chorus of his followers, known as the Bacchae, which include his aunts. The modern play also preserves the structure and language inherent to the original work.

But there are differences, too. Updated for current times, there are cell phones and Ubers; there is the TSA. Semele becomes a leader in the Iraq army, while her nephew Pentheus is a flag-draped, pussy-grabbing

American general, leader of the free world, which through the Trumpian lens clearly ain't so free. To further the themes of chaos versus New World Order, audience members are given boarding passes, codified into class structures, with "A" class entering the theatre first. The production wants us to know that we live in a stratified, militarized land where foreigners are suspect and women are forced into roles that impede and obstruct them.

While I agree with the broader strokes, the play in close-up falls apart. Euripides looked around the world of ancient Greece and felt that women were treated abominably, which they were. But Pacanowski treats them almost as comic sketches. A woman, the chorus intones, is either a mother, a lover, a sister, or a daughter – nothing too revolutionary there. The way a woman is able to reawaken herself is to chant the name



### DIONYSUS IN AMERICA

The Vortex, 2307 Manor Rd., 512/478-5282, [www.vortexrep.com](http://www.vortexrep.com). Through Oct. 20. Running time: 1 hr., 15 min.

of a male god and, in Thinkery & Verse's production, listen to Yanni outtakes more appropriate for a shiatsu massage or lake-side yoga retreat. While some themes are interesting and worth exploring, in the end, it's not the women who experience justice or reclamation but the rejected god himself. Turns out he's truly pissed about being put out to pasture, so humans must pay the ultimate price. In the end – and I don't think this is any kind of spoiler after two and a half millennia – Dionysus entrances one of his aunts to behead her own son. He's a general who, granted, we won't miss, but the grief of his mother is palpable and certainly familiar

to women. Am I missing how this is a redemptive, feminist tale?

T&V's production relies on what now feel like ancient tropes, made popular by Sixties-era experimental theatre: an interactive piece in the lobby; a silent, grating mime in the show's first 10 minutes; a loud and confrontational chorus, shouting mournfully or seductively into the audience. *Dionysus in America* had one too many "grab 'em by the pussy" jokes for my taste. (We get it! He's Trump!) The other lessons are also not new. Chaos begets chaos, and pride goeth before the fall. Especially if that pride belongs to an angry, spiteful god in need of redemption. ■

## THEATRE

### OPENING



#### SVT: THREE HEADED FESTIVAL

Salvage Vanguard Theatre roars back to the foreground of Austin's stagework scene with this second annual showcase of works and workshops curated by Kate Taylor. Examine the power of curses, the stranglehold of categorization, and the courage to overcome in two weekends of solo performances featuring dancer and choreographer Kelsey Oliver, actor and visual artist Kriston Woodreaux, and actor and activist Crystal Bird Caviel. Also: a pre-show interactive exhibit by Alyssa Dillard, a movement class led by Oliver, and that grotesquely gorgeous (and vice versa) *Rogue at Rogge Monsters' Ball*. Ah, there's so much to see and do, we reckon that a full festival pass is the best way to go. See website for details! Oct. 17-27. Thu.-Fri., 8pm; Sat., 2, 5, & 8pm; Sun., 5 & 8pm. Extra show: Sat., Oct. 26, 10:30am & 10pm. Rogge House Ranch, 3506 Rogge. \$5-25. [www.salvagevanguard.org](http://www.salvagevanguard.org).

**MORTIFIED AUSTIN** Here's the newest iteration of that storytelling show where adults share their most embarrassing childhood letters, lyrics, journals, home movies, and artwork in front of total strangers. Oct. 18-19. Fri., 7:30pm; Sat., 9:30pm. *The Parish Underground*, 214 E. Sixth, 512/494-6078. \$15-60. [www.getmortified.com](http://www.getmortified.com).

**SASHA VELOUR'S SMOKE & MIRRORS** This one-queen show is "part bootleg magic show, part sexy self-help seminar, and part melodramatic performance art, but all smoke and mirrors," featuring a 13-song setlist honoring some of music's most powerful ladies. Tue., Oct. 22, 7pm. Paramount Theatre, 713 Congress, 512/472-5470. \$20-153. [www.instagram.com/sashavelour](http://www.instagram.com/sashavelour).

**BEDPOST CONFESSIONS: FLY AS I DARE** Stories shared here explore themes of sexuality, gender identity, dating, marriage, masturbation, break-ups, health, and more. This month's featured performers are Chola Magnolia, Nikki DaVaughn, sex therapist Adam Maurer, and the ladies of *Rapt Aerial Dance*: Tolly Moseley, Karl Burke, and Angela Kaylor. With your hosts, Miranda Wylie and Sadie Smythe, and music by Eddie Campos Chorizo Funk. Wed.-Fri., Oct. 23-25, 8pm. The North Door, 502 Brushy, 512/710-9765. \$30. [www.bedpostconfessions.com](http://www.bedpostconfessions.com).

**MUCH ADO ABOUT NOTHING** This new version of Shakespeare's beloved tale – directed by Katie Van Winkle for ACC Drama, is set in a Neo-Elizabethan dystopia and weaves together "an exploration of shame and honor with enchanting screwball comedy." Oct. 24-27 and Nov. 7-10. Thu.-Sat., 7:30pm; Sun., 2pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. \$8. [www.austinplayhouse.com](http://www.austinplayhouse.com).

#### THEORIST FEST: FINDING FISTERRA

Theorist Fest, a four-day weekend of creative wonderment, features 85 multidisciplinary artists from across the United States – and Mexico, Brazil, Ecuador, England, South Korea, and India – performing all over the heart of Downtown Austin (but mostly centered at the MACC). Listen: In collaboration with Jennifer Chenoweth's *Fisterra* project, XYZ Atlas interviewed more than 200,000 people about why they feel a sense of belonging to a place. Now witness the myriad answers, as vividly and kinetically evoked by the likes of Maleek Washington, Manuel Vignoulle, Compañía Sunny Savoy, Daniel Martinez, Vivian Olviedo, Alberto Hiromoto, Group Acorde, and so many others. Aye, there will be informative panels and installations, too – this is a many-splendored explosion of arts from your Theorist friends, and highly recommended. Oct. 24-27. Mexican American Cultural Center, 600 River St. Prices vary; \$100 for full-festival pass. [www.theoristfest.com](http://www.theoristfest.com).

### CLOSING

**HANG** This new play by debbie tucker green is the inaugural production for Horizon Line Theatre. Directed by Chuck Ney, it's a provocative and darkly humorous show that focuses on the aftermath of one woman's violent attack and how it has destroyed her life and her family, and it stars Nadine Mozon, Barbara Chisholm, and (yes, *Chronicle Arts* Editor) Robert Faires. Through Oct. 19. Thu.-Sat., 8pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. \$20-25. [www.horizonlinetheatre.com](http://www.horizonlinetheatre.com).

### ONGOING

**GHOST QUARTET** Penfold Theatre brings a bounty of ghostly elegance to your Halloweening season, as Liz Fisher directs Dave Malloy's happily haunted musical about love, death, and whiskey. Listen in as four friends drink and spin yarns about two fairy-tale sisters, a tree house astronomer and a lazy evil bear, a subway tragedy, and the ghost of Thelonus Monk, the disparate narrative threads interweaving into a centuries-long tale of encounters with the otherworldly. (Note: The final two performances will be at the Driskill Hotel, with pre-show entertainment beginning at 7:30pm. Oct. 31: Ghost stories told by paranormal expert Nathan Jenkins. Nov. 1: Round Rock Ballet Folklorico share traditional Día de los Muertos dances and discuss the importance of the holiday.) Through Nov. 1. Thu.-Sat., 8pm; Sun., 5pm. Blue Genie Art Bazaar, 6100 Airport, 512/850-4849. \$16-31 (\$45, for Oct. 31 and Nov. 1 shows). [www.penfoldtheatre.org](http://www.penfoldtheatre.org).

**DRACULA** This new adaptation of Bram Stoker's classic vampire tale is a sensual fantasy with a surprising twist: a bold heroine who dares to defy the ruler of the night. "Seductive, romantic, and empowering, this foray to the dark side is a juicy date-night," we're advised – and that seems, yup, just about right. Written and directed by Steven Dietz for Zach Theatre, with a kickass cast featuring Sarah Kimberly Becker as Mina Harker and Keith Contreras-McDonald as the titular bloodsucker. Through Nov. 3. Wed.-Sat., 7:30pm; Sun., 2:30 & 7:30pm. Zach Theatre, 202 S. Lamar. \$30 and up. [www.zachtheatre.org](http://www.zachtheatre.org).



## COMEDY

### IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 512/467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com)

**MARK NORMAND** This New York-based funnyman was birthed in New Orleans. So, up there, he's like *an invasive species*, right? Like, uh, like a *zebra mussel*? No, that's wrong – Normand's just a solid stand-up guy, with gigs all over your TV and at SXSW and Montreal and the Great American Comedy Festival, and so on. *Oct. 17-19. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$12-23.*

★ **PUNCH COMEDY** That's right, **Matt Bearden's** legendary Tuesday night comedy showcase returns for another year of highlighting the best talent in town. Not sure who's on the lineup – *it changes from week to week, of course, and is sharply curated* – but there's always Bearden, of course, and a bunch of people who can make you laugh yourself to shambles. Word to the wise: This gig sells out like whoa, so reserve tickets early. *Tue., Oct. 24, 8pm. \$7-11.*

**DOV DAVIDOFF** It never *Raines*, but it pours, right? And you know this guy, one of *Variety's* "Top 10 to Watch." You gonna argue with *Variety*, now? No? Then come and watch him. *Oct. 23-26. Wed.-Thu., 8pm; Fri.-Sat., 7:30 & 10pm.*

**COLDTOWNE THEATER** 4803-B Airport, 512/814-8696. [www.coldtownetheater.com](http://www.coldtownetheater.com)

**BEST COMEDY ON AIRPORT** There's **Sugar Water Purple** on Wednesday nights, of course. And this Thursday features improv supergroup **Friends for Now** and the sketches of **Pendulum**, then Friday brings the return of **Girls Girls Girls**, right before the laser-sharp ladies of **Loverboy** and the **Live at ColdTowne** stand-up showcase. Saturday features the creepy pagan rituals of **Echo Lake Midsommar**, followed by true stories of life in **Angola** (AKA the Louisiana State Pen), and **Riot Society**, and – oh, see website for more!

**ESTHER'S FOLLIES** 525 E. Sixth, 512/320-0553. [www.estersfollies.com](http://www.estersfollies.com)

**FALL INTO COMEDY** Ah, the fun seldom pauses, with musical comedy skits, magic, and a **political satirical revue** where the bustling backdrop of Sixth Street is on view through the stagefront window! Esther's Follies has been entertaining sold-out audiences with its unique blend of entertainment for more than 40 years, using the absurd in politics and pop culture as a foundation for outrageous sketches. Bonus: That sexy magician **Ray Anderson** is going to wow you with illusions your mind won't believe your eyes have seen! *Thu.-Sat., 8pm. \$25-35.*

**FALLOUT THEATER** 616 Lavaca, 616/676-7209. [www.falloutcomedy.com](http://www.falloutcomedy.com)

**UNDERGROUND COMEDY** This basement venue brings the funny seven nights a week. Monday starts things off with that sprightly revue of optimism called **Fuck This Week**, Tuesday shows you how **The Floor Is Lava**, there's the all-female comedy showcase called **Garage** on Wednesdays, and the Halloween winners of **The Haunting of Hell Hell** gonna make Shirley J spin in her grave this Thursday. Then, on Friday, don't miss the downright Ah-nuldian return of **Terminator: the Musical** and the inarguable power of **Sure Thing** hosted by **Duncan Carson** and **Brendan K. O'Grady**. Saturday's got a **Mixtape** for you, followed by some story-centered **Sweet Lightning**, and – see website for more!

**HIDEOUT THEATRE & COFFEEHOUSE** 617 Congress, 512/476-1313. [www.hideouttheatre.com](http://www.hideouttheatre.com)

★ **IT'S HIDEOUTRAGEOUS!** Two stages, more fun. Thursday's got that oddball **Free Fringe**. Friday brings us the overwhelming, nigh-on Galactus-level might of improvisers **The Knuckleball Now** and **Physics Curse**, followed by the all-star **Big Bash** per-



## Fold In, Fold Out

**Density512** presents new music, recorded live during this concert, by UT graduates **Nicholas Perry Clark**, **Akshaya Avril Tucker**, and **Russell Podgorsek**. Audience questions and formal interviews will examine the ways composers work with material and form in the modern era. Bonus: Wine and hors d'oeuvres included with admission.

*Sat., Oct. 19, 8pm. Big Medium, 916 Springdale #101, 512/939-6665. \$20-30. [www.density512.org](http://www.density512.org).*

formative party, and then **TheatreDome**. On Saturday night, it's time for the vampirific **What They Do in the Darkness**, the sinister three-ring improv of **Circus of the Damned**, and then the classic **Maestro** improv competition pretty much decimates the premises. See website for more!

**INSTITUTION THEATER** 3800 Woodbury, 512/895-9580. [www.theinstitutiontheater.com](http://www.theinstitutiontheater.com)

★ **THE BLACK VAULT** Don't mistake this for comedy, exactly. *The Black Vault* is a fully improvised show that spins horror tales in the style of **H.P. Lovecraft**, the writer best known for his "Cthulhu Mythos." The show explores many of Lovecraft's themes – ancient unspeakable terror, impossible twisted dreamscapes, unseen forces from beyond the stars that infect our minds, and the real horrors that humanity inflicts upon itself –

but, note: This new production tells tales of creeping alien horrors via the experiences of those *not* typically represented in Lovecraft's work. In other words: Boo-yah, Howard Phillips, you old dead racist! *la! la! Through Oct. 26. Fri.-Sat., 8pm. \$15.*

**VELVEETA ROOM** 521 E. Sixth, 512/766-8358. [www.thevelveetaroom.com](http://www.thevelveetaroom.com)

**GEORGE ANTHONY** This local comic is the co-host and creator of the *Willful Ignorance* podcast and the hit video showcase *Battle of the Sketches*. Bonus: **Scott Sticker** opens. *Oct. 18-19. Fri., 9pm; Sat., 9 & 11pm. \$10.*

**CHRON EVENTS** EVERYWHERE YOU WANT TO BE IN AUSTIN  
[AUSTINCHRONICLE.COM/EVENTS](http://AUSTINCHRONICLE.COM/EVENTS)

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Austin's most Unique Boutique

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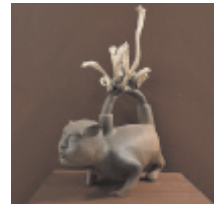
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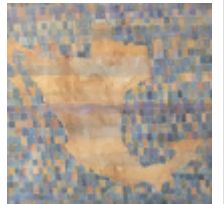
La Peña Gallery Presents:



"Departed" by Ana Borne



Alejandra Almuelle



Cecilia Colomé

Día de Los Muertos Collective Exhibit and Altares  
**Homenaje A las Víctimas de la Violencia Armada**  
(Homage To The Victims of Gun Violence)

Opening Reception:

**Saturday, October 26, 2019**  
6:00 - 8:00 pm

**Free and Open to the Public**  
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A Film Screening

**Carlos Almaraz**  
**Playing with Fire**

Q&A with Co-Director Elsa Flores Almaraz.

**Tuesday, October 29, 2019**  
7:00 - 10:00 pm

**at Santa Cruz Theater**  
1805 E 7th St, Austin, Texas 78702

**Free and Open to the Public**

La Peña is funded and supported in part by the City of Austin through the Economic Growth & Redevelopment Services Office/Cultural Arts Division and by grants from the Alice Keeling Reynolds Foundation, the Texas Commission of the Arts, Calixto Phoenix, and an award from the National Endowment on the Arts, believing an investment in the Arts is an investment in Austin's future. Visit Austin at [NowPlayingAustin.com](http://NowPlayingAustin.com).





Audrey II and Michael Wheeler as Seymour in *Little Shop of Horrors*

PHOTO BY APRIL PAINE PHOTOGRAPHY

Suddenly, *Little Shop of Horrors* – the musical from writing team Howard Ashman and Alan Menken – is once again sprouting up. This fall, Jonathan Groff of *Mindhunter* and *Frozen* fame stars in the New York revival. On the opposite coast, Mj Rodriguez (*Pose*) performs as Audrey, the first trans woman cast in the lead role. And right here in Austin, the show has found its way to Lakeway, where you too can catch it on the TexARTS stage.

If you're unfamiliar with the show, *Little Shop* is a send-up of Sixties-style doo-wop, alien invasion stories, B-movies, and the end-of-the-Eisenhower-era culture that spawned them all. Nebbishy Seymour (Michael Wheeler) sweeps up at the flower shop of Mr. Mushnik (Ben Gibson) alongside down-on-her-luck Audrey (Leigh Sauvageau). They all live downtown on Skid Row, "where the guys are drips and relationships are no-go," and they all dream of bigger things: Mushnik, of a little cash; Audrey, of a home in Donna Reed's suburbia; and Seymour, of Audrey. In the meantime, Seymour entertains himself by raising exotic plants, one of which he nicknames Audrey II (Roderick Sanford). Fortunes shift when strange and unusual "Twoey" draws much-needed attention – and customers – to the little shop. There's only one problem: The plant requires human blood to grow.

*Little Shop* was a smash off-Broadway success in the early Eighties, running for five years, and while bigger hands tried to bring it to Broadway, Ashman and Menken declined,

preferring to keep the show small and unique, an odd little gem. It fits perfectly in the intimate TexARTS house. The set is quaint and inviting, with a small storefront and alleyway where local urchins Chiffon (Paige Harvey), Ronnette (Makayla Perez), and Crystal (Caleigh Wilson) harmonize on the stoop.

Intimate, yes, but stellar all the same. A small space does not, in this case, equal small voices. The girl group sounds as sweet as any Phil Spector-backed trio. As the voice of bloodthirsty Twoey, Sanford provides a throaty, barrel-chested menace. When he intones, "Feed me, Seymour!" even I want to throw him a bone. And newcomer Sauvageau's Audrey may shudder at the hands of her abusive boyfriend (Andrew Cannata, as a dentist only the Marquis de Sade could love), but there is sheer, unadulterated power in her pipes. Every note she sings is worth the price of admission.

Besides the bright, likable cast, smart puppetry (Sebastian Garcia operates Twoey), and snappy numbers by a phenomenal team that went on to write some of Disney's biggest musical hits (*The Little Mermaid*, *Beauty and the Beast*, and *Aladdin*), TexARTS' *Little Shop* is just a damn good time. Where else this Halloween season can you enjoy watching inept humans be devoured by alien plants? So, as the good dentist says, lean back and relax. You are in very good hands.

Just – whatever you do – don't feed the plant.

– Laura Jones

## LITTLE SHOP OF HORRORS

Kam & James Morris Theatre,  
2300 Lohmans Spur #160,  
Lakeway, 512/634-8589

[www.tex-arts.org](http://www.tex-arts.org)  
Through Oct. 20  
Running time: 2 hrs.

## BUT WAIT – THERE'S MORE!

**DYLAN GARSEE** Here's a night of stand-up, sketch, and everything in between – all from the mind of Dylan Garsee. Get a load of this comic's cavorting style! See the return of *Gayme Show*, ColdTowne's cult favorite nihilistic queer game show/reverse conversion therapy! Wallow in Garsee's unbridled and unstoppable narcissism! **Fri.-Sat., Oct. 18-19, 7pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$10. [www.spiderhouseaustin.com](http://www.spiderhouseaustin.com).**

**COMEDYSPORTZ** Two teams of improvisers compete for points and laughter in this family-friendly show based on audience suggestions. **Fridays & Saturdays, 7:30pm. Zach North, 12129 Hwy. 620 N. \$12. [www.comedysportzaustin.com](http://www.comedysportzaustin.com).**

**TEXAS' FUNNIEST REPORTER** This third annual competition features media professionals – including **Iain Oldman** (*Community Impact*), **James Renovitch** (*Austin Chronicle*), **Tony Cantu** (*Patch.com*), **Kathryn Gisi** (*Spectrum News*), **Audrey Morton** (*News Radio KTRH*), and **Chris Fox** (*Texas State Networks*) – doing stand-up comedy to raise money for **Mainstream Mental Health**. **Sun., Oct. 20, 7:30pm. Cap City Comedy Club, 8120 Research #100, 512/467-2333. \$20. [www.bxfunnireporter.com](http://www.bxfunnireporter.com).**

## DANCE

**AUSTIN DANCE FESTIVAL: CALL TO ARTISTS** This is a modern dance festival – happening in April of 2020 – that will present **professional showcases, artist interviews, master classes, a youth concert, pop-up dances, and a dance-on-film screening**. Artists working in modern dance, postmodern dance, and contemporary dance are invited to apply for the professional showcases. Pre-professional youth companies are invited to apply for the Youth Edition Concert. Also accepting submissions to "Dance on Film." Dance on over to the website for details. **\$35 and up. [www.austindancefestival.com](http://www.austindancefestival.com).**

**DANCE WATERLOO: VITAL** The public is invited to act as both observer and participant through a series of free dance performances by **Dance Waterloo**, inspired by **Waterloo Greenway's** revitalization of Symphony Square, Waller Creek, and the surrounding urban greenspace. **Thu.-Sun., Oct. 24-27, 7:30pm. Symphony Square, 1101 Red River, 512/788-2181. Free. [www.dancewaterloo.org](http://www.dancewaterloo.org).**

**LOOKING FOR MORE DANCE CLASSES?** Swing? Ballet? Tango? Pole dancing? **We've got myriad classes listed online**, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

## CLASSICAL MUSIC

**MUSIC AT THE BLANTON: EPHRAIM OWENS** Austin's renowned jazz trumpeter has recorded with the likes of Mumford & Sons, Sheryl Crow, and Erykah Badu and is currently on tour with the Tedeschi Trucks Band – but he'll be playing at the Blanton's free Third Thursday showcase this night. **Thu., Oct. 17, 6pm. The Blanton Museum of Art, 200 E. MLK, 512/471-7324. Free. [www.blantonmuseum.org](http://www.blantonmuseum.org).**

**AUSTIN SYMPHONY ORCHESTRA: SPECTRES!** The ASO will will get you in the Halloween spirit this night, with César Franck's *Le Chasseur Maudit* (*The Accursed Huntsman*), about the Count of the Rhine being hunted by all of hell's demons. Then, it's the Austin debut of cellist **Matt Haimovitz**, performing Saint-Saëns' *Cello Concerto No. 1 in A Minor*. The evening will conclude with Berlioz's dark *Symphonie Fantastique*. Ahhh, all this wonderful, seasonally appropriate music and grandeur – and nobody felt like they had to use the word "spooktacular;" perhaps there is a God, after all, and She's even a benevolent one. **Fri.-Sat., Oct. 18-19, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/476-6064. \$21 and up. [www.thelongcenter.org](http://www.thelongcenter.org).**

**CLASSICAL GUITAR: CELIL REFIK KAYA** Here's a live concert from the three-time winner of the **Guitar Foundation of America's** international guitar competition. **Fri., Oct. 18, 8pm. Scottish Rite Theater, 207 W. 18th, 512/809-7799. \$15-25. [www.scottishritetheater.org](http://www.scottishritetheater.org).**

## WATERLOO GREENWAY CONSERVANCY: SYMPHONY SCARE!

Listen to ghastly folk tales by bilingual storyteller **Carolina Quiroga-Stultz**, accompanied by a live performance from acclaimed composer **Graham Reynolds**. Also, there'll be a costume contest, a writing workshop from **Austin Bat Cave**, a live bat exhibit from **Austin Bat Refuge**, and more. **Fri., Oct. 18, 6pm. Symphony Square, 1101 Red River, 512/541-3520. Free. [www.waterloogreenway.org](http://www.waterloogreenway.org).**

## POLISH WOMEN IN MUSIC: VIOLIN AND PIANO CONCERT

Here's an afternoon of Polish and international music, devoted to women composers and musicians, featuring **Marcin Halat** (violin) and **Michał Korzistka** (piano). **Sun., Oct. 20, 2pm. University Presbyterian Church, 2203 San Antonio St., 512/476-5321. \$15. [www.austinpolishsociety.org](http://www.austinpolishsociety.org).**

## VISUAL ARTS

### EVENTS

**CAMP CONTEMPORARY** With this annual event, **The Contemporary Austin** transforms **Laguna Gloria's** lush fourteen wooded acres into a heightened night of **glamping for adults** – with artist-led workshops, live music, late-night festivities, and all manner of methods toward letting your creative freak flag fly. And, bonus, proceeds benefit TCA's education fund that helps bring free art education to thousands of kids across Central Texas. **Sat., Oct. 19, 6-10pm. Laguna Gloria Amphitheater, 3809 W. 35th. \$200.**



## Big Medium: Happiness Is a Journey

This exhibition chronicles the daily life and art of **Bear Lopez**, East Austin resident of 60 years, a steadfast witness to the transformation and gentrification of our city's sunrise side. Artists **Ivete Lucas** and **Patrick Bresnan** met Bear at the *Austin American-Statesman's* printing warehouse where Lopez has been working for more than 20 years without a single day off, delivering papers.

Reception: **Fri., Oct. 18, 7-10pm. Big Medium, 916 Springdale #101, 512/939-6665. [www.bigmedium.org](http://www.bigmedium.org).**





## Davis Gallery: Lone Star Wild

Davis Gallery joins with **Westcave Outdoor Discovery Center** and **Travis Audubon Society** to present this exhibition focused on the natural world. Featuring work of surpassing beauty by **Margie Crisp**, **David Everett**, **Billy Hassell**, and **William B. Montgomery**, it's a survey of respect for the Lone Star state's natural brilliance – as seen through four distinct lenses.

Reception: Sat., Oct. 19, 7-9pm. Davis Gallery, 837 W. 12th, 512/477-4929. [www.davisgalleryaustin.com](http://www.davisgalleryaustin.com).

**NOSFERATU WITH LIVE SCORE** Here's a good and creepy screening for the season, featuring F.W. Murnau's 1922 film *Nosferatu* with a score composed and performed by **David DiDonato**, with the music ranging from classical to ambient to black metal and only Count Orlok knows where else. Note: This event is BYOB; also bring lawn chairs, snacks, raw garlic. Sun., Oct. 20, 8pm. **Elisabet Ney Museum**, 304 E. 44th, 512/458-2255. Free. [www.austintexas.gov/elisabetney](http://www.austintexas.gov/elisabetney).

★ **FREE FILM: 35MM USA** That conceptual photography project – the one that distributes and processes 35mm film across the country for free – arrives in Austin. Pick up a free roll of their 35mm film, photograph what America means to you, and return your film for free processing inside their Airstream trailer. Reception: Wed., Oct. 23, 6:30-9:30pm. **Holland Photo Imaging**, 2125 Goodrich, 512/442-4274. [www.freefilmusa.com](http://www.freefilmusa.com).

## OPENING

**AVAFEST: HONORING OUR FALLEN LATINO COMRADES** This exhibition, presented in collaboration with the **Austin Veteran Arts Festival**, features altars created in honor of fallen Latino soldiers. Reception: Fri., Oct. 18, 6-8pm. **Mexican American Cultural Center**, 600 River St. [www.avafest.org](http://www.avafest.org).

★ **FLATBED PRESS: VITAM CORPORIS: THE BODY IN PRINT** All hail! All hail the first exhibition in the brand new Flatbed HQ! Artists have long celebrated the human body in many ways. Visit this beloved gallery, now reborn in a fine new space, to continue the celebration of our own glorious vessels – featuring works by **James Surls**, **Bob Schneider**, **Alice Leora Briggs**, **Robert Levers**, **Mary McCleary**, **Peter Nickel**, and more. Reception: Fri., Oct. 18, 5-8pm. **Flatbed Press**, 3701 Drossett

#190, 512/477-9328. [www.flatbedpress.com](http://www.flatbedpress.com).

★ **YARD DOG: BACKSTAGE IN HONKY TONK HELL + A SCRAP OF PAPER** That Welsh rocker **Jon Langford** and the Belgian artist **Jo Clauwaert** share a double bill of visual exhibitions at this South Congress bastion of folk art, bringing a bifocal look at contemporary culture via painted portraits and more. Reception: Fri., Oct. 18, 7-9pm. **Yard Dog**, 1510 S. Congress, 512/912-1613. [www.yarddog.com](http://www.yarddog.com).

**AO5 GALLERY: LENA SOTSKOVA** After her many years of formal education in art and a wealth of cultural experiences around the globe, this Russian native relocated to New York City, where the vibrancy and excitement of the place "coursed new life, impulse, and enthusiasm into the veins of her art." That art – and, we reckon, some of its veins – is on display here now. Reception: Sat., Oct. 19, 7-9pm. **Ao5 Gallery**, 3005 S. Lamar, 512/481-1111. Free, but RSVP. [www.ao5gallery.com](http://www.ao5gallery.com).

**CAMIBA ART: A CONTEST OF LEGACIES** For his second solo exhibition with Camiba, **Matthew Gantt** has created a new tribe of modern guardian totems. Created by first throwing ink onto folded paper and blotting it Rorschachwise, the potential images are enhanced with painting and line work to ensure that others see what Gantt first saw amid the chaos. And this show is, yes, another part of the **Austin Veteran Arts Festival**. Reception: Sat., Oct. 19, 6-9pm. **Camiba Art**, 6448 Hwy. 290 E. Ste. A-102. [www.camibaart.com](http://www.camibaart.com).

**COLLECTION RERT: SHOW US YOUR FEARS** What gets your heart racing and your palms sweating? This group show explores that question and more through a variety of media. Stop by this intimate home gallery and see what happens when they put out an open call for artists to express some of the darker corners of their minds. Reception: Sat., Oct. 19, 7-10pm. 2608-B Rogers. [www.collectionrert.org](http://www.collectionrert.org).



# GREEN GORN PROJECT

## 21st Annual Fall Festival Sunday, Oct. 27

@ Boggy Creek Farm  
Noon to 3:30 p.m.  
Tickets: \$45 @  
[greencornproject.org](http://greencornproject.org)

Food & drink from Austin's  
top restaurants  
Activity area for kids  
Silent auction  
Live music  
Farmhouse tours

No entry after 3 p.m.; tickets \$50  
at the gate; kids under 12 free  
All festival proceeds benefit  
Green Corn Project

# BLANTON THIRD THURSDAY OCTOBER 17

FREE ADMISSION

LIVE MUSIC

POP-UP EXHIBITION

OPEN TILL 9 PM



Join us for a full FREE day of art, music, skeletons & more!

12:00 p.m.	Art Talk: <i>Painter and the Profession in Early Colonial Quito</i>
12:30 p.m.	Public Tour: Highlights of the Collection
5:30–8:30 p.m.	Pop-Up Exhibition: <i>Haunting Images</i>
6:00 p.m.	Performance: Ephraim Owens
7:30 p.m.	<i>Slow Looking Conversation</i>

Enjoy a slice of pizza & glass of wine for ONLY \$5 in the Blanton Café (available after 5 p.m.).

Free admission every Thursday is made possible by The Moody Foundation.

Image: Jean Morin, *Memento Mori*, after Philippe de Champaigne, 1640s, etching and engraving, 12 5/8 x 12 9/16 in., Blanton Museum of Art, The University of Texas at Austin, The Karen G. and Dr. Elgin W. Ware, Jr. Collection, 1996

Blanton Museum of Art / The University of Texas at Austin / 512.471.7324 / [blantonmuseum.org](http://blantonmuseum.org)

@blantonmuseum f t i



**LINK & PIN GALLERY: FUN!** When **Richard Littlefield** was interviewed on Channel 4 in Guadalajara, Mexico, the interviewer noted that the Virgin de Guadalupe had apparently influenced his work. The artist's response was to mention that her image was found on every other corner in East L.A. where he was born and raised. And how does he make art? "The media is very mixed," says Littlefield. "If I can glue it, screw it, or tie it to the plywood surface, I can use it." *Reception: Sat., Oct. 19, 6-8pm. Link & Pin, 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.*

## CLOSING

✳ **GRAYDUCK GALLERY: SECURE THE PERIMETER** Some artists try to capture their city, their geographical region, and they succeed at it. Only the best will ever succeed as well as Austin's **John Mulvany** does in capturing his Eastside *neighborhood*. Listen: "This exhibition is an invitation to look closer," says the artist. "The neighborhood, like the natural world, is in a constant state of creation, transformation and decay." And this is precisely what you'll see, in Mulvany's array of realist, atmosphere-haunted paintings on the familiar grayDUCK walls. Recommended. *Through Oct. 20. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.*

## ONGOING

✳ **ATELIER 1205: CARRY THE REMAINDER** This showcase features the mixed-media work of **Laura Caffrey** – who finds beauty in the intentionally discarded and the inadvertently abandoned, the crumpled and cracked, and the back sides of things – and the digital collage work of **Dave McClinton** – who combines his love of photography, art, and graphic design to create works that speak powerfully to the viewer. *Through Nov. 8. Atelier 1205, 1205 E. Cesar Chavez, 512/434-9046. www.atelier1205.com.*

✳ **DIMENSION GALLERY: SYSTEMA PRAETERATURAE** Colin McIntyre's series of works that explore **imagined lifeforms with varied morphology**, rendered via sinuous, flowing forms **forged in steel** and blazing with the liquid-metal sheen of nickel plate. Also, an unnerving sort of ... viscous, faintly pulsating abomination ... centers this exhibition. And it's *all* recommended. *Through Nov. 30. Dimension Gallery, 979 Springdale #99. www.dimensiongallery.org.*

**NORTHERN-SOUTHERN: HOUSE PLANTS** **Brad Tucker**, for the first solo show in his hometown of Austin in more than a decade, presents a suite of shaped canvas that lives on the walls like sentient plants, less tamed than coaxed. These paintings are domestic-sized, expanding the spaces around them, nourishing the air of the room, bringing a colorful minimalism to this intimate gallery. "Modernist but winking, folky yet sophisticated, kind, exact, unique, and warm." *Northern-Southern, 1900-B E. 12th. www.northern-southern.com.*

✳ **THE UMLAUF: MICHAEL RAY CHARLES** Yeah, no, this is a monumental showing of work – *including a series of paintings commissioned for the exhibition* – by one of the best, most provocative artists working on this planet. The former Austinite (he taught at UT for 20 years) Michael Ray Charles "is known for art that investigates the legacy of historic racial stereotypes of African Americans.



## Bill Bryson

This bestselling author has established himself as one of the world's most beloved and prolific commentators, by finding delight in the minutiae of travel, the subtleties of culture, and, oh, pretty much everything. See him at the Paramount, regaling a lucky audience with his investigative discoveries.

*Mon., Oct. 21, 7pm. Paramount Theatre, 713 Congress, 512/472-5470. \$35-100. www.austintheatre.org.*

Since the 1990s, he's created complex, layered paintings that challenge stereotypes, power dynamics, and social and cultural hierarchies." Ah, words can't even. You live in this world, you should see this stuff. *Through Jan. 3. Umlauf Sculpture Garden & Museum, 605 Azle Morton, 512/445-5582. www.umlaufsculpture.org.*

# BOOKS

**AUSTIN BOOKS ARTS: THE GOOD LIFE: LETTERPRESS!** Like yoga, printing is beneficial to your mind, body, and even spirit. In a world mediated by technology we don't understand, isn't it empowering to work with machines we can apprehend visually and mechanically? The answer, as guest speaker **Kyle Schlesinger** will tell you, is YES. Schlesinger, a printer with 20 years' experience, is the proprietor of Austin's own Cuneiform Press, and glad to share secrets of the craft at this night's gathering. *Thu., Oct. 17, 7pm. Austin Book Arts Center, 5501 N. Lamar #125. Free. www.abxbookarts.org.*

✳ **MARKUS ZUSAK: BRIDGE OF CLAY** That internationally bestselling author of *The Book Thief* is here to present his newest novel, a sockdolager about "five brothers who bring each other up in a world run by their own rules." *Thu., Oct. 17, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

**ALISAR EIDO: WAKE OF WAR** The author presents the third book in her Soulfire series – with guests **Brennan Utley** and **Kendall Smith**. *Fri., Oct. 18, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

**MEREDITH DAVIS: HER OWN TWO FEET** The local author presents her inspiring book about "a young Rwandan girl born with clubfeet and the risk she takes for the chance to walk on the bottoms of her feet for the first time." *Sat., Oct. 19, 2pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

**LOGAN FRY: HARPO BEFORE THE OPUS** The Austin-based poet presents his newest collection of poetry. Bonus: **Caroline Gormley**. *Sat., Oct. 19, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

✳ **BETHANY HEGEDUS AND TONY ENGEL: RISE!** The authors present their new biography of beloved U.S. poet **Maya Angelou**. *Sun., Oct. 20, 2pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

**KEN ROBERTS: THE CEDAR CHOPPERS** The author presents his novel about "Life on the Edge of Nothing," while sharing the Cedar Choppers' histories and legacy within Austin. *Sun., Oct. 20, 3pm. Oakwood Cemetery, 1601 Navasota, 512/978-2310. www.thecedarchoppers.com.*

✳ **H.W. BRANDS: DREAMS OF EL DORADO** Austin's most celebrated historian tells the story of the settling of the American West. *Tue., Oct. 22, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

**VINCENT COOPER: ZARZAMORA** The L.A.-based poet presents his new collection of verse. Bonus: **Claudia Delfina Cardona** and **Laura Villareal**. *Thu., Oct. 24, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*



Summer Storm by Will Klemm

"My intention is to communicate something abstract and interior," says Will Klemm, "while still referencing our everyday lives."

That intention: It's something a writer, even one who trucks in journalism, can relate to. But then, it's probably true for all of us humans, isn't it? And talk, they say, is cheap.

The Austin-based Klemm has been accomplishing that intention and showing the results since 1993, his atmospheric oils on canvas displayed in more than 50 solo shows across the nation from then until now. This newest show, "Box of Light," illuminates the interior of West Sixth's elegant Wally Workman Gallery

with Klemm's iconic landscapes and rural tableaux, the scenes of life and its settings – sometimes flourishing, sometimes sere – captured in technique-forward instances of workmanship, the artist's careful brushstrokes often adding a rhythm to the apprehension of light and shadow that blossoms quickly within a viewer's mind and eventually seeds new fields of memory.

Some of these vistas so richly evoked seem, even if we've never seen them before, achingly familiar – like places encountered

in dreams, in moody fantasies. (You know that *Blade Runner* sequel? Denis Villeneuve's *Blade Runner 2049*? If that palette of color and texture, that atmosphere, had been used to depict the more rustic parts of our present, and the replicants replaced with cowboys, say ... well, there's more than one way of inserting memory into a thinking being's head, isn't there?)

These paintings of Klemm's that deepen every wall they adorn are beautifully rendered boxes of light within the bigger series of lightboxes that comprise the Workman Gallery's classic architecture, these painterly images the binding in pigment of

our ultimately unboxable interior and exterior expanses. This is a well-wrought nutshell, for the duration of our perception, and we can count ourselves kings and queens of infinite space within it.

"Klemm was one of the first artists the gallery represented, and we are proud to continue to show his work in our 39th year," notes the Workman statement for "Box of Light." We're glad to journalistically confirm: Yes, he was; and indeed, they should be.

– Wayne Alan Brenner

**"WILL KLEMM: BOX OF LIGHT"**  
**Wally Workman Gallery,**  
**1202 W. Sixth, 512/472-7428**  
**www.wallyworkmangallery.com**  
**Through Oct. 27**



# QMMUNITY

BY SARAH MARLOFF

**I'LL ADMIT**, I'm still riding a Robyn high. The Swedish pop star's epic Sunday night ACL set left me giddy, voiceless, and ever-committed to a queer dance party. It also left me, not for the first time, pondering the universal queer adoration of Robyn and her epic anthem "Dancing on My Own" – hands down one of the greatest pop songs of the century. Many of us have had this ongoing conversation for years.

Some connect the isolation of coming out and coming to terms with one's queerness to the song's theme; Robyn herself (who's embraced the song's queerness) once described it as the embodiment of "outsidership" to *Out Magazine*. It also has that "I may be hurt but I'm still amazing (dancing)" vibe the qmmunity has long perfected. But also, for me, it's a song deeply rooted into my friendships. For years in D.C., I couldn't hear those opening notes without grabbing for my friends as they were grabbing for me, Alexander and I "spinning around in circles" with the beat, arms falling as "the lights go on, the music dies." I carried that love into my relationship and to Austin, infused it into my friends here, too (which is probably why so many of them gave up closer Lizzo seats Sunday to stand with me at the front of Robyn's stage). And as that song began toward the end of Robyn's set – the entire audience singing the full chorus without a single note of music – I felt that same queer connection. We were all spinning around in circles, but none of us were dancing on our own. Speaking of qmmunity, today (Thu., Oct. 17) **City Council** – for the first time in Austin's history – will proclaim **October 26 Intersex Awareness Day** in recognition of the international movement. We'll have more about that online tomorrow from local intersex activist and policy expert **Alicia Roth Weigel**. 'Til then, keep on dancing, QTs.



Robyn threw an epic queer dance party Sunday at ACL.

DAVID BRENDAN HALL

## 2 TO DO

### The Drag Queen of Halloween Pageant

Poo Poo Platter is back with that Halloween splatter: Six queens are taking over the stage for a *monster-ous* competition – hosted by our very own *Dragula* star Louisiana Purchase. Additional jaw-breaking performances by LP's *Dragula* sister St. Lucia and reigning Drag Queen of Halloween Selma Bawdy. 2019's battle stars are Patti Melt, Good Lucifer, Rosalind Hussell, Targét, Kikka Knight, and Oxana Piranha. With creepy tunes on loop with DJ Daddie Dearest, scream queens must be 18 and up to play. **Fri., Oct. 18, 10pm. Elysium, 705 Red River. \$10.**

### To All the Asians We Haven't Heard

From leaders of Austin's LGBTQIA+ Asian Pacific Islander community comes a qmmunity-centered storytelling social using a variety of mediums to create space for QTAPI folks. Expect laughs, tears, spoken word, music, and performances from some amazing drag artists. **Mon., Oct. 21, 7-10pm. The Vortex, 2307 Manor Rd.**

## Q'D UP

**DIE FELICIA** Our scream queens are back with special guest St. Lucia of *Dragula* season 3. **Thu., Oct. 17, 10pm. Elysium, 705 Red River. \$7.**

**DYLAN GARSEE: LIVE FOR ONE NIGHT ONLY** A queer AF comedy night (times two). **Fri.-Sat., Oct. 18-19, 7pm. Spider House Ballroom, 2906 Fruth. \$10.**

**HARVEST MOON FESTIVAL** Raise \$\$ for Equality Texas and Hill Country Ride for AIDS with Nakia, Matt Alber, New York's Morabito, Mouthfeel, and Dr. Beard. **Fri.-Sat., Oct. 18-19. See schedule online. \$40-100. www.harvestmoonfestivalatx.com.**

**SLOW, QUEER, YOGA** Jade Fusco class for all bodies and identities. **Saturdays in October, 11am-12:30pm. Guan Yin Tea House, 4706 N. I-35. \$13.**

**BE A HERO HEALTH FAIR** Austin LGBT(Q) Chamber of Commerce's first ever health and wellness fair! **Sat., Oct. 19, 2-6pm. The Hive, 10415 Old Manchaca Rd. Free. www.austingbtchamber.com.**

**A NIGHT OF PINK** BT2's (10th!) annual breast cancer fundraiser is dedicated to Maggie Lea. **Sat., Oct. 19, 9pm. Bout Time II, 6607 N. I-35.**

**SPILL THE TEA W/ THE BECKIES** A classic combo from Fluff, Maeve Haven, and Alysha Pretty. **Sun., Oct. 20, 1pm. Fluff Meringues, 4800 Burnet Rd. \$17.**

**SASHA VELOUR'S SMOKE & MIRRORS** A one-queen show honoring music's most powerful ladies. **Tue., Oct. 22, 7pm. Paramount Theatre, 713 Congress.**

**TRAINWRECK!** Cut Up unites with ATX Trans Pride to bring you a trans4trans dance party. **Tue., Oct. 22, 10pm. Elysium, 705 Red River. \$5 after 11pm.**

**ARTIST TALK WITH AYL A ERDENER** Hear the artist talk about her work, and see the show. **Wed., Oct. 23, 7pm. Dougherty Arts Center, 1110 Barton Springs Rd.**

**QTS A'S MOVIE MIXER** Queers, snacks, and *The Incredibly True Adventure of Two Girls in Love*. **Wed., Oct. 23, 7pm. Robert L. Patton Hall, 305 E. 23rd.**

For all Qmmunity listings see [austinchronicle.com/qmmunity](http://austinchronicle.com/qmmunity) and send yer queer'd events to [qmmunity@austinchronicle.com](mailto:qmmunity@austinchronicle.com).

## "SPECTRES!"

MUSIC OF FRANCK, SAINT-SAËNS & BERLIOZ

PHOTO BY TYLER SCHMITT

CÉSAR FRANCK

CAMILLE SAINT-SAËNS

HECTOR BERLIOZ

JOIN THESE PATRONS OF THE ASO!

**Fri/Sat, Oct 18 & 19**

Matt Haimovitz, cello  
Peter Bay, conductor  
Dell Hall ■ Concert 8:00 p.m.  
Concert Conversations, 7:10 p.m.

**Your Austin Symphony Orchestra** has brewed up a frightfully fun evening full of Autumn spirit. César Franck's *Le Chasseur maudit* (*The Accursed Huntsman*) was inspired by an 18th-century ballade, and cellist Matt Haimovitz makes his ASO debut, performing Camille Saint-Saëns' Cello Concerto No. 1. Hector Berlioz's beloved and dark *Symphonie fantastique* will conclude.

**Still want more?** How about enjoying activities like playing on instruments provided by Strait Music, texting with ASO staff and musicians using #aso109, and capturing a memory in front of our photo wall?

THE AUSTIN SYMPHONY  
2019/20 PETER BAY, MUSIC DIRECTOR

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VERDI'S *Rigoletto*

**Saturday, November 9 7:30 p.m.**  
**Thursday, November 14 7:30 p.m.**  
**Sunday, November 17 2:30 p.m.**

The Long Center for the Performing Arts



# COMMUNITY

**THE BEST LITTLE YARN CRAWL IN TEXAS** Crawlers hit Central Texas yarn stores – including two in Austin – gathering patterns. *Through Oct. 20. \$15.* [www.thebestlittleyarncrawlintexas.com](http://www.thebestlittleyarncrawlintexas.com).

**THE BIG QUIET MASS MEDITATION** Going down in a century-old pecan grove, the Big Quiet will take attendees through a series of breathing exercises, crowd-powered vocal toning, a mass sound meditation, special guest musical performances, and break-out conversations. *Thu., Oct. 17, 6-8:30pm. Tillery Place, 801 Tillery. \$35.* [www.thebigquiet.com](http://www.thebigquiet.com).

**BALCONES CANYONLANDS PRESERVE WORKDAY** Help clean up the Comanche Trail where it goes through the Balcones Canyonlands Preserve. *Fri., Oct. 18, 9:30-11:30am. Balcones Canyonlands National Wildlife Refuge, 24518 FM 1431, just past Lago Vista, 512/339-9432. Free.* [www.keeapaustinbeautiful.org](http://www.keeapaustinbeautiful.org).

**BAC IN BLACK BLEACH TEE WORKSHOP** Create a unique bleach-dyed Blue Owl T-shirt. Each ticket gets you a commemorative glass, four pours of sour beer, and a Blue Owl OG T-shirt to tie-dye. *Fri., Oct. 18, 7-9pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. \$40.* [www.blueowlbrewing.com](http://www.blueowlbrewing.com).

**AUSTIN STRING BAND FESTIVAL** Join Austin Friends of Traditional Music for jamming, workshops, camping, stage shows, dancing, and all around good times. *Fri.-Sun., Oct. 18-20. Camp Ben McCulloch, 18301 FM 1826, Driftwood. \$25-50.* [www.aftm.us](http://www.aftm.us).

**GEM CAPERS** The theme is Canadian minerals at this year's gem & mineral show, featuring jewelry, beads, crystals, fossils, spheres, and other rocks. There's also a silent auction, demos, and door prizes. *Fri.-Sun., Oct. 18-20. Palmer Events Center, 900 Barton Springs Rd. \$2-8; ages 12 & under, free.* [www.agms-tx.org](http://www.agms-tx.org).

**LUMBER SOCIETY CAMP OUT** A weekend of fun, knowledge, and a place to hone your survival skills with Buzz Mill's Lumber Society. Expect an outdoor panic room, fire building, and more activities. *Fri.-Sun., Oct. 18-20. Spicewood. www.buzzmillcoffee.com*.

**BLUEBONNET HORSE EXPO** Horseback riding & training demos, plenty of shopping, art for sale, a saddle auction, and horses for adoption; benefits the Bluebonnet Equine Humane Society. *Sat., Oct. 19, 9am-7pm. Williamson County Expo Center, 5350 Bill Pickett Trl., Taylor. \$10; 12 & under, free.* [bluebonnethorseexpo.com](http://bluebonnethorseexpo.com).

**CLEAN LADY BIRD LAKE** Cleanups at locations along the Ann & Roy Butler Hike-and-Bike Trail, as well as on watercrafts out on the lake. *Sat., Oct. 19, 9-11am. Lady Bird Lake. Free.* [www.keeapaustinbeautiful.org](http://www.keeapaustinbeautiful.org).

**ZACH PRE-PROFESSIONAL COMPANY BOUTIQUE CLOTHING SALE** Enjoy free snacks, coffee, and mimosas while shopping gently used clothing items. Proceeds benefit the ZACH PPC scholarship fund to help high school seniors audition for college programs. *Sat., Oct. 19, 9am-1pm. ZACH Theatre Nowlins Studio, 1426 Toomey. Free.*

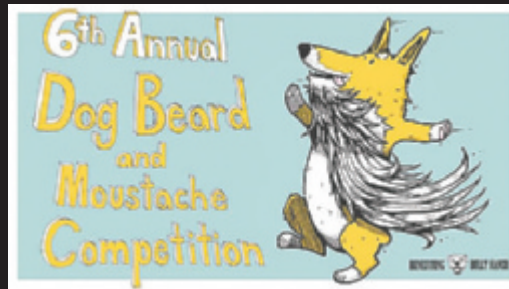
**CEDAR PARK ARTS & CRAFT FESTIVAL** Over 100 arts & crafts vendors, plus food concessions. *Sat., Oct. 19, 10am-4pm. Cedar Park Rec Center, 1435 Main St., Cedar Park. Free.* [www.cedarparktexas.gov](http://www.cedarparktexas.gov).

**NORTH LOOP FALL BLOCK PARTY** Sidewalk sales across 10 blocks of locally owned businesses. Plus, the Bloody Rose Boutique Black Market featuring local horror, punk, and dark artists; food specials at Possum Park; and more. *Sat., Oct. 19, 10am-9pm. North Loop Blvd. from Chesterfield to Airport. Free.* [www.fb.com/northloopibiz](http://www.fb.com/northloopibiz).

**P&F PET PROVISIONS' PET-TOBER FEST** There're going to be wiener dog races by Central Texas Dachshund Rescue. Other events include a doggie costume contest, a photo booth, adoption groups, and more. *Sat., Oct. 19, 10am-4pm. Domain Phase II (between Dillards and Dick's Sporting Goods). www.fb.com/pandfpet*.

**BRYSON HARVEST FEST** The master-planned community celebrates fall with fam-friendly festivities include live music, hayrides, a petting zoo, lawn games, and face-painting. *Sat., Oct. 19, 11am-2pm. The Backyard Amenity Center at Bryson, 1960 Pleasant Hill Rd., Leander. Free, but RSVP.* [www.liveatbryson.com](http://www.liveatbryson.com).

## The Austin Facial Hair Club's Dog Beard and Moustache Contest



Show off your dog's beard (or make them one) for the big competition, with prizes going to "Best Groomed," "Sweetest Stache," and more. There's also a look-alike contest. Proceeds benefit Bully Ranch, a refuge for pit bulls and mixed breeds.

*Sat., Oct. 19, 2-7pm. The Little Darlin', 6507 Circle S Rd., 808/772-3082. Free (donations accepted).* [www.austinfacialhairclub.com](http://www.austinfacialhairclub.com).

**AUSTIN ENERGY PRESENTS: COMMUNITY CONNECTIONS** This family resource fair features local vendors providing info about available social sources along with on-site health screenings. Plus free food, prizes, and activities for the kids. *Sat., Oct. 19, 11:30am-4pm. Lanier High School, 1201 Payton Gin, 512/414-2514.* [www.austinenergy.com](http://www.austinenergy.com).

**BLACK MAKERS MARKET** Dope Creatives Market and Melanated Market Place have joined forces to bring you this market that features Black vendors, businesses, and food trucks. *Sat., Oct. 19, noon-4pm. African American Cultural Heritage Center, 912 E. 11th.* [www.fb.com/blackmakersmarket](http://www.fb.com/blackmakersmarket).

**ASIAN PACIFIC AMERICAN ZINE-MAKING WORKSHOP** A hands-on class with Kristina Nguyen, Sandra Tsang, and Kelly Miao of Silk Club (a local org for self-identified Asian American womxn/nonbinary folks/femmes+) and the Austin History Center. *Sat., Oct. 19, 1-3pm. Asian American Resource Center, 8401 Cameron, 512/974-1700. Free, but RSVP.* [www.austintexas.gov/aarc](http://www.austintexas.gov/aarc).

**ROUND ROCK DIWALI FESTIVAL** Celebrate Diwali – the Festival of Lights – with kids' arts & crafts, a fashion show, Bollywood dance lessons, and works of Rangoli art. *Sat., Oct. 19, 3-10pm. Centennial Plaza, Round Rock. Free.* [www.rrdiwalifest.com](http://www.rrdiwalifest.com).

**#DARETOCREATE** Drinks, bites, and music celebrating the unveiling of a new mural on the side of Native Hotel. Event benefits local youth program Upper Ninety. *Sat., Oct. 19, 5-8pm. Native Hotel, 807 E. Fourth, 512/551-9947. \$40-160.* [www.upperninety.org](http://www.upperninety.org).

**CAMP CONTEMPORARY** Camp Contemporary transforms Laguna Gloria into an elevated evening camp for adults, with artist-led workshops, live music, and late-night festivities. *Sat., Oct. 19, 6-10pm. The Contemporary Austin at Laguna Gloria, 3809 W. 35th, 512/458-8191. Members, \$175; nonmembers, \$200.* [www.thecontemporaryaustin.com](http://www.thecontemporaryaustin.com).

**AIA AUSTIN HOMES TOUR** Tour 12 homes that showcase collaboration between homeowner and architect in the overall design and creative use of materials. *Sat.-Sun., Oct. 19-20, 10am-6pm. Various locations. \$45-75.* [www.aiaaustinhomestour.com](http://www.aiaaustinhomestour.com).

**AUSTIN AF: MEET YOUR MAKER(S) POP-UP** Sip free cocktail, beer, and wine samples from local vendors while shopping over 60 national brands slinging clothing, home goods, and more. *Sat.-Sun., Oct. 19-20, 11am-6pm. Fair Market, 1100 E. Fifth, 512/494-9093. \$5-15.* [www.shopaf.co](http://www.shopaf.co).

**FASHION FOR GOOD** Fashion for Good spotlights emerging and established brands that focus on sustainability, ethics, and giving back. The weekend event culminates in nine charities featured in an inclusive runway show. *Oct. 19-20. Various locations. Badges, \$115-475.* [austin.fashionforgood.co](http://austin.fashionforgood.co).

**SACRED SPRINGS POWWOW** Native drums, dancers, music, food, arts & crafts, performances, lectures, film screenings, and more are featured at the largest two-day Native American cultural celebration in Texas. *Sat.-Sun., Oct. 19-20. Meadows Center, 201 San Marcos Springs Dr., San Marcos, 512/393-3310. One-day, \$7-8; weekend pass, \$12.50; ages 12 & under, free.* [www.sspowwow.com](http://www.sspowwow.com).

**GUARANTEED TO: CHANGE THE WAY** GTW hosts an interactive event for women to "enhance and embrace their understanding of the importance of mental health through meaningful conversation and intentional movement." *Sun., Oct. 20, 9-11:30am. Waller Creek Boathouse, 74 Trinity, 512/831-4922. Members, free-\$10; nonmembers, \$20.* [www.guaranteedtochangetheway.com](http://www.guaranteedtochangetheway.com).

**THE RIVETER AUSTIN WELLNESS SUMMIT** The event is all about empowering you to live your healthiest and most fulfilling life, both personally and professionally. *Sun., Oct. 20, 9am-5pm. The Riveter, 1145 W. Fifth. \$25 GA; \$50 VIP.*

**EASTSIDE COMMUNITY CLEANUP** Fitppl is teaming up with Native Hostel and Bumble to host a community cleanup on the Eastside, followed by a happy hour. *Sun., Oct. 20, 10am-1pm. Native Hostel, 807 E. Fourth, 512/551-9947. Free.* [www.keeapaustinbeautiful.org](http://www.keeapaustinbeautiful.org).

**CELEBRATING 10 YEARS AT HOPE FARMERS MARKET** HOPE Farmers Market celebrates turning 10 with special events through October. Today features a group that performs West African drumming. *Sun., Oct. 20, 11am-3pm. HOPE Farmers Market, 412 Comal. Free.* [www.hopefarmersmarket.org](http://www.hopefarmersmarket.org).

## DAY TRIPS BY GERALD E. MCLEOD

The **Chisholm Trail Heritage Museum** in **Cuero** digs up the roots of the famous cattle trail.

At the end of the Civil War, between 3 million and 6 million herds of cattle roamed the South Texas plains. Trailing cattle north from Texas saw its heyday from 1866 to 1890. Cuero was a major staging area for herds headed for Kansas.

The truth was that the trail drives were long, hard work. Using letters, journals, and reminiscences, the museum presents the unvarnished stories of participants, many of them former slaves. The story is told through local family heirlooms and storyboards written by Texas historian **Lonn Taylor**.

Much of **Robert Oliver's** personal collection of Texas artifacts went into the museum, along with his energies. As chair of the museum board, Oliver says that a lot of people made the history center – which began as an idea in 2000 and opened its doors in 2013 – a reality.

In addition to the story of the cattle drives, the museum has the **"Horsemen of the Americas" Tinker Collection** on permanent loan from the **Harry Ransom Center** at UT. Most recently, the museum added an exhibit of the artistry of spurs. In a back gallery is the story of the **Sutton-Taylor Feud** – including **John Wesley Hardin's** pistol – a bloody clan war that still divides members of the community, Oliver says.

The Chisholm Trail Heritage Museum is at 302 N. Esplanade in



GERALD E. MCLEOD

Cuero. Doors are open Tuesday through Saturday from 10am-4:30pm. Admission is \$5 for adults. Through Nov. 17, the museum offers a rare look at a private art collection that includes **Andy Warhol's "Cowboys and Indians"** series and other Western art.

1,472nd in a series. Follow **"Day Trips & Beyond,"** a travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).



**SUNDAY MARKET** Final one of the year: 25+ makers, small businesses, vintage curators, artists, and bakers. *Sun., Oct. 20, noon-4pm. Native Hostel, 807 E. Fourth, 512/551-9947. Free. [www.fb.com/sundaymarketatx](http://www.fb.com/sundaymarketatx).*

#### AUSTIN PERFORMING AND VISUAL ARTS COLLEGE FAIR

Free and open to the public, this fair connects students with colleges and universities offering majors in music, theatre, art, dance, and other related disciplines. *Sun., Oct. 20, 1-3pm. UFCU Alumni Gym, St. Edward's University campus, 3001 S. Congress. Free. [www.nacacfairs.org/pva-austin](http://www.nacacfairs.org/pva-austin).*

✪ **PASSPORT TO THE WORLD** Austin Sister Cities International hosts an afternoon of exploring Austin's rich international community through live performances, interactive games & crafts, food vendors, international snacks, speakers, and so much more. *Sun., Oct. 20, 1-4pm. Central Library, 710 W. Cesar Chavez, 512/698-2889. Free. [www.austinsistercities.com](http://www.austinsistercities.com).*

**AUSTIN BULLDOG RESCUE'S WRINKLE MONSTER MASH FUNDRAISER** Adoptable pups, alums, and ABR's very own diaper babies will be in attendance at ABR's Halloween fundraiser. Plus a dog costume contest! *Sun., Oct. 20, 2-5pm. Still Austin, 440 E. St. Elmo, 512/276-2700. [www.austinbulldogrescue.com](http://www.austinbulldogrescue.com).*

**BRUSHES WITH CANCER** Brushes With Cancer matches artists with those "touched by cancer to create unique pieces of artwork reflective of their journey." Tonight is the program's art exhibit and gala. *Sun., Oct. 20, 4-8pm. Trinity Hall, 401 E. Sixth. \$50-85. [www.twistoutcancer.org/brushes/austin](http://www.twistoutcancer.org/brushes/austin).*

**BUDA ART BRAWL** Groove to live tunes and sip a special-release Two Wheel Brewing Co. beer while eight artists go head-to-head to outpaint their opponents during this high-speed, all-out paint brawl. *Sun., Oct. 20, 5-8pm. Two Wheel Brewing Company, 535 S. Loop 4, Buda. \$10-15; ages 18 & under, free. [www.inspiredminds.art](http://www.inspiredminds.art).*

✪ **DANCING AWAY DETENTION** A night of music, fun, and solidarity as Grassroots Leadership raises money for its Community Bond Fund. All proceeds go toward Grassroots Leadership's efforts to free the women currently detained at T. Don Hutto, the only all-women's detention camp in the country for asylum-seekers. *Sun., Oct. 20, 6pm. Flamingo Cantina, 515 E. Sixth, 512/494-9336. \$15-20. [www.grassrootsleadership.org](http://www.grassrootsleadership.org).*

**SWAN SONGS SERENADE** Swan Songs, a local nonprofit that fulfills musical last wishes for folks with a terminal illness or nearing the end of life, hosts its annual fundraiser. *Sun., Oct. 20, 6-10pm. Four Seasons Hotel, 98 San Jacinto, 512/478-4500. \$150. [www.swansongs.org](http://www.swansongs.org).*

**AUSTIN POND SOCIETY MEETING** Speaker Deena Spellman shares the combined uses of herbs for gardening and culinary purposes. *Mon., Oct. 21, 6:30-9pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/477-8672. Free. [www.austinpondsociety.org](http://www.austinpondsociety.org).*

**LET'S CHEW SOME GUM, Y'ALL** This event is part of the Austin Events 2020 wall calendar's Secret Unpublished Event series. Come on down and get a piece o' gum to chew with others. Fake mustaches provided to the chewing self-conscious. *Wed., Oct. 23, 6-7pm. Patterson Park Pavilion, 4200 Brookview. Free. [austin.bigweekendcalendars.com/2020](http://austin.bigweekendcalendars.com/2020).*

✪ **FILM & FOOD FUNDRAISING PARTY** Hosted by Austin Film Festival, this event brings together filmmakers and foodies from around the country and the Austin area to celebrate the arts of filmmaking and screenwriting. Proceeds benefit the Young Filmmakers Program. *Wed., Oct. 23, 7-10pm. The Driskill Hotel, 604 Brazos, 512/478-4795. \$110. [www.austinfilmfestival.com](http://www.austinfilmfestival.com).*

✪ **TEXAS CONFERENCE FOR WOMEN** The state's largest professional development conference celebrates its 20th anniversary with special keynotes from Megan Rapinoe, Tracee Ellis Ross, Carla Harris, and way more. The main conference (Oct. 24) is sold out, but tickets for opening night are still available. It's also possible to purchase conference day livestream tickets (\$50). See website for details. *Oct. 23-24. Wed., 5-9pm; Thu., 8:15am-4pm. Austin Convention Center, 500 E. Cesar Chavez, 512/404-4000. \$40-50. [www.txconferenceforwomen.org](http://www.txconferenceforwomen.org).*

**BIOCHAR WORKSHOP** "Bioneer" Tony C. Saladino will instruct on how to create biochar, a charcoal-like substance that's made by burning plant matter and helps enhance soil. *Thu., Oct. 24, 1-4pm. Farmshare Austin, 3608 River Rd., Cedar Creek. \$40 (with some scholarships available). [www.farmshareaustin.org](http://www.farmshareaustin.org).*

## AUSTIN GEM AND MINERAL SOCIETY - 58TH ANNUAL GEMSTONE, JEWELRY, MINERAL + FOSSIL SHOW

# GEM CAPERS

THIS YEAR'S THEME:  
Canadian Minerals



PALMER EVENTS CENTER  
900 BARTON SPRINGS ROAD

OCTOBER 18, 19, & 20, 2019  
FRI + SAT, 9AM-6PM; SUN, 10AM-5PM



FREE MINERAL SPECIMEN WHILE SUPPLIES LAST!

[www.GemCapers.com](http://www.GemCapers.com)



GRAND PRIZE GIVEAWAY - GEM MINE - QUEST FOR KNOWLEDGE PRIZES  
WHEEL OF FORTUNE - FLUORESCENT CAVE - RAFFLES - SPECIAL EXHIBITS

## 20th Annual March to Abolish the Death Penalty



SATURDAY OCTOBER 19,  
2019 AT 2 PM

TEXAS STATE CAPITOL  
AUSTIN, TX

Hear powerful words from death row exonerees  
and family members of those on death row!

[WWW.MARCHFORABOLITION.ORG](http://WWW.MARCHFORABOLITION.ORG)

[www.facebook.com/ATXAbolition](https://www.facebook.com/ATXAbolition)

## AUSTIN PERFORMING & VISUAL ARTS COLLEGE FAIR

Free and open to the public, NACAC fairs link you to the top performing and visual arts institutions across the country.

Sunday, October 20 | 1pm - 3pm  
St. Edward's University - UFCU Alumni Gym

### WORKSHOP INFORMATION:

Talent Development Tips: A Key to College Admissions, Scholarships, and Personal Fulfillment  
Trustee Hall Room 104 | 12pm - 12:45pm

NACAC  
National College Fairs  
PERFORMING AND VISUAL ARTS

Join Ted Talk speaker, college admissions expert, former Princeton interviewer, and artist Anjali Maazel for a practical session on planning stellar arts applications. Will include timelines, case studies of admitted students, and Q&A. Bring your questions and concerns!

Student registration is FREE!

LEARN MORE AT:  
[WWW.NACACFAIRS.ORG/PVA](http://WWW.NACACFAIRS.ORG/PVA)

## Fall Family Fun



**DARK HARVEST**  
HAUNTED HALLOWEEN  
NEW FAMILY-FRIENDLY GHOST  
FEST WITH SPOOKY GHOST  
RUN TRAILS, SCREAM STREET  
ACTIVITIES, STORYTELLERS &  
FORTUNE TELLERS, LIVE MUSIC,  
PUMPKIN CARVING, & MORE!

SPOOK-TACULAR FESTIVAL OPENS THIS FRIDAY & SATURDAY, 7-11PM.  
ADMISSIONS CLOSE AT 10PM. BUY TICKETS AT [PIONEERFARMS.ORG](http://PIONEERFARMS.ORG) -  
AVOID THE LINES! AUSTIN'S PREMIER OUTDOOR HALLOWEEN SHOW

**HALLOWEEN MUSIC LINEUP:**  
RIVER CITY POPS, ALYSE BLACK,  
SUZANNA CHOFFEL, WENDY  
COLONNA, SHAWNEE KILGORE,  
TOM BERGHAM TRIO, JESSE WHITE,  
BILL+SHIRLEY - JT FEST DUO  
DIFFERENT ACTS EACH NIGHT



**AUSTIN GHOST TOURS**  
OCT. 10, 17, AND 24

NIGHTTIME TOURS OF PARA-  
NORMAL ACTIVITY, LED BY  
AUSTIN'S GHOST SPECIALISTS  
TICKETS NOW ON SALE AT [PIONEERFARMS.ORG](http://PIONEERFARMS.ORG)

## Pioneer Pumpkin Patch

NOW OPEN 10AM-4PM DAILY  
GREAT PRICES! ALL SIZES!  
BUY YOUR HALLOWEEN  
PUMPKINS FROM US, HELP  
PRESERVE TEXAS HISTORY



'Forged in  
Fire' champ  
Chris Farrell

TEACHING  
A MASTER  
BLADESMITH-  
ING CLASS ON  
WEEKDAYS  
STARTING IN  
SEPTEMBER  
SPACE LIMITED. ENROLL ON-  
LINE AT [PIONEERFARMS.ORG](http://PIONEERFARMS.ORG)

CENTRAL TEXAS' PREMIER LIVING HISTORY PARK



**PIONEER  
FARMS**

PIONEERING AND "LOST ARTS" WORKSHOPS EVERY  
WEEKEND - SCHEDULE AND ONLINE ENROLLMENT AT:

[WWW.PIONEERFARMS.ORG](http://WWW.PIONEERFARMS.ORG)

PIONEER FARMS IS A VOLUNTEER-RUN, 501(C)3 ORGANIZATION.



**GARDEN CLUB OF AUSTIN MEETING** The title of this month's program is "Falling Into Winter: Three Fun Gardening Ideas." *Thu., Oct. 24, 7-9pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/468-9991. Free. www.thegardenclubofaustin.org.*

**YOUNG MEN'S BUSINESS LEAGUE FALL FLING** Cocktails, local wines, bites, and swinging live music from the Waller Creek Vipers. *Thu., Oct. 24, 7-10:30pm. Umlauf Sculpture Garden & Museum, 605 Azle Morton, 512/472-8107. \$40. www.austinyml.org.*

## SPORTS

### THE MAIN EVENT

**NO WORRIES CLASSIC SPORTING CLAY SHOOT** The event benefits Wonders & Worries, which helps provide free, professional support for children with a seriously ill parent. *Fri., Oct. 18, 9am-1pm. Texas Disposal Systems Exotic Game Ranch and Pavilion, 11508 Carl Rd., Buda, 512/329-5757. \$500 per shooter; \$2,500 per team. www.wondersandworries.org.*

**CRANK'NSTEIN** Ghosts, ghouls, and goblins of all climbing skill levels are invited to compete for prizes for the top three. Plus beer, free tattoos (yes, real tattoos), a costume contest, and a dance party. *Sat., Oct. 19, 1:30-11pm. Crux Climbing Center, 121 Pickle Rd. #100. \$35; members, \$18-20. www.cruxclimbingcenter.com.*

**CARS & COFFEE AUSTIN** Fam- and dog-friendly event where attendees can enjoy coffee and concessions while browsing cool cars. Portion of proceeds benefit Friends of Austin Animal Shelter. *Sun., Oct. 20, 8am. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. Free to attend; \$5 to enter car show. www.circuitoftheamericas.com.*

**TEX ROBERTSON HIGHLAND LAKES CHALLENGE** Swim five lakes in five days. All the lakes are just outside Austin, and swim distances vary between 2 and 4 miles. *Wed.-Sun., Oct. 23-27. Lake Buchanan, Between Burnet and Llano. \$75+. www.hIGHLANDLAKESchallenge.weebly.com.*

### THE HOME TEAMS

**TEXAS ROLLER DERBY CHAMPIONSHIP** The undefeated Holy Rollers will battle it out against the Rhinestone Cowgirls to determine this

season's champion. *Sat., Oct. 19, 6-9pm. Travis County Expo Center, 7311 Decker, 512/854-4900. \$20; ages 12 & under, free. www.txrd.com.*

**TEXAS STARS** Vs. Grand Rapids Griffins. *Fri.-Sat., Oct. 18-19, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$18+. www.texasstars.com.*

**UNIVERSITY OF TEXAS Football** Vs. Kansas. The Revolution and Austin native Emily Wolfe take the Longhorn City Limits stage on the LBJ Lawn before the game. *Sat., Oct. 19, 6pm. Darrell K. Royal-Texas Memorial Stadium, 2100 San Jacinto, 512/471-3050. \$55-100. Volleyball* Vs. Baylor. It's the Longhorns' annual Volley for a Cure match, so wear pink and help raise breast cancer awareness in the Central Texas community. *Wed., Oct. 23, 7pm. Gregory Gym, Speedway & 21st, UT campus, 512/471-6370. Soccer* Vs. Iowa State. *Thu., Oct. 24, 7pm. Mike A. Myers Stadium, 707 Clyde Littlefield Dr., 512/471-7568. \$5+. www.texasports.com.*

**ST. EDWARD'S UNIVERSITY Men's Soccer** Vs. Texas A&M Int'l: *Thu., Oct. 17, 3pm. Vs. West Texas A&M: Thu., Oct. 24, 2pm. Lewis-Chen Family Field, 3001 S. Congress (off University Circle). Volleyball* Vs. DBU: *Fri., Oct. 18, 6pm. Vs. Tarleton: Sat., Oct. 19, 1pm. Rec and Convocation Center, 3001 S. Congress. \$6; ages 65 & up, \$3; 12 & under, free. Women's Soccer* Vs. UT-Tyler. *Thu., Oct. 24, 4:30pm. Lewis-Chen Family Field. Free. www.gohilltoppers.com.*

**CONCORDIA Volleyball** ASC Conference Weekend #2. Vs. LeTourneau: *Fri., Oct. 18, 3pm. Vs. UT-Dallas: Sat., Oct. 19, 10am. Concordia Fieldhouse, 11400 Concordia University. athletics.concordia.edu.*

**SOUTHWESTERN UNIVERSITY Women's Soccer** Vs. Trinity: *Fri., Oct. 18, 6pm. Vs. Schreiner: Sun., Oct. 20, noon. Football* Vs. Mary Hardin-Baylor. *Sat., Oct. 19, 1pm. Men's Soccer* Vs. Trinity: *Fri., Oct. 18, 8pm. Vs. Schreiner: Sun., Oct. 20, 2pm. Southwestern University, 1001 E. University Ave., Georgetown, 512/863-6511. www.southwesternpirates.com.*

**HUSTON-TILLOTSON Volleyball** Vs. Our Lady of the Lake: *Sat., Oct. 19, 1pm. Vs. Prairie View A&M: Tue., Oct. 22, 6pm. Mary E. Branch Gymnasium, Seventh & Chalmers. www.htramsathletics.com.*

### RECREATION & FITNESS

**SPORT ORIENTEERING** This is the Austin Orienteering Club's first event of the 2019-20 season. Orienteering is a sport that combines running with land navigation. *Sat., Oct. 19, 10am-2pm. Walnut Creek Metropolitan Park, 12138 N. Lamar. Ages 19 & up, \$14; under 18, \$12. www.austinoc.com.*

**STRETCH SOUNDSCAPES** "Silent disco" meets a 60-minute yoga class. *Sun., Oct. 20, 10:30am-noon. ARRIVE East Austin, 1813 E. Sixth. \$25.*

### RUNS, WALKS, & RIDES

**AUSTIN HEART & STROKE WALK** American Heart Association's Heart & Stroke Walk includes family-friendly 5K or 1-mile walks, as well as a timed 5K run. *Sat., Oct. 19, 7am-noon. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. Timed 5K run, \$50; 5K and 1-mile walks, free. www.austinheartwalk.org.*

**LIVESTRONG CHALLENGE** Cyclists ride out of Downtown – choosing between 20-, 45-, 65-, and 100-mile routes through the Hill Country – and return for a post-race festival. The ride benefits Livestrong Cancer Institutes of the Dell Medical School at UT-Austin. *Sun., Oct. 20, 7:30am. Palmer Events Center, 900 Barton Springs Rd., 512/279-8366. \$50-125. www.livestrong.org.*

## KIDS

**BALCONES CANYONLANDS NATIONAL WILDLIFE REFUGE ROUND UP** Fun family activities such as archery, fishing, hiking, a birds of prey show, nature photography, a live reptile show, a junior firefighter activity, art activities, and so much more. *Sat., Oct. 19, noon-4pm. Balcones Canyonlands National Wildlife Refuge, 24518 FM 1431, 512/339-9432. www.fws.gov/refuge/balcones\_canyonlands.*

**KIDS' BOOK DRIVE** Zilker Brewing Co. celebrates National Book Month with a book drive benefiting early literacy nonprofit BookSpring. Bring gently used kids' books to donate or swap for something

## SOCCER WATCH BY NICK BARBARO

**Dare to Create**, this Saturday at Native Hostel, is a major fundraiser for **Upper Ninety**, a youth development and educational program for teens in low-income Austin neighborhoods. They'll unveil a new mural the students created on the side of the hostel with the help of **Erik Ross** of **HOPE Outdoor Gallery**, and feature live art and music, bites and beverages, a silent auction, and more, inside in the ballroom. Tickets are \$40, or sponsor a family to attend for \$160 at [www.upperninety.org/dare-to-create](http://www.upperninety.org/dare-to-create). *Sat., Oct. 19, 5-8pm, at Native Hostel, 807 E. Fourth.*

The **Texas Longhorns** are on the road this weekend at Baylor after dropping their second straight home game, 2-0 to #18 Oklahoma State on Friday. Then come the **last home games** of the regular season: Iowa State on *Thu., Oct. 24, 7pm*, and league-leading, 13th-ranked Texas Tech on *Sun., Oct. 27, 1pm*.

With just four days left in the **USL Championship** regular season, the **Austin Bold** could finish anywhere from fourth place and a home playoff game to 11th and out of the postseason altogether. They're playing in Salt Lake as we go to press Wednesday, then finishing up in Tacoma on *Sat., Oct. 19*.

**MLS playoffs** start this *Sat.-Sun., Oct. 19-20*, with six games on various ESPN networks. **Sat.:** Atlanta United vs. New England at noon; Seattle Sounders vs. Dallas at 2:30pm; Toronto vs. DC United at 5pm; Real Salt Lake vs. Portland Timbers at 9pm. **Sun.:** Philadelphia vs. New York Red Bulls at 2pm; Minnesota vs. LA Galaxy at 7:30pm.

The **U.S. men** laid an egg in their opening week of play in the new **CONCACAF Nations League**, pounding **Cuba** 7-0 on Friday but then losing to **Canada** for the first time in 34 years, 2-0 in Toronto – a performance *Soccer America* called "among the worst in U.S. national team history." That leaves the U.S. needing to reverse that result in the return leg Nov. 15 in Orlando to advance... Up next: **European Champions League** group stage reaches its midpoint *Tue.-Wed., Oct. 22-23*, with games on TNT each day, 11:55am & 2pm.



new. *Sun., Oct. 20, 10am-2pm. Zilker Brewing Co., 1701 E. Sixth, 512/712-5590. Free. www.zilkerbeer.com.*

**COMMUNITY NIGHT SPOTLIGHT: NATIVE AMERICAN HERITAGE** An evening in celebration of the histories, cultures, and the artistic and scientific contributions of individuals and families of Native American heritage. *Wed., Oct. 23, 4-8pm. Thinkery, 1830 Simond, 512/269-6273. Free, but donations welcome. www.thinkeryaustin.org.*

**DIRT DIVAS AFTERSCHOOL PROGRAM** This program for kids (third through fifth grade) emphasizes women's leadership roles in the outdoor recreation and environmental fields. *Wed., Oct. 23, 4-6pm. Camacho Activity Center, 34 Robert T. Martinez Jr., 512/978-2420. Free. www.austintexas.gov/camacho.*

## OUT OF TOWN

**DRIPPING SPRINGS SONGWRITERS FESTIVAL** More than 40 songwriters from four countries and five states will perform their compositions on six stages over three days. All of the showcases are free and a complimentary shuttle service will run between venues. *Fri.-Sun., Oct. 18-20. Dripping Springs. Free. www.drippingspringsongwritersfestival.com.*

**HARVEST FEST** A European and vintage motorcycle rally benefiting Candlelighters Childhood Cancer Foundation. *Fri.-Sat., Oct. 18-19. Luckenbach. Day pass, \$20; weekend pass, \$50. www.harvestclassic.org.*

**SAN ANTONIO BEER FEST** Admission gets you 12 two-ounce pours from 125 brewers, plus access to food trucks, music, games, and local vendors. *Sat., Oct. 19, 1:30-6:30pm. San Antonio. www.sanantoniobeerfestival.com.*

**FISCHER HAUS CONCERTS: MARCIA BALL** The queen of boogie-woogie returns to the Cantina in the country, and she'll be serving a special NOLA menu (by reservation). *Sat., Oct. 19, 6:30pm. Fischer. www.thefischerhaus.com.*

## HALLOWEEN CREEPS UP

**AUSTIN GHOST TOURS AT PIONEER FARMS** Step back in time and experience Texas history firsthand – and maybe even catch a glimpse of the people who have long since passed on and yet somehow still remain. *Through Oct. 24. Thursdays, 8pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. \$30; ages 15 & under, \$20. www.fb.com/pioneerfarms.*

**LET'S ROAM'S AUSTIN GHOST HUNT** Download the Let's Roam scavenger hunt app and tour the haunted sites in Downtown – think more hotels and mansions, less West Sixth bars at closing time. No reservations, no tour guides, and fun for all ages. *Through Oct. 31. 1006 Colorado. \$11. www.letsroam.com.*

**HAUNTED GHOST TRAILS** This year's theme is "Dark Harvest." Choose from multiple spooky trails; stick around for ghost stories, a pumpkin-carving contest, and food & drink. *Fri., Oct. 18, 7-11pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. \$15+; ages 10 & under, \$10+. www.pioneerfarms.org.*

**NIGHTMARE ON JAIL HILL** Rumored to be haunted, the Old Williamson County Jail transforms into a haunted house full of ghouls and spooks. All proceeds benefit the Williamson County Brown Santa program. *Fri.-Sat., Oct. 18-19, 25-26, 7-11pm. Old Williamson County Jail, 312 Main St., Georgetown. Fast passes, \$25; adults, \$15; ages 8-12, \$5. www.wilco.org.*

**HALLOWEEN BY DESIGN'S CLASSIC MONSTER BASH** An immersive Halloween experience inspired by iconic monsters of the silver screen, featuring music, bites & bevs, aura readings, a fantasy makeup booth, and more spooky fun. *Sat., Oct. 19, 7-10:30pm. Star Hill Ranch, 15000 Hamilton Pool, Bee Cave. GA \$100; VIP \$150. www.halloweenbydesign.com.*



## City-Wide Vintage Sale

Formerly known as City-Wide Garage Sale, it's like a hundred garage, uh, we mean *vintage* sales in one.

*Sat.-Sun., Oct. 19-20. Palmer Events Center, 900 Barton Springs Rd. Adults, \$7-12; ages 12 & under, free. www.citywidevintagesale.com.*



**MONTH OF MOURNING** The Williamson Museum observes various Victorian-era mourning customs. *Through Oct. 26. Saturdays, 10am-3pm. Williamson Museum, 716 S. Austin Ave., Georgetown. www.williamsonmuseum.org.*

**5TH ANNUAL MULTI-VENDOR VINTAGE COSTUME YARD SALE** Coco Coquette said it best: It's time to start "casting your costume spells" for the season of the witch! Newly made, slightly used, vintage pieces that really one-up those bagged costumes. *Sun., Oct. 20, noon-6pm. Coco Coquette, 2109 E. Cesar Chavez, 512/344-9173. www.coco-coquette.com.*

**FANDANGO DEL DÍA DE LOS MUERTOS** Bring your jaranas and acoustic instruments to the MACC's fandango, featuring a special performance by Ballet Folklórico de Austin. *Sun., Oct. 20, 4-7pm. Emma S. Barrientos Mexican American Cultural Center, 600 River St., 512/974-3772. \$10 suggested donation. www.maccaustin.org.*

**HALLOWEEN HUNT** Explore haunted places in Austin with a twist: without a map. Post-run costume contest and party. *Thu., Oct. 24, 7pm. Rogue Running, 500 San Marcos. \$10. www.roguegrrunning.com.*

## HAUNTED HOUSES

**HOUSE OF TORMENT** Step into your worst nightmare at this fright farm in North Austin. Known for its high production values and immersive scare tactics, this is one up from watching horror movies all month. New this year are outdoor horror screenings for those who enjoy their spine tingling in fear. *Through Nov. 2. House of Torment, 2632 Ridgepoint Dr. \$20+. www.houseoftorment.com.*

**SCREAM HOLLOW WICKED HALLOWEEN PARK** Romp around some spooky woods at one of the largest Halloween attractions in the state. Sitting on 20 acres, the campus includes four haunted houses, along with a cafe, beers on tap, space for live music, vendors, fortune tellers, a witches' bonfire, and more. *Through Nov. 2. Fridays-Sundays (and Oct. 30-31). 149 Split Rail Ln., Smithville. \$6+. www.screamhollow.com.*

## KIDS

**BOO AT THE ZOO** See what the animals get up to at night and take a ride on the haunted train running every 20 minutes. Costumes make it more fun. Tickets are limited. *Through Oct. 26. Fridays & Saturdays, 6:30-9pm. Austin Zoo, 10808 Rawhide Trl., 512/288-1490. \$17.50. www.austinzoo.org.*

**CHALKTOBERFEST** Families invited to join other artists in creating Halloween/Day of the Dead-themed chalk art. Donations benefit Caritas of Austin. *Sat., Oct. 19, noon-7:30pm. Spokesman, 440 E. St. Elmo Ste. A-2. Donations welcome. www.rocduv.com/chalktoberfest.*

## PUMPKIN PATCHES

**BETHANY LUTHERAN PUMPKIN PATCH** 'Tis the season to take a stroll through the pumpkin patch. Leave time to explore the photo ops and other fam-friendly activities. *Through Oct. 31. Mon.-Sat., 10am-7pm; Sun., 9am-6pm. Bethany Lutheran Church, 3701 Slaughter, 512/292-8778. www.bethanyaustin.com.*

**PIONEER PUMPKIN PATCH** Pick a patch of Pioneer pumpkins (now say it five times fast). *Through Oct. 31. Daily, 10am-4pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. www.pioneerfarms.org.*

**FALL FEST AT SWEET BERRY FARM** Get down to the farm for deals on PYOP (Pick Your Own Pumpkin), hayrides, a corn maze, pig races, and more. *Through Nov. 3. Sat.-Sun., 9am-6pm; Wed.-Fri., 2-7pm. Sweet Eats Fruit Farm, 14400 E. State Highway 29, Georgetown, 512/766-3276. \$16; ages under 2, free. www.sweeteats.com.*

**BARTON HILL FARM'S FALL FESTIVAL & PUMPKIN PATCH** Wander the corn maze, pick a pumpkin, enjoy the music and food, pet the farm animals, and revel in a day in the country. *Through Nov. 3. Saturdays-Sundays. Barton Hills Farm, 1115 FM 969. \$14-16. www.visitbastrop.com.*

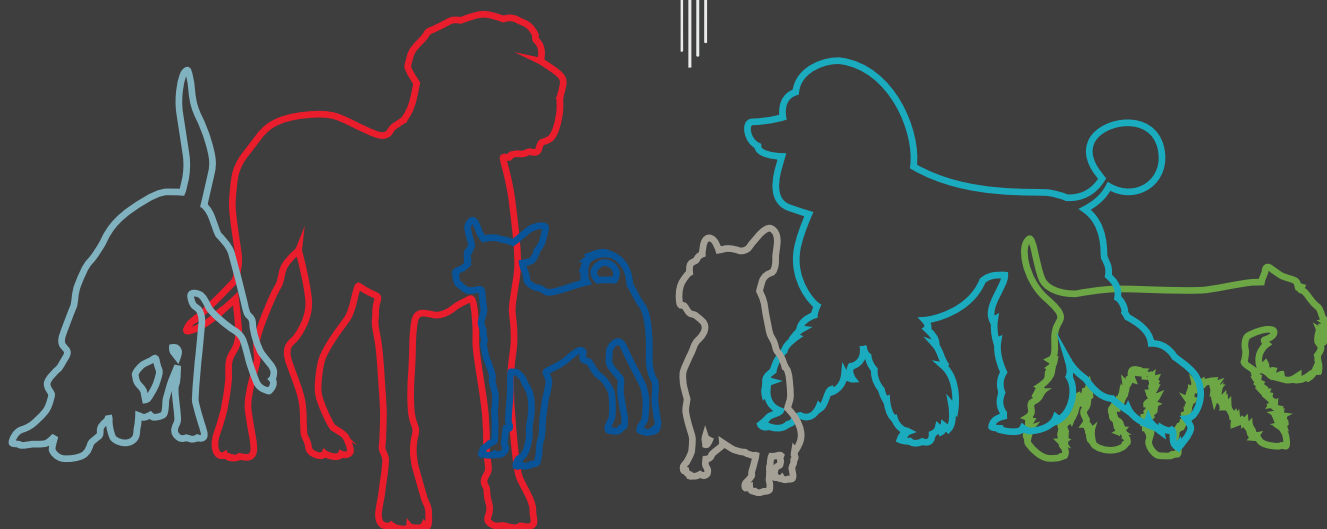
nulo  
BARKITECTURE

# Preview Party

THURSDAY OCT 24 - 6 - 9 PM

hosted at

The  
Belmont



## PAW-PARAZZI ALERT

COSTUME PET PORTRAITS BY  
OUR TALENTED FRIENDS AT  
ZILKER  
BARK!

Tickets available on **Eventbrite** [bit.ly/barkpreview2019](https://bit.ly/barkpreview2019)

MAIN EVENT - SUNDAY | OCT 27<sup>TH</sup> 2019 | 12-4PM

at **FAIR MARKET**



[barkitectureatx.com](https://barkitectureatx.com)





# FOOD



## A Picture of Beer

The graphic details behind marketing Austin's craft brew

BY ERIC PUGA

Anyone can manufacture a brewery brand these days. Just put a mucky spin on an old normcore IPA homebrew and package it in a contemporary stovepipe can that opens 360 degrees at the top. Put a cornhole board on a patch of dirt in the courtyard and host a Tuesday euchre tournament for any displaced Midwesterners that are willing to drain your inventory of that Busch Lite rice lager clone. Set up a merch wall with post-ironic yacht rock rope hats and tri-blend hoodies that make the skin absolutely sing. Package it all up in a script logo that utilizes a plus sign instead of an ampersand to marry two unrelated ideas together, like “Antler + Oil,” and you’ve got yourself a sparkling half-carat brewery starter kit.

In this expeditiously exploding craft beer market, having business gadgets is helpful, but it only allows for enough energy to persuade people to give your brewery a chance ... and not necessarily become outright A+O loyalists. For that, a brewery needs two legitimizing qualifiers: great beer and a genuine personality.

The “great beer” aspect is self-emblematic, of course. But how does a brewery integrate a personality with actual, organic appeal to an oversaturated audience that doesn’t sound like it came straight from a brewery-name generator, which is precisely how future icons of the Croquebouche Parfait Gratzler – “Antler + Oil” – was conceived?

To understand the craftsmanship of selling beer visually, we asked the men and women behind the men and women making your beer: the graphic artists.

Christian Helms is the founder and creative director at Helms Workshop, an Austin brand agency that helped visually build industry big-timers like Modern Times in San Diego, Boulevard Brewing in Kansas City, New Belgium in Fort Collins, and local cornerstone breweries Pinthouse Pizza and Austin Beerworks. Helms explains that a beer’s packaging should be the motivation for interest in a beer.

“[Packaging] should create curiosity and

drive trial,” Helms explains. “At its best [the design] might create an aspirational moment where the consumer’s gut takes over – a moment of aspiration and desire to take part in the brand.”

After all, scrutinizing the vast assortment of beer choices for the evening awash in supermarket beer fridge glow or staring down the opposition on the tap wall, consumers tend to drink with their eyes first. The sleeker the design or the catchier the label, stylish branding affirms the bias of our reflective coolness and confidence, helping guide personal decisions as to what labels we want to be associated with at the tailgate or the bar.

“The packaging becomes a beacon for folks to associate with all of the flavors, ideas, and experiences they associate with the brewery,” says Helms. He hypothesizes that when a beer delivers on the promise made by the packaging, the dots start to connect for the consumer. “Does the brand-

ing and packaging help to amplify the beer? Wholeheartedly, yes. I’m a big believer in experiential living – the idea that a meal tastes better in an inspiring environment, music is more meaningful in the right company, and a beer is even tastier out of a thoughtfully designed package.”

“Aesthetics paint the way breweries approach their own beer and it shows the consumer that they value their product on multiple levels,” posits Keith Davis Young, independent designer and art director responsible for local beer brands like St. Elmo, Central District, Barrow Brewing, and part of the successful rebranding of Independence Brewery. “It shows everyone how much a certain brewery values their product and how much they are willing to invest in their brand. [It seems] the breweries that value design on that level are the ones really excelling in the market.”

“Well, there’s also the saying ‘Don’t judge a book by its cover,’” says Chicago-based Jessica Deahl, lead designer at Blue Owl Brewing (which is slowly transitioning their brewery art to an in-house talent) and co-author, illustrator, and designer of the beer book *Trappist Beer Travels*. “But [we] know that’s definitely not how it actually works with consumers. Consumer packaged goods designers are always thinking about how this product will look on the shelf. Does it represent the brand? Does it stand out from competitors while also hitting the right tone? Hopefully the sensory experience backs up the visual experience, and vice versa.”

For Blue Owl, their ethereal can design that includes delicate patterns and weightless font on a blached backdrop is a fundamental visual cue for customers who need to be prompted for a bright-bodied, soured ale experience. It gives the consumer a sense of control over a tart and tangy drink that is technically wild with bacteria, so instead of a gustatory balance from bitter hops and breadly malts, it comes from a symmetry of soft design and acidic flavor.

“It’s hard to say how much [brand design] affects the actual sensory experience, but I do think the holistic sensory experience matters, including presentation,” suggests Deahl.

Young recalls walking around the Great American Beer Festival in Denver last year being stunned to see plenty of the country’s craft brewers ignoring the advantage of thoughtful graphic design that complemented the quality of the brewery’s beer. “At least 75 to 80 percent of them were just terrible with branding. The beer was incredible, but I would have just passed their booths unless someone pointed it out to me, like, ‘You gotta try their beer.’ I would taste it and think, man, what a disservice to not have the marriage of a visual identity with

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an incredibly tasty beer. They're really selling themselves short when they do that."

"With St. Elmo, for example, we were trying to convey really fresh beer made simply," Young notes with a blaring caveat that the implication of simplicity in St. Elmo's beers is not to suggest that their brewing process itself is simple. In fact, making things look easy is actually pretty difficult, particularly with brewing notoriously unforgiving pale lagers, at which St. Elmo excels.

"Consumers see so many things that are so overdone, and we even see that in the way a beer tastes sometimes with all these big crazy flavors, but that's what's so refreshing about St. Elmo's beers. They're really clean and palatable and I wanted to give their labeling the same kind of format. The vibe in there is stripped down, simple, and to the point. They are very meticulous about how they get to the final product but they don't oversell it. Utilitarian in a way," offers Young.

In redesigning one of Austin's oldest breweries in Independence, Young contends that, while the brand was iconic, it wasn't cohesive with the varying styles of design composition between each beer. "[The design team] needed to tie it all together, but also needed something that stood out beyond that. When we were looking at the shelves, everyone was going for these bright, colorful cans, which is appealing in its own way, but we cut through all that with distinction."

That distinction was a jump with abandon into brand-new, murdered-out, matte black cans that better represented the brewery's garage rock legacy. "They always felt like they were the black sheep of Austin's beer scene," Young recalls. If nothing else, the move is successful for reinvigorating the brand (the company reports record sales

numbers) from an outdated early Aughts motif that somehow also suggested the beer inside might be as stale as the packaging. And while Independence has always made reliable, timeless mainstay beers, the new scheme suggests full-bodied ales and lagers with a dark streak for heavy experimentation. Hey, some people want unfluctuating Dave Matthews Band in their beer, while others angle for a more creative evolution, like a Radiohead or Sturgill Simpson.

"No brand package could ever tell that entire story. A can or bottle can't fully describe the flavor and aroma of the beer, the culture and values of the brewery – nor should it," urges Helms. "We only have a split second on the shelf to grab attention, [but] I love when folks say that the branding is as endearing, fun, and unique as the brewery's ethos as a whole. That's exactly what it's distilled from."

"Our relationship with Helms is basically him taking our OK ideas and turning them into great ideas," credits Michael Graham, one of four co-founders of Austin Beerworks. "He's gifted at figuring out why something is special, making it more special, and then conveying it all through design. He's equal parts artist, psychologist, and salesman."

Perhaps that is to say selling craft brew visually just might be the pretzel in beer logic: You don't choose the brand so much as it chooses you. If it looks great, then surely it tastes great too.

"With all the competing breweries out there, compelling design is more important than ever," concludes Graham. "It needs to get someone's attention then convince them that the beer inside is worth trying. But, it can't be a false promise. Good design can make a new customer, but good beer will make a return customer." ■



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A fitppl cleanup at Barton Creek



PHOTOS COURTESY OF FITPPL

## Healthy Food, Healthy Planet

LOCAL SUPPLEMENT BRAND FITPPL PLEDGES TO CLEAN UP LITTER WITH EVERY PURCHASE

by Lina Fisher

Yet another health food company partnering with Whole Foods does not a headline make, but Austin brand fitppl has another claim to fame. The plant-based protein and superfood supplement company has become the first consumer packaged goods (CPG) company to make a litter abatement pledge for every purchase.

The product itself is a plant-based protein and supplement powder with the goal of getting people on the go their daily dose of nutrition. The Green & Red Superfood powder boasts an intimidating combination of veggies and fruits (“greens and reds”), including cereal grasses, algae, and seven traditional and exotic fruits that can be used in “avocado dip, salad dressing, salsa, or açai bowls.” But though the company is product-first, its mission is ingrained in its foundation.

Founder Patrick Schecht went to Thailand in 2013 with the seed of a supplement company in his mind. While on the beach, he witnessed firsthand the preponderance of plastic in the ocean and started to think about ways he could help. From there, the two ideas became one. “If you look at all the trash and plastic that’s in our communities, it’s coming from our space, the food and supplement space; it’s bottles, it’s straws, it’s cans, it’s wrappers. And no company in our space is taking any initiative to really do anything about it. It’s more greenwashing, like, ‘Oh, we care about the environment,’ but they’re not really doing anything when you actually pull back the curtain.”

That lack of transparency is what drove Schecht to create a company whose mission

is an inextricable part of its business, meaning Schecht was walking the walk of eco-friendliness, starting with the product itself. “We use craft pouches instead of plastic tubs, and instead of a plastic scoop, we use a palm leaf scoop. The cool thing about our scoops is [that] wherever they end up, they’ll act the same as a leaf. So they’re completely compostable, completely biodegradable, and won’t cause any harm in our waterways.”

What really sets fitppl apart from other CPG companies is the litter abatement pledge tied to every purchase. Each product has an impact score listed on the back that tells the customer how many pounds of litter the company will clean up with that purchase (for example, a 20-serving plant protein bag has an impact score of 1.4 pounds of litter abated). The higher the

price point, the more litter cleaned up. Areas in Austin that need a cleanup are identified with the help of Keep Austin Beautiful, and fitppl employees head out with their trash and recycling bags, and an open invitation to the community to join in.

Past cleanups have taken place at Mount Bonnell, Barton Springs, Walnut Creek, and Lady Bird Lake, and companies that have gotten involved include Picnik, the Austin Boulder Project, and Lululemon, as well as regular well-meaning, health-conscious Austinites. “The great thing about using volunteers is I’ve always known that people wanted to get involved but just didn’t really know how to organize. We’re setting up the platform where it’s like, ‘Hey, we’re doing it, just come out and join us,’” Schecht explains.

These events, dubbed “active cleanups,” manage to mesh public service with a workout, like picking up trash while kayaking on Lady Bird Lake. Schecht says his goal is to make picking up litter cool. “Every cleanup we’ve done, we have tons of pictures and video content. Because even though our cleanups may not be having a huge impact on the overall amount of trash going into our communities, we have shareable content. And as more people and media outlets share what we’re doing, and someone sees that, that sparks them to get involved.”

As the company expands and gains more volunteers, the litter seems to multiply. He says, “For instance, off of Burnet and MoPac near the Tacodeli, we were only out there for an hour and 30 minutes and we removed about 1,500 pounds. We had mattress springs, there were abandoned shopping carts, there were car parts, tires, tons of cans ... and this was just an hour and 30 minutes, in a park that you wouldn’t think had that much trash.”

Their first international cleanup in Playa Grande, Costa Rica, included 1,250 volunteers that collectively removed 19,000 pounds of trash from the beach. Schecht wants to do more internationally and plans to go to Puerto Rico at the end of this year. “We are a for-purpose, for-profit company, so as we make money, we do more cleanups.



fitppl packaging and mission statement





# FOOD EVENTS

## The Butcher's Ball

Rockin' Star Ranch out near Brenham is once again the site for this amazing culinary event that features more than 50 chefs, butchers, farmers, ranchers, educators, bartenders, and other leaders in the Texas food industry. (Bramwell Tripp from Loro and Foreign & Domestic's Sarah Heard & Nathan Lemley are just three of the Austin-based chefs.) There'll be so much going on at this carnivore-centric celebration – the Golden Cleaver competition, a public vote for the “best bite” of the day, the Open Fire Farm & Ranch Showcase, top chef cooking demonstrations, butchery demonstrations from two of the state's top butchers (Central Texas Meat Collective's Julia Poplawsky and Jack Matussek of Raw Republic Meats), panel discussions, even kids' activities – that you'll pause to sip your expertly made cocktail and think, “Yes, this is exactly where I want to be.” Bonus: Proceeds benefit the Houston-based nonprofit Urban Harvest. *Sun., Oct. 20, 11am-5pm. Rockin' Star Ranch, 8002 Fuelburg Pease Lane, Brenham, 800/778-3196. \$100-250; \$30, ages 12 and younger. [www.butchersball.com](http://www.butchersball.com).*



### YUYO TURNS TWO, YO!

Chef Maribel Rivero's colorful bastion of Peruvian cuisine on Manor Road celebrates its second year with a pisco tasting, \$2 signature bites – including Peruvian cebiche, grilled corn, and grilled chicken and beef heart anticuchos – and all-night happy hour prices. *Thu., Oct. 17, 5-8pm. Yuyo, 1900 Manor Rd., 512/919-4147. [www.yuyoaustin.com](http://www.yuyoaustin.com).*

### BULLOCK EVENINGS OUT: VIVA TEXAS VINO

Sommelier (and Texas Monthly columnist) Jessica Dupuy walks guests through her most recent wine recommendations while providing an in-depth Texas wine-tasting tutorial, pairing these wines with delicious bites catered for the occasion. *Thu., Oct. 17, 6pm. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. \$40; \$20, members. [www.thestoryoftexas.com](http://www.thestoryoftexas.com).*

### NASHA'S FIFTH BIRTHDAY PARTY

This place is known for bringing the tastes of Mumbai and Tex-Mex together in a perfect union. Join them in celebrating their fifth trip around the sun with live world music from around the globe. Bonus: the craftiest of beer

from Twisted X Brewing Company.

*Sat., Oct. 19, 5-9pm. Nasha, 1614 E. Seventh, 512/350-2919. [www.nashaindia.com](http://www.nashaindia.com).*

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**ASAHI IMPORTS: ONIGIRI SOCIAL** Here's a fun family event with free samples and giveaways, a chance to meet your onigiri chefs, onigiri (rice balls) galore, and more – featuring tastings from Wismettac Foods, Pietro Dressing, Kumo Sake, and Boulanger Fermentation. Bonus: live music by that happy-time jazz band, the Asahi Five. *Sun., Oct. 20, 6-8pm. Asahi Imports, 6105 Burnet Rd., 512/453-1850. [www.asahi-imports.com](http://www.asahi-imports.com).*

**URBAN ROOTS: SEED TO HARVEST KICKOFF** Get yourself an introduction to the Seed to Harvest program, a preview of the

fall farmers' market vegetables for sale, and a plethora of tasty bites from Comedor, Austin Secret Kitchen, and Nada Moo – with beverages by Tito's, Duchman Family Winery, Hops & Grain Brewing, Soup Peddler, and more, while DJ Winnah Daniels provides the turntablism for all to enjoy. *Wed., Oct. 23, Google Fiber Space, 201 Colorado. \$35. [www.urbanrootsatx.org](http://www.urbanrootsatx.org).*

**AFF: FILM & FOOD FUNDRAISING PARTY** The Austin Film Festival brings together filmmakers, celebrities, and foodies from Austin and around the country to celebrate the crafts of filmmaking, screenwriting, and culinary arts. The party's hosted by Ed Solomon at the Driskill and features cocktails and cuisine from the likes of Capital Grille, Foreign & Domestic, Interro, Ranch 616, Lick Honest Ice Creams, Sala & Betty, Perry's Steakhouse, Vespaio, and more. It's a fancy and almost overwhelmingly delicious party, with proceeds going to benefit AFF's Young Filmmakers Program. *Wed., Oct. 23, 7-10pm. The Driskill Hotel, 604 Brazos, 512/439-1234. \$110. [www.austinfilmfestival.com](http://www.austinfilmfestival.com).*

My goal is to set these up in areas that really need help, where they're not really set up for proper waste management – to set up teams in those trouble spots and start consistently running cleanups.”

For now, Schecht is just glad to see the plastic issue getting more attention, and grateful for the support of his company. “When I started the company, it was really an uphill battle, but just in the past four years I've seen a big shift in consumer behavior as far as people really being conscious of the products they're purchasing and companies they're supporting.” Whole Foods and Central Market recently picked up the brand, which he says is a tremen-

dous vote of confidence and a step in the right direction for environmental impact.

Schecht knows from experience that people are skeptical of for-profit companies with a “manufactured mission.” But he maintains that with transparency, “you can create a for-profit company that does have a genuine mission and can offer some solutions and do some good. It doesn't just have to be about, ‘Let's see how much we can ask at the bottom line and figure out our exit strategy.’ You can really do some cool stuff if you're creative with it.” ■

**The next cleanup is Sunday, Oct. 20, 10am at Native Hostel. Bumble and fitpl staff will be there, but the event is open to all.**

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# SCREENS

## The Last Provocateur

Mad, bad, and dangerous to know: The iconoclastic Chad Holt left his mark on Austin in film and print

BY KEVIN CURTIN

When an artist dies, those of us left behind reassure ourselves that the departed's spirit persists through the work of others that he or she has influenced. That's not the case with Chad Holt. No one wants to touch what he touched, and for that reason, he'll never be repeated.

So, with Chad, a part of Austin has died. It's perhaps not a zeitgeist of the city any of us would recognize anymore: voyeuristically honest, unapologetically hypersexual, personally reckless, and willing to make a joke at any expense – including his own human decency.

To be clear, Chad wasn't an artist in the traditional sense. The domains he inhabited are perplexingly varied: publisher, documentary film subject, humorist, sports commentator, sexual argonaut, nonprofit spokesman, criminal with 22 mugshots, paralegal, loving dad, daredevil band frontman, and prize-winning guinea pig breeder. All that considered, he lived his life like a very public piece of performance art.

"I remember there was a time in Austin when you could be a piece of shit and thrive," friend Justin Cook memorialized at the Roast of Chad Holt – something of a living wake held last June at the Lost Well. "There was a Rembrandt of being a piece of shit ... and that was Chad Holt."

### TOTAL BADASS

Chad Holt's IMDb page notes that he'd been the student body president for Brazoswood High School in 1991. His younger sister, Ashley Cuellar, recalls that the budding man-of-the-people campaigned on the promise of students being allowed to wear shorts at school.

"He was a sweet kid, and he didn't give my parents many problems. He wasn't too extravagant," Cuellar reveals of her brother, who was born in Galveston and raised in La

Marque before coming of age in Lake Jackson. "Though he did do some really provocative scavenger hunts in high school."

In filmmaker Bob Ray's 1999 16 mm dark comedy *Rock Opera* – a strikingly realistic snapshot of Austin when buying \$25 quarters of shitty Mexican weed, playing weird rock & roll at Bates Motel, and planning ill-fated tours were the existential concerns of young artists – Chad played Tad, a funny pot dealer with an ankle monitor and a kink for masturbating into washing machines.

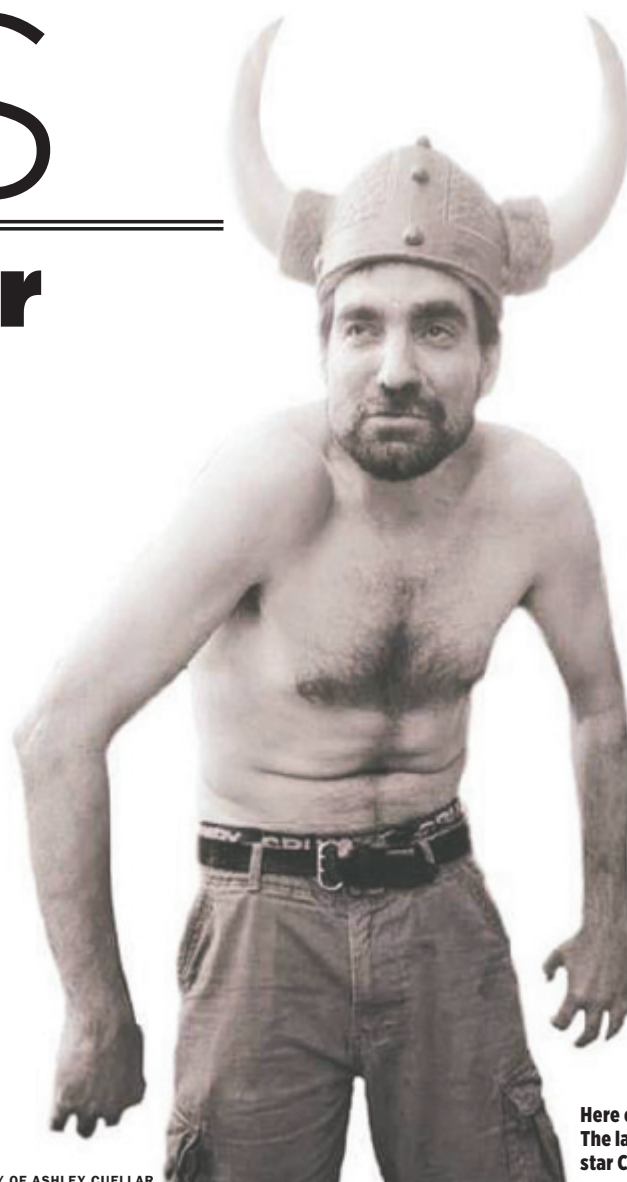
"Yeah, that role was a real stretch for him," cracks Ray, conceding that the scene where Tad rides past Trudy's on a bicycle, holding a three-pound bag of pot and taunting frat boys into chasing him, was something he actually witnessed Holt do.

His film credits also included a small role in the Richard Linklater homage *Slacker 2011*, but the paragon of Chad Holt onscreen is the 2010 documentary *Total Badass*.

A touching, disturbing, hilarious, and intimate character study, the doc begins with Holt living in a garage, selling marijuana, and trying to survive felony probation. At the time, he was in the system for his role in bootlegging generously discounted South by Southwest wristbands during the 2002 conference. The picture, directed by Ray, opens with a soliloquy:

"I've always felt like I've been endowed with the power to seriously change the world. It's not even that I have an idea of what I want to change it to, it's just the feeling of not living up to the potential that was given to me. I feel like I could do something with all this shit, and that I'm supposed to."

*Total Badass* stands as a fine representation of the longitudinal documentary – where a filmmaker embeds with a subject



Here come the barbarians:  
The late hellraiser and movie  
star Chad Holt

COURTESY OF ASHLEY CUELLAR

for a long period and allows evolving circumstances to shape the story. The well-paced film takes twists Ray could've never scripted: for one, Chad getting arrested on – and beating – a new felony charge for prescription pills. A more profound turn of events arrives when the mother of Chad's children loses her house and Holt has to take on a traditional parenting role ... or, as he puts it, be a "semi-responsible father."

The doc becomes strangely heartfelt with the entrance of his young son Shay Holt, now 21, and daughter Jessica Burnie, now 22. Holt moves into a nice house and becomes the father every kid deserves: imperfect, but truly loving. A key scene shows Chad and young Shay bonding at a wig store – right before the paterfamilias purchases dreadlocks to use in a video for his unconscionable rap group Blackface Entertainment.

"Chad is one of the most caring human beings that you'd ever meet," his friend Adam Reposa reflects. "He just had a great way of camouflaging that through very absurd and obscene humor."

### WHOOPSY!

The son of a high school English teacher, Chad possessed the attributes of a tremendous writer: stunning intellect, wicked cleverness, and a perspective that was flagrantly self-involved. Neither a reporter nor a critic, the work Holt issued – first as a back-page columnist in *Rank & Revue* and later in *Whoopsy!*, the annual spring zine he co-founded with Becky Hayes – qualifies him as an essayist and humorist. He was the king of making readers feel wrong for laughing.

Of all the things Chad wrote about – music, sports, drugs, movies, and generally audacious

CONTINUED ON P.42

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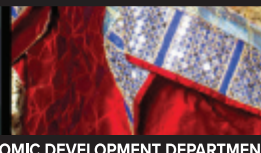
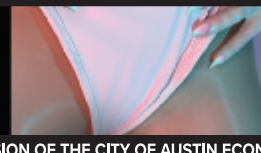
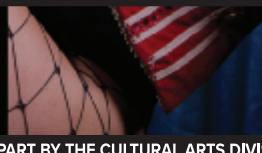
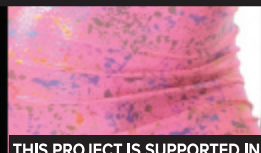
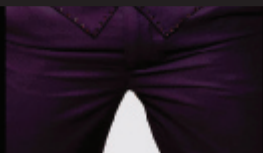
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**CHAD HOLT** CONTINUED FROM P.40

exploits – he specifically excelled at writing about sex. His tales and musings, often running in *Whoopsy!*'s Offsides section, amounted to a deranged version of *Sex in the City*.

"Regardless of all you may have heard," he wrote in a notorious article titled "The Best Night of My Life," "my dick probably isn't that much bigger than the biggest dick you've ever seen in your fucking life."

Chad's reputation for having a Rasputin-like member factors into that famed account, wherein his friend Corri Hubbard invites him to be the guest of honor at a bachelorette party. Chad reveled in being objectified, so when they asked him to strip and play with himself, he obliged. At the behest of the beautiful women, a candle was lit, and it was decided that the impromptu stripper would have to creatively extinguish it. The story ends with Holt putting out the flame with an "equine payload."

It isn't a sexy article to read, but it's funny and thrilling. Such was Holt's rare ability, because while he wasn't the only one on planet Earth with such escapades, he was the only one reporting them so amusingly.

Holt's penchant for onstage stunts – like whirling around a pantyhose-filled-with-raw-eggs headdress in his band DKB and diving headfirst into trash cans as the frontman for Frunttbutt – also came through in his writing. One of his most ridiculous achievements in that field came with a 2006 *Whoopsy!* cover story titled "R.I.P. Dave Sprauer: Austin mourns loss of legendary club owner."

He eulogized the brash businessman who'd owned the dive venue Trophy's – ground zero for Holt's *Whoopsy!* parties – then presented a "completely fictionalized interview" that happened to actually be a very real interview with a very drunk Sprauer, containing plentiful shit-talk, including this gem about booking live music at Trophy's:

"My philosophy on that is I don't give a damn how good they are if they're making me money. Like the old story of two dogs fucking versus the greatest band in Austin, Texas. If the two dogs fucking are bringing in more money, the bands are out and the dogs are staying."

Dave Sprauer actually died nine years later, in 2015.

## ROCK OPERA ON THE BIG SCREEN

AFS Cinema hosts a 20th anniversary screening of *Rock Opera* on Saturday, Oct. 19, 4pm. The film will be followed by a Q&A featuring writer/director Bob Ray, lead actor Jerry Don Clark, actor/musical director Kurtis Machler, and Austin Cinemaker Co-op founder Barnabus Kantor. The party continues at the Lost Well with performances from Pocket Fishmen, Tia Carrera, and Sex Pümp, whose singer Russell Porter (of Fuckemos fame) played a strangely heroic role in the film.

**BEHIND THE WHEEL**

In 2012, Chad Holt founded and served as the spokesman for Drunk Drivers of Texas, a pro-drinking, anti-driving nonprofit providing free rides home for wasted people. Chad and Matt Meshbane – ever the Sancho Panza to his Don Quixote – would show up to a bar in their custom D.D.T. tracksuits and offer inebriated patrons lifts in Chad's inherited Cadillac DeVille – by far the best car he ever owned.

If the nonprofit's name was confusing, the dozen PSAs that he and Ray made to promote it did little to elucidate D.D.T.'s mission. One of them featured a drunk Holt spinning in a wheelchair, lit fireworks in lap, inside a bar.

"He enjoyed watching people flail their arms over the name and the messaging," Ray reflects. "But the intent was solid."

Around the same time that Ray and Chad were making their ludicrous and entertaining drunk driving PSAs, which aired before films at the Alamo Drafthouse, the two also delved into the outlandish world of regional lawyer commercials. Chad had begun working as a legal assistant for his friend Adam Reposa – an attorney, twice jailed on contempt of court charges, known for giving such hell to prosecutors that they offered his clients lenient plea deals to avoid dealing with his wrathful cross-examinations.

The clip finds Reposa behind the wheel of a massive truck, screaming, "I am a lawyer!" as he repeatedly rams into a piece-of-crap sedan with Holt in the driver's seat. It quickly went viral, causing bloggers to alternatively recognize it as the best – or worst – lawyer commercial of all time.

**FROM HOUSEFLY TO SLOTH**

The March 2017 issue of *Whoopsy!* featured Chad's smiling mug edited over the iconic Farrah Fawcett swimsuit photo on the cover. The headline read: "Chad Holt Has Cancer! (But he doesn't want to make a big deal about it.)"

"Today is the 7th of March, 2017, exactly a week before the *Whoopsy!* Party kicks off, and I just started chemotherapy and radiation treatment. I want to tell you people three things, right off the bat: First of all, I'm scared. Secondly, I don't want to do this



Hop in: Holt with his Drunk Drivers of Texas chariot

shit. And third, I'm talking about the *Whoopsy!* Party."

It was on page two that he revealed a fairly recent prognosis, which confirmed what he'd been suspecting for a year: "The cancer is in my ass, as you may have guessed. Rectum, for any nerds who may be reading along," he divulged. "Apparently, I've got a tumor the size of a hamburger crammed up there."

Chad's writing had frequently aired intensely personal subjects, but this wasn't a tale of being accidentally shat on during sex. In that issue, he recounted the day he'd been diagnosed with rectal cancer: how he tried to keep it under wraps, but Ashley found out and summoned their parents, who descended on the scene; how he kicked them out of his hospital room because they wouldn't pipe down during his meeting with the oncologist. It was uncomfortable, vulnerable even.

"He just didn't want anybody to worry about him, and it was always Chad's way or the highway," Cuellar recalls of that day. "It was so overwhelming, because he was a giant force in our family."

"Yeah, even though my hair isn't going to fall out, it seems my asshole will," Chad wrote. "I've been assured that I'll be wearing a colostomy bag for at least five or six months at the end of all this, and probably for the rest of my life. Whoopsy!"

Losing his sphincter was an existential issue to Chad. He was uncomfortable with how it would impact his raging sex life – even if his doctors offered an "intimacy curtain" to obscure the device. He wrote: "I don't care if I live or die; I just want my asshole back." Then he encouraged readers to sing along:

"I want my asshole back, asshole back, asshole back, asshole back, asshole back, asshole back... ribs."

At several points in his writing career, Chad foreshadowed his death. In a 2004 issue of *Rank & Revue*, he wrote: "Anybody who has ever smelled my farts knows exactly how I'm going to die."

Another time, Chad penned: "Is it odd that I will write and publish content that can easily be construed as racist, sexist, or just shitty in general, not to mention brag about fucking married women and selling drugs for a living without caring what anyone thinks, yet I'm too embarrassed to buy the huge-ass roll of toilet paper at the grocery store, even though it's cheaper, because I don't want the checkout girl to think about me taking shits?"

Coincidentally, shitting is how Chad realized there was a tumor clogging his exit pipe.

"This all started with me having to shit all the time. Not big dumps though, but short, aggravating little microshits that would never let me rest. Back then, I was like a housefly, shitting every time I landed. Now I'm like a sloth, only shitting when it rains."

By 2016, Chad's southernmost orifice was screaming at him that something was wrong, but his attempt to obtain marketplace insurance was foiled by enrollment periods, making him wait until the new year to see a specialist.

In 2019, the cancer had returned and worsened. Holt knew he was a goner, so he scheduled the Roast of Chad Holt. Eastside venue the Lost Well has nary been fuller than on June 22 when admirers packed it inside and out. Chad sat kingly on stage, with a blow-up



doll in his lap and a THC pen in his mouth, while roastmaster Reposa brought friends and lovers up to tell jokes and unbelievable-but-true Chad Holt stories.

Comedian JT Habersaat cracked: “Chad was the star of a documentary called *Total Badass*, which is funny because that’s what his oncologist told him: You have a total bad ass.”

Traditionally, a roast culminates with the subject taking the mic and ripping on all the roasters. Astonishingly, Chad didn’t do that. He told everyone that he loved them.

“Thanks for coming to my funeral,” he said.

It should’ve been sad, but instead it was inspiring. He’d always been great at stripping people, institutions, attitudes of their power by turning jokes toward them. Now, he was doing that to death. He faced his mortality like a *Total Badass*.

## Chad Holt lived his life like a very public piece of performance art.

### I’M W/ LIBERTY

In a 2016 issue of *Whoopsy!*, Bob Ray was interviewed by his muse.

**Chad Holt:** OK, so, where’s the fucking movie?

**Bob Ray:** There is, right now, not a movie. A movie exists ... We just haven’t reached that timeline in life.

**Holt:** I mean, should I stop even acting like there’s a movie coming out?

**Ray:** No! Absolutely not. You should always act like there’s a movie coming out, whether there’s a movie coming out or not.

**Holt:** OK, because I’d hate to end up looking like a fool. I mean, if I die, you’ll at least finish it, right? This isn’t a cry for help or anything, I’m just saying eventually, as

*long as either I’m alive or I die, one way or another we’ll be able to get it done, right? Unless you died, I guess. Then we really might be fucked, unfortunately.*

“This was before cancer,” Ray says, reviewing the dialogue. “We joked when he got cancer, and even as he was dying: ‘Oh, it’ll be great for the movie!’ I guess it became a coping mechanism.”

In 2011, when Holt clocked in as Reposa’s legal assistant, he told Ray, “This is interesting, you should film it.” Ray replied, “I’m a fuckin’ artist. I don’t do sequels.” The home-grown filmmaker, whose work includes the important roller derby doc *Hell on Wheels*, also remained skeptical about doing a movie focused on a “blustering lawyer.”

“He’s an interesting character, but he can suck the oxygen out of a room because he needs all that oxygen,” Ray allows. “Adam’s just intense.”

Then, after the commercial that Ray shot for Reposa blew up and a Spike TV crew swooped in to produce a reality show called *Reposa Justice*, the director had a reason to turn his camera on. If anyone was going to film this shit-show, it was him. That was the genesis of Ray’s next picture: *I’m w/ Liberty*.

Predictably, Reposa clashed with the Hollywood reality TV crew.

“They show up and, of course, the shit they want to talk about is boring and stale,” Reposa recalls. “They tried to push me out there in a way I wasn’t. So I just constantly got drunk, acted obnoxious, and just did everything I could to be an asshole. They made a pilot and it looked like total shit, so they passed on it.”

Meanwhile, Ray continued filming material for his doc. Echoing the longitudinal filmmaking of *Total Badass*, *I’m w/ Liberty* began as the story of a freedom-crazed attorney but drastically changed with the lives of the subjects. The ensuing storylines of Reposa and Holt made for a saga that’s much more human.

“Making a documentary, you discover things along the way and it takes you in different directions,” Ray explains. “Chad’s cancer came up in the middle of it. During the filming, Adam had a competency hearing where he’s literally showing up to court with his clothes all mis-buttoned and making the stereotypical noises and movements of someone with mental retardation to show he’s incompetent to stand trial.”

During that 2017 self-requested competency hearing, a tactic Reposa was ostensibly employing to delay his trial for contempt of court, his counsel did the unthinkable: They subpoenaed Chad Holt to be a character witness for his employer.

“Chad loved having a captive audience,” chuckles Ray, who filmed the proceedings from the jury box. “So he was asked these questions by Reposa’s attorney and Chad used all of them as an opportunity to tell stories about Adam. He had the whole courtroom laughing. At one point, the judge tried to corral Chad, but Chad would keep talking as the judge yelled, ‘Stop! Stop!’ Chad had gone in there to fuck shit up. He’s not above embarrassing himself or you for humor’s sake.”

### EPILOGUE

Chad Holt spent his final months traveling. “He was like, ‘What am I gonna do, sit at home and be in pain?’” his sister Ashley recalls. “We went to California, Pittsburgh, an Astros game, six states total, and he took his kids. It was go, go, go.”

Jessica recently got a tattoo memorializing her father. It’s the art from Shel Silverstein’s *The Giving Tree* with his initials, C.J.H., on the trunk. The tattoo artist, a complete stranger, didn’t charge her because he knew Chad. Shay is a fourth-year senior at the University of Texas, where his less-studious dad spent eight years earning an undergraduate degree. He’s on a bowling team with Reposa.

“Shay is like a 3.7 student,” Reposa reports. “In that way, the apple rolled away from the tree, but he’s got the same indomitable spirit. The Holts are never ones to be told what to think or what to say.”

Bob Ray is slowly beginning to edit *I’m w/ Liberty*.

Chad died on August 18. Six days later, friends packed every seat at his traditional Catholic funeral. Several attendees reported that they thought a large, ornate vessel on the altar looked a lot like Chad’s penis. ■



Holt, plunging into a trash can at Room 710

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# MOVIE LISTINGS

## In Fabric

The life of Yves Saint Laurent untangled in documentary  
*Celebration*

BY JOSH KUPECKI

"Creation has a price" is an utterance that adheres to the romantic notion of a creative mind. It's the idea that one must suffer for art, one must be constrained by the chains of society while at the same time breaking free and loosing unto the world a marvelous thing to be regarded and analyzed. But, contrary to popular opinion, one doesn't always need to suffer for their art. This examination of French fashion icon Yves Saint Laurent, one of the heavyweights of fashion, along with Dior, Chanel, Jean Paul Gaultier, Hermes, etc., is more of a maudlin deconstruction of those notions. It is a documentary less inclined to cast its lens at the subject himself, but to provide a wider idea of an icon, the people around him, and how an aging artist grapples with, or refuses to grapple with, a legacy.

But in order to discuss this film, some backstory is quite necessary. Director

Meyrou shot footage of Saint Laurent starting in 1998, as the designer was helming his comeback collection (his fashion house would later be sold off to Gucci). His co-founder and life partner, Pierre Bergé, commissioned Meyrou to make the doc, and followed Saint Laurent and co. for almost three years. After Meyrou completed a cut and showed it to Meyrou, Saint Laurent's partner suppressed it, banning it from being shown.



**CELEBRATION**

D: Olivier Meyrou. (NR, 74 min.)

★★★★

It was screened a few times in its original cut, but hasn't been seen by the public until now, in a mildly edited form. Word on the street is that a number of prominent filmmakers requested, and were granted, a private screening of the film, including PT Anderson, prior to his filming of his own take on an eccentric fashion figure, *Phantom Thread*. Saint Laurent would die of brain cancer in 2008, Bergé would follow in 2017, but before his death, he finally gave Meyrou his blessing to release the film.



There are a number of things to unpack there, but equally so, *Celebration* offers up a critical take on a fashion behemoth in his sunset years. Rarely does Saint Laurent address the camera, and he is often seen listless and reclusive as he embarks on his new designs. Meyrou accentuates that by often filming him in black and white accompanied by a dissonant soundtrack by François-Eudes Chanfrault (more famous for more overt horror on *Haute Tension* and *À l'intérieur*). It's an unnerving aspect of the film, as is a truly agonizing sequence wherein models walk in front of the gaze of Saint Laurent prior to the show. It feels like a form of torture, and Meyrou shoots it as such. But the heart of the film becomes, on reflection,

the men and women who tirelessly fuss over every seam of a dress, of every whim of its creator. These people (mostly women) are amazing, and you haven't lived until you've seen seamstresses obsessively huddled over a particular piece of fabric while discussing the nuances of Egyptian hieroglyphics. Yes, it's that kind of movie.

Whether you view it as a trenchant treatise on the contemporary effects of Marxism, or just a wonderfully odd glimpse into a fading star of the fashion industry, *Celebration* is at turns beguiling, fascinating, and true, which is what one should want and need out of a documentary.

AFS CINEMA

## NEW REVIEWS

### OPENINGS

*The Addams Family* (PG)

*Celebration* (NR)

*Give Me Liberty* (NR)

*Maleficent: Mistress of Evil* (PG)

*Zombieland: Double Tap* (R)

### RATINGS

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

☹ La bomba

🍿 ★ Recommended

### THE ADDAMS FAMILY

D: Conrad Vernon, Greg Tiernan; with the voices of Oscar Isaac, Charlize Theron, Allison Janney, Bette Midler, Chloë Grace Moretz, Finn Wolfhard, Nick Kroll, Elsie Fisher. (PG, 87 min.)

Charles Addams was undoubtedly on to something. In 1938, he drew a clan of creeps, gave them his own name, and functionally created modern Goth with his Addams Family. There's something so simple about them: The idea of the weird neighbors who are still just regular people at heart. Sure, they may have battle-axes and sentient topiary, and regularly converse with their dead relatives, but the love and bonds between these frightful family members is so wonderfully alluring. Plus, have you seen that house? It's to die for.

After six TV shows and three films, the genteel and ghoulish Addams family still have that same allure – especially as the push toward a more cookie-cutter culture has never seemed more pressing. Those societal

urges are given CG animated form in the bouffant-haired and blue-jean chic of Margaux Needler (Janney), a home improvement show host in the New Jersey town of Assimilation (this film being aimed squarely at the 8-to-12 market, don't expect the metaphor to get any less on-the-nose). No original-material-loving Nicole Curtis of *Rehab Addict*, she: When she first catches glimpse of the Addams family's Victorian mansion – a haunted asylum, naturally – her instinct is to bulldoze it to make way for some bland shiplap box and run these freaks out of town.

But can the indomitable spirit of the Addamses ever be overcome? Of course not! Paterfamilias Gomez (Isaac) and the morbid matriarch Morticia (Theron) are far too busy playing happy families with teen queen of darkness Wednesday (Moretz), while explosives-loving son Pugsley (Wolfhard) is panicking about having to perform the Mazurka, the Addams' rite of passage saber dance.

The script by Matt Lieberman and Pamela Pettler (the latter of whom was also attached to Tim Burton's doomed and lost attempt at an Addams adaptation in the early 2000s) keeps to the basics, the tensions between

the Addamses and everyday folks. They pull out the themes of being yourself – mostly expressed through Wednesday and her friendship with Margaux's rebellious daughter, Parker (Fisher) – and aren't afraid to throw in lots of sight gags. After all, the original cartoons were single-panel, allowing for a complete lack of consequences: so when Uncle Fester (Kroll) gets shot in the back with a crossbow and just wonders if it's raining, everything is fine and funny.

Think of this as entry-level Addams, and that's also its limitation. Directors Vernon and Tiernan (abandoning the irksome, boring juvenilia of their work on *Sausage Party*) don't add anything new, and their decision to stick to generic contemporary CG animation is a lost opportunity for something more innovative. They clearly love the source material, sticking closely to Addams' original designs: so anyone expecting Gomez to be like Raul Julia's smoldering sex bomb from Barry Sonnenfeld's 1991 live-action version better prepare to have a thing for short, squat, toadlike men instead. At the same time they, like Sonnenfeld, can never really get past the defining 1964 TV version, with its instantly

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recognizable fingerclick theme. Kroll's Fester in particular is a spot-on imitation of Jackie Coogan's spittle-spraying happy-go-lucky freak. At least they admit it, with the closing credits containing a note-for-note animated re-creation of the original titles. Everyone, snap along! Du-duh-duh-duh (click click!)

★★★ — Richard Whittaker

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIK, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

## ★ GIVE ME LIBERTY

D: Kirill Mikhanovsky; with Lauren "Lolo" Spencer, Chris Galust, Maxim Stoyanov, Darya Ekamasova, Zoya Makhlina, Sheryl Sims-Daniels, Steve Wolski, Michelle Caspar, Ben Derfel. (NR, 111 min.)

The *AP Stylebook*, the journalist's friend, posits that a writer generally should avoid descriptors that denote pity. That is why it is incorrect to say someone is "afflicted with" or "suffers from" a disability (it's also just quicker and more efficient to say someone has a disability). Kinetic comedy-drama *Give Me Liberty* reinforces the concept that living with a disability does not mean a reduced quality of life.

As the script from co-writers Mikhanovsky and Alice Austen gathers an unlikely group — a gaggle of funeral-bound Russians, a black woman just trying to get her client to an appointment, and a chronically late bus driver

## Murders in the Rue Morgue

D: Gordon Hessler; with Jason Robards, Herbert Lom, Christine Kaufmann. (1971, 87 min.) Rarely screened adaptation of the brilliant Edgar Allan Poe story in 16mm, presented by Vulcan Video and Reel Preservation Society. @Vulcan Video, Friday, 9:30pm.



— and boards them all into a medical transport van in Milwaukee, Wis., they know what they are doing. This grouping of marginalized misfits seem to allow each person to bring their own quirky humanity wholly to the table (or, rather, van) with little room for apologetics, social niceties, or bureaucracy, allowing the film to reach for something true.

Although, before the audience can appreciate this, the script is designed to break desire for any didactic preaching, any relaxing

resolutions, or linear plots. Mikhanovsky and Austen continually beat the audience over the head with illogical and questionable twists and turns, ultimately forcing them to either take on the same "roll with the punches" attitude as the characters or suffer through nearly two hours of chaos.

While there are little to no so-called victories in the film (which premiered this year at Sundance), the casting and location are huge successes. Set in one of the most segregated cities in America, the van serves as the perfect vehicle, both literary and literally, to cross untouched racial divides. The casting of actors with disabilities for every character with a disability is another point of success for this film, uplifting leading actress Lauren Spencer in her work as Tracy, a disability lifestyle influencer.

*Give Me Liberty's* biggest victory is in avoiding depicting able-bodied driver Vic (Galust) as the shining knight-in-armor savior, or sacrifice the other actors as props to inspire able-bodied audiences. It was likely from Mikhanovsky's own experience driving a medical transport van that he was able to tap into the complexity and full humanity of the different characters and thus, manifest a greater truth.

★★★

— Lilli Hime  
AFS CINEMA

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**AUSTIN FILM FESTIVAL**

**Marquee Features**

**A Hidden Life**  
Writer/Director: Terrence Malick  
Starring: August Diehl, Valerie Pachner, Maria Simon, Tobias Moretti, Bruno Ganz, Matthias Schoenaerts, Karin Neuhäuser, Ulrich Matthes

**Just Mercy**  
Writers: Destin Daniel Cretton, Andrew Lanham, Bryan Stevenson  
Director: Destin Daniel Cretton  
Starring: Michael B. Jordan, Jamie Foxx, Rob Morgan, Time Blake Nelson, Rafe Spall, O'Shea Jackson Jr., and Brie Larson

**Ford v Ferrari**  
Writers: Jaz & John Henry Butterworth, Jason Keller  
Director: James Mangold  
Starring: Matt Damon, Christian Bale, Jon Bernthal, Caitriona Balfe, Tracy Letts, Josh Lucas, Noah Jupe, Remo Girona, Ray McKinnon

**Waves**  
Writer/ Director: Trey Edward Shults  
Starring: Kelvin Harrison Jr., Lucas Hedges, Taylor Russell, Alexa Demie, Neal Huff, Clifton Collins Jr., with Renée Goldsberry & Sterling K. Brown

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**AUSTIN FILM FESTIVAL**



## MALEFICENT: MISTRESS OF EVIL

D: Joachim Rønning; with Angelina Jolie, Elle Fanning, Michelle Pfeiffer, Harris Dickinson, Ed Skrein, Chiwetel Ejiofor. (PG, 118 min.)

In 2014, Angelina Jolie – once considered a god among actresses – gave us our first true, arguably perfect, glimpse at a live-action Maleficent, one of the original Disney villains from *Sleeping Beauty*. In the budding era of live-action remakes, Jolie's version of the iconic witch in *Maleficent* had depth, beauty, humor, and a much-appreciated feminist twist on the classic children's fairy tale – after all, *Sleeping Beauty* is, in fact, asleep for most of her story. In the retelling, Maleficent, who isn't evil, accidentally adopts her foe's child and it's her kiss – not some prince's – who wakes the sleeping princess Aurora.

Cut to 2019 and many a Disney live-action do-over later, and you'll find *Maleficent: Mistress of Evil*. Jolie returns, as does screenwriter Linda Woolverton (joined by *A Beautiful Day in the Neighborhood* scribes Micah Fitzerman-Blue and Noah Harpster), while *Pirates of the Caribbean: Dead Men Tell No Tales* co-director Joachim Rønning replaces Robert Stromberg in the director's seat. The storyline picks up where the first left off: Aurora (Fanning) is now queen of her godmother's magical Moors, benevolently ruling over her mythical friends. But the plot soon takes a predictable turn when Prince Philip (Dickinson) – who she doesn't marry at the end of the first film – asks for her hand and she happily gives it to him. (Why did we even bother waiting until the sequel then?!) Over the next two hours, drama of life and death proportions arise, war is waged by two new parties, and a few somewhat muddled morals are argued.

Visually stunning, *Mistress of Evil* achieves full fairy-tale splendor – flowers glow, trees walk, and fairies of all shapes, sizes, and colors take flight. The elaborate costumes, especially those worn by Michelle Pfeiffer's Queen Ingrith, are noteworthy and will surely inspire many a Halloween look. In short, this is where the second *Maleficent* excels, an instant crowd-pleaser for any fantasy-loving child or adult.

The storyline, however, lacks the depth of the original while also relying on the character development from the first story to carry it forward. (The film, thankfully, opens with a “last time on *Maleficent*” to bring you up to speed.) And, in what feels like lazy filmmaking, the movie simply repeats history, retelling the same plot arc as the original (Is Maleficent bad or good?) but with more fairies and a bigger, badder, bad guy. Like the first, *Mistress of Evil* strives to focus on women's strength, but even that gets lost between the impending nuptials, Pfeiffer's near-mad queen's ire à la season 8 Daenerys



**Zombieland: Double Tap**

Targaryen, and a dearth of dialogue. Usually, fewer lines means greater action, but that too, is not the case in *Mistress of Evil*, which feels weighed down by a backstory that didn't really need to be told.

But the film, largely considered a “children's movie” as most Disney projects are, isn't devoid of character. Like any movie worthy of the Disney moniker, the animated creature-sidekicks are squee-worthy, and Jolie's quippy one-liners – not to mention the moments capturing her own wide-eyed amusement at herself – offer welcome comic relief. Meanwhile, Fanning continues to own the role of sweet, naive, and optimistic Aurora, and Pfeiffer, like Jolie, is clearly having fun with her evil mastermind persona.

As a movie made for youths, it's easy to cut *Mistress of Evil* some slack for its mesmerizing world and well-intentioned message to trust in others and embrace differences. Yet, where the first managed to put an intricate new spin on an old tale, the sequel, despite its strong cast, can't help but feel a bit like a tired storyline being retold for a quick cash-in.

★★★

– Sarah Marloff

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

## ZOMBIELAND: DOUBLE TAP

D: Ruben Fleischer; with Woody Harrelson, Jesse Eisenberg, Abigail Breslin, Emma Stone, Rosario Dawson, Zoey Deutch, Luke Wilson, Thomas Middleditch, Avan Jogia. (R, 99 min.)

Ten years ago, the horror-comedy *Zombieland* came out of left field and became a surprise hit, delighting audiences with its irreverent snark and an engaging central foursome. The plentiful zombie killings were offset by the first film's fresh

insouciance, but lightning in a bottle is hard to capture twice. Although *Double Tap* re-creates the 2009 film's cheeky tone and the family-that-slays-together-stays-together vibe, the sequel does little to advance the story, apart from adding a few new characters to the original mix. As sequels go, *Double Tap* delivers the goods, but exists in a realm that feels more like a second serving than a new taste treat. It still tastes good, but nothing ever replicates the joy of the first bite. Just ask a zombie.

*Double Tap* opens with the forged family from the first film having taken up residence at 1600 Pennsylvania Avenue. The lawn and the facade of the empty White House have become overgrown with brush and decay, the last residents having long ago vacated and, of course, the last 10 years of political life never having occurred. Amid the stability of living in this safe house, Tallahassee (Harrelson), Columbus (Eisenberg), Wichita (Stone), and Little Rock (Breslin) have become a family unit. Columbus and Wichita are now a consummated couple, and Little Rock and Tallahassee have developed a surrogate

father/daughter situation. However, Little Rock is no longer the 12-year-old she was in the last film, and her now age-appropriate hankering to break free from her family unit is what kicks the sequel's plot into motion.

After running through a limitless number of sight gags geared around survivalist outlaws living in the White House, the crew strikes out in search of Little Rock, who has fallen for the first human hitchhiker she meets: a pacifist musician (Jogia) who is headed for the peaceful rumored society dubbed Babylon. The original *Zombieland* writers, Rhett Reese and Paul Wernick (who also wrote both *Deadpool* movies) are joined by writer Dave Callaham, and Eisenberg maintains his sardonic tone in his voiceovers. Added to the mix is the ditz mallrat Madison (Deutch, making the most of what easily could have been a throwaway dumb-blond role), as well as Nevada (Dawson), the tough-as-nails proprietor of the Hound Dog Hotel, a shrine to Elvis that exists just beyond Graceland. The gang also amusingly encounters Tallahassee and Columbus' perfect doppelgängers, Albuquerque (Wilson) and Flagstaff (Middleditch). The plot unfolds episodically, while Columbus' rules to live by during the zombie apocalypse regularly punctuate the screen with zippy lettering and demonstrations of the consequences when the rules are not followed. (Columbus' double, Flagstaff, has curiously developed a similar rulebook, but he calls his laws commandments.)

Don't arrive late or leave before the start of the end credits because both sections contain surprises that you won't want to miss. Considering the film's lack of fresh originality, you won't want to miss these two examples of inventive filmmaking.

For an interview with star Jesse Eisenberg and director Ruben Fleischer, visit [austinchronicle.com/screens](http://austinchronicle.com/screens).

★★★

– Marjorie Baumgarten

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

## Sister Aimee With Cast Q&A

D: Samantha Buck and Marie Schlingmann; with Anna Margaret Hollyman, Andrea Suarez Paz, Blake DeLong, John Merriman, Macon Blair, Julie White, Michael Mosley. (2019, NR, 87 min.) **Best of the Fests.** Starring a coterie of recognizable ATX talents, *Sister Aimee* is the true-ish story of the original celebrity hoax – the 1926 disappearance of the famous evangelist and faith healer Aimee Semple McPherson (Anna Margaret Hollyman). Post-screening conversation with Hollyman. @AFS Cinema, Sunday, 6pm.





## FIRST RUNS

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

### ABOMINABLE

D: Jill Culton, Todd Wilderman; with the voices of Chloe Bennet, Tenzing Norgay Trainor, Albert Tsai, Sarah Paulson, Eddie Izzard, Tsai Chin, Michelle Wong, Joseph Izzo. (PG, 92 min.)

The title of this DreamWorks animated feature suggests something more monstrous than cuddly, but the snow-white baby yeti with a snaggle-toothed smile in *Abominable* is a huggable little critter, ready-made for merchandising. The cleverly named Everest escapes from a Chinese research facility and sets out to trek 2,000 miles to return to his Himalayan family, with the help of three kids residing in the apartment building of his rooftop refuge. There's some gorgeous animation and impeccable camerawork on display here, but there's no emotional core to *Abominable*, which mostly proceeds at a glacial pace as the travelers' journey across China. Sure, Everest is cute. But cuteness will get you only so far. (09/27/2019)

★★★

— Steve Davis

ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

### AD ASTRA

D: James Gray; with Brad Pitt, Tommy Lee Jones, Ruth Negga, Liv Tyler, Donald Sutherland. (PG-13, 122 min.)

"*Apocalypse Now* meets *2001*" is a hell of an elevator pitch. It's beyond regrettable that *Ad Astra* has all the metaphysical weight of a Lincoln commercial as second-generation astronaut Major Roy McBride (Pitt) heads to Pluto to stop his father (Jones) from accidentally (or possibly purposefully) destroying all life. *Ad Astra* is undoubtedly aspirational in its intent, but it's also trite. It thinks it has something profound to say about the human condition, and it proceeds to have every point clubbed over the audience's head by a whisper-mumbled narration from Pitt. Under the mush there are the bones of a real discussion about what humanity's future in space could and may be, and writer-director Gray is at least grasping at issues that need tackling in popular culture before it's too late. He just has no illuminating insight. (09/20/2019)

★★★

— Richard Whittaker

ALAMO LAKELINE, ALAMO MUELLER, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, MOVIEHOUSE, SKY CINEMAS, VIOLET CROWN

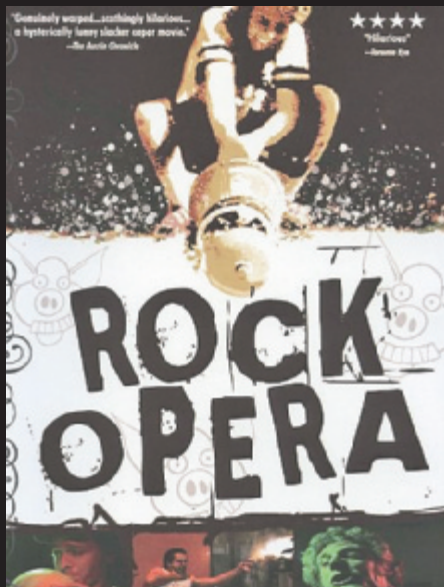
### ★ DOLEMITE IS MY NAME

D: Craig Brewer; with Eddie Murphy, Kodi Smit-McPhee, Wesley Snipes, Da'Vine Joy Randolph, Keegan-Michael Key, Chris Rock, Snoop Dogg, Craig Robinson, Mike Epps, Tituss Burgess, T.I.. (R, 118 min.)

It's the long-awaited return of Eddie Murphy in a role that doesn't require a fat suit (not much of one, anyway) or seem below his comic gifts. This is the smooth-talking, ghetto-debonair Murphy of yore as 1970s comedian Rudy Ray Moore, brought back to life with totally committed panache, and the result is alternately fascinating, hilarious, and most importantly, heartfelt. You can see Murphy's love for his forerunner as *Dolemite* traces Moore's rags-to-riches journey from failing R&B singer to strictly blue proto-rapper and "party album" genius, and from there to the ultimate self-made blaxploitation cinema star. Screenwriters Scott Alexander and Larry Karaszewski (*Ed Wood*, *The People vs. Larry Flynt*) continue their tradition of championing an underdog character with genuine wit and skewed charm while simultaneously turning in a genuinely entertaining crowd-pleaser. (10/11/2019)

★★★★

— Marc Savlov  
ALAMO S. LAMAR



## Rock Opera: 20th Anniversary Screening & Reunion

D: Bob Ray; with Jerry Don Clark, Ted Jarrell, Russell Porter, Paul Wright, Chad Holt, Rob Gasper, Louis Olmeda. (1999, NR, 87 min.) **Special Guests: KUTX Presents.** Locally filmed micro-budget feature tells a picaresque story about a punk guitarist who is trying to sell enough pot to finance a low-rent tour for his band. Q&A with director Bob Ray and some of the cast and crew, including Jerry Don Clark, Barna Kantor, and Kurtis D. Machler. See our Screens feature on the late filmmaker Chad Holt, who stars in the film, on p.40. @AFS Cinema, Saturday, 4pm.

### ★ DOWNTON ABBEY

D: Michael Engler; with Maggie Smith, Imelda Staunton, Penelope Wilton, Matthew Goode, Hugh Bonneville, Laura Carmichael, Jim Carter, Brendan Coyle, Michelle Dockery, Kevin Doyle, Allen Leech, Phyllis Logan, Robert James-Collier, Elizabeth McGovern, Joanne Froggatt, Sophie McShera, Lesley Nicol. (PG, 122 min.)

"It's ... cute!" "It's ... pretty good!" You know it when you hear it: the audible ellipsis in search of something noncommittally positive, the pitch inflecting brightly into an invisible exclamation point. I've been using it all week anytime somebody asked me what I thought of *Downton Abbey*, a two-hour film extension of the melodramatic British TV program of the same name, itself an enjoyably sudsy comic melodrama made classy with period history, a passing interest in income inequality, and - in America - the dignified imprimatur of *Masterpiece Theatre*. It's back to the comfortable upstairs lives of the Crawley family and the downstairs toils of their staff as they prepare for a royal visit. Fans of the show should be satisfied if not entirely sated by this return to Downton. Those with no prior knowledge of the show should probably see what's playing in the next theatre over. (09/20/2019)

★★★★

— Kimberley Jones

ALAMO SLAUGHTER LANE, ARBOR, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, MOVIEHOUSE, SKY CINEMAS, VIOLET CROWN, WESTGATE

### FAST & FURIOUS PRESENTS: HOBBS & SHAW

D: David Leitch; with Dwayne Johnson, Jason Statham, Idris Elba, Vanessa Kirby, Helen Mirren, Eddie Marsan. (PG-13, 135 min.)

Oil and water, deadly frenemies Hobbs (Johnson) and Shaw (Statham) are forced to work together to find Hattie

(Kirby), a rogue MI6 agent who disappears with a deadly supervirus and a cybernetic supersoldier (Elba) hot on her heels. Ever since the *Fast* and the *Furious* franchise brought Michelle Rodriguez's character back from the dead, these movies have existed in a narrative limbo. Death holds no sway in this universe; characters are never subtracted, only added, and their inevitable drift toward broad heroism often dulls any sharp edges they once possessed. What direction can you offer as a franchise when your only narrative drive is to showcase all your recognizable names? This is *The Expendables* with a younger, A-list cast, and one has to wonder why this had to be a *Fast* and the *Furious* spin-off at all. (08/02/2019)

★★★

— Matthew Monagle  
LAKE CREEK 7

### GEMINI MAN

D: Ang Lee; with Will Smith, Mary Elizabeth Winstead, Clive Owen, Benedict Wong. (PG-13, 117 min.)

It's not enough that government assassin Henry Brogan (Smith) can still shoot a man in a moving train from more than a mile away. He knows his body, and his body says it's time to retire. So Henry settles into a quiet life in a coastal town - until his old boss sends a young clone named Junior (also Smith) to kill him. The big draw for *Gemini Man* is, of course, the two Will Smiths, and we might even forgive the uncanny valley effect present on Junior's face if the de-aging process was in any way essential to the narrative. It's not. Do away with the digital de-aging, and this might've emerged as one of the more enjoyable action movies of 2019. (10/11/2019)

★★★

— Matthew Monagle

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

### GOOD BOYS

D: Gene Stupnitsky; with Jacob Tremblay, Keith L. Williams, Brady Noon, Millie Davis, Molly Gordon, Midori Francis, Will Forte, Retta, Isaac Wang, Stephen Merchant. (R, 95 min.)

Sticking to the *Superbad* formula, *Good Boys* follows a trio of sixth grade friends: Max (Tremblay) harbors a crush on Brixlee (Davis) and is sweating an invitation to a kissing party; Lucas (Williams), an earnest soul whose parents are going through a divorce; and Thor (Noon), a gifted singer who spends the film eschewing his talents until, well, he doesn't. There's a quest to the mall to replace a broken drone that Max's father covets, a drug plot involving two high school girls, Hannah (Gordon) and Lily (Francis), and many (so many) instances of these tweens mistaking sex toys as more benign objects. They could keep remaking *Superbad* 'til the end of times, but the law of diminishing returns has undoubtedly set in. (08/16/2019)

★★★

— Josh Kupecki  
LAKE CREEK 7

### ★ HUSTLERS

D: Lorene Scafaria; with Constance Wu, Jennifer Lopez, Julia Stiles, Madeline Brewer, Keke Palmer, Lili Reinhart, Cardi B, Lizzo. (R, 109 min.)

Here are two seemingly contradictory statements that are nevertheless true. Statement one: *Hustlers*, a true-crime drama based on Jessica Pressler's 2015 *New York Magazine* article "The Hustlers at Scores," offers a conventional narrative about a group of would-be criminals. Statement two: *Hustlers* is an absolute joy and one of the most refreshing movies you'll see all year. Few films released this year will be able to match the onscreen chemistry of broke stripper Destiny (Wu) and veteran dancer Ramona (Lopez), who is equal parts kindly godmother and strip club apex predator, weaponizing the desire of her male clients to wring as much financial value from them as possible. Your Jennifer Lopez Oscar campaign can now begin. (09/20/2019)

★★★★

— Matthew Monagle

ALAMO LAKELINE, ALAMO MUELLER, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM STONE HILL TOWN CENTER, HIGHLAND, IPIC, SKY CINEMAS, WESTGATE

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## ★ IT CHAPTER TWO

**D:** Andy Muschietti; with Jessica Chastain, James McAvoy, Bill Hader, Isaiah Mustafa, Jay Ryan, James Ransone, Andy Bean, Bill Skarsgård, Jaeden Martell, Wyatt Oleff, Jack Dylan Grazer, Finn Wolfhard, Sophia Lillis, Chosen Jacobs, Jeremy Ray Taylor, Teach Grant. (R, 169 min.)

You've got to hand it to director Andy Muschietti. Adapting any Stephen King novel – or, for that matter, shorter material – is always a hit-or-miss gig, but *It Chapter Two* manages to pull out all the stops and in several areas actually tops the first film. 27 years after the events of the first film, the no-longer-Losers Club make good on their childhood promise to return to the well and truly cursed Maine hamlet of Derry, and destroy cosmic clown Pennywise (Skarsgård) forever. Incoming director of photography Checco Varese swaps outgoing DP Chung Chung-hoon's queasy tone for a more sustained cavalcade of ghoulish grue. Earning its huge runtime, it's a fitting capstone (headstone?) to the best cinematic Stephen King adaptation in recent memory. (09/06/2019)

★★★★ – *Marc Savlov*  
CINEMARK 20, HIGHLAND

## JEXI

**D:** Jon Lucas, Scott Moore; with Adam Devine, Rose Byrne, Ron Funches, Charlyne Yi, Alexandra Shipp. (R, 84 min.)

*Not reviewed at press time.* When a tech-addicted man is forced to upgrade his phone, the latest model comes with an unexpected feature: Jexi, an A.I. life coach, virtual assistant, and cheerleader. (10/11/2019)

ALAMO LAKELINE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

## JOKER

**D:** Todd Phillips; with Joaquin Phoenix, Robert De Niro, Zazie Beetz, Frances Conroy, Shea Whigham, Marc Maron. (R, 122 min.)

Make no mistake, Joaquin Phoenix is one of the most talented and empathetic actors currently working in Hollywood. He has a penchant for portraying a certain



# The Ultimate Sandlot Movie Party

**D:** David Mickey Evans; with Tom Guiry, Mike Vitar, Patrick Renna, Chauncey Leopardi, Marty York, Brandon Adams, Grant Gelt, Shane Obedzinski, Victor DiMattia, Art LaFleur, Denis Leary, Karen Allen, James Earl Jones. (1993, PG, 101 min.) **Rolling Roadshow.** This cast reunion and outdoor screening of the classic coming-of-age baseball flick will feature pre-show shenanigans with Tom “Smalls” Guiry, Patrick “Ham” Renna, and Chauncey “Squints” Leopardi, plus limited-edition merch and a Q&A. Oh, and Treaty Oak will have themed food & beverage menus to satisfy your game day cravings, including homemade cracker jacks, stadium nachos, Big League Chew, and more snackies. @ Treaty Oak Distilling, Sunday, 5pm.

type of character, one that bursts with the unruly sympathy of a soul wrestling with life. Which is why it was just kismet that an origin story on the Joker, Batman's biggest foil for 80-plus years, should land in Phoenix's lap. But director Todd Phillips (*The Hangover*) has gone dark (but not too dark) in this saga of Arthur Fleck's transformation into a supervillain. There is a very overdetermined trajectory that maps out the transformation from Arthur's trials to his blossoming as Joker. It feels completely empty, a nod to some kind of gravitas that this film really strives for, but never, ever gets. It's DC Comics playing rough, but not rough enough. (10/04/2019)

★★ – *Josh Kupecki*  
ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, VIOLET CROWN, WESTGATE

## ★ JUDY

**D:** Rupert Goold; with Renée Zellweger, Finn Wittrock, Jessie Buckley, Rufus Sewell, Michael Gambon, Andy Nyman, David Rubin, Darci Shaw, Royce Pierreson, Bella Ramsey. (PG-13, 118 min.)

Renée Zellweger is a star reborn in this biopic of Judy Garland in the final year of her life. Tom Edge's script, which is loosely based on Peter Quilter's West End stage drama, smooths over some of the play's hard truths about Garland, explaining her self-destructive behavior during the bumpy concert run as triggered by offenses, both real and imagined, committed against her by an insensitive world. But it's Zellweger who's the main attraction here, capturing the essence of Garland with such immersive nuance that the line between the actor and the role doesn't only disappear, it's as if it never existed. That Zellweger had the audacity to decide to actually sing the standards in Garland's act rather than lip-synch them, and then perform them with such bravado in a voice eerily channeling Garland is the real icing on the cake here. (09/27/2019)

★★★★ – *Steve Davis*  
ARBOR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, SKY CINEMAS, VIOLET CROWN, WESTGATE

## LINDA RONSTADT: THE SOUND OF MY VOICE

**D:** Jeffrey Friedman, Rob Epstein. (PG-13, 95 min.)  
"When Will I Be Loved?" belts Linda Ronstadt. The answer to that musical query lies here in this loving and valorizing survey of the life of this extraordinary song stylist. This documentary touches on all aspects of her life and career: the solo and backup singer on countless folk rock, pop, and arena rock anthems; a Broadway soprano and singer of Mexican *canciones*, a collaborator and harmonist with such other independent female artists as Dolly Parton, Emmylou Harris, Bonnie Raitt, and others. Love is ladled out in heaping spoonfuls through well-crafted montages and testimonies from fellow artists. The content is enjoyable and informative, even if deeper analysis and insight rarely rear their heads. Yet I dare anyone not to snap to attention and spontaneously follow the sound of that voice. (09/13/2019)

★★★ – *Marjorie Baumgarten*  
AFS CINEMA, ARBOR

## THE LION KING

**D:** Jon Favreau; with the voices of JD McCrary, Donald Glover, Beyoncé Knowles-Carter, James Earl Jones, Billy Eichner, Seth Rogen, Chiwetel Ejiofor, Keegan Michael-Key, John Oliver, Eric André. (PG, 110 min.)

The latest plundering by Disney of its own vaults, the computer-animated remake of *The Lion King* takes the familiar story of a lion cub named Simba (McCrary) set up for the murder of his father, Mufasa (Jones), by his uncle, Scar (Ejiofor). Forced into exile, can the grown prince (now voiced by Glover) become the king he was meant to be? Replacing the original's hand-drawn animation with hyper-photorealistic depictions of animals robs the story of so much emotion. Is the CGI incredible? Undoubtedly.



Judy

Yet this pretender to the throne never gets past the fact that it's a remake, just with spiffier graphics. Sometimes it works – most especially with Eichner and Rogen as Timon and Pumbaa, the meerkat/warthog odd couple – but mostly it feels like a cover version by a musician who is all technique, no heart. (07/19/2019)

★★★ – *Richard Whittaker*  
LAKE CREEK 7

## LUCY IN THE SKY

**D:** Noah Hawley; with Natalie Portman, Jon Hamm, Zazie Beetz, Dan Stevens, Pearl Amanda Dickson, Ellen Burstyn, Jeffrey Donovan, Tig Notaro, Nick Offerman. (R, 124 min.)

Lisa Nowak, the astronaut who drove from Texas to Florida over a love triangle, never wore an adult diaper in that trek. Neither does astronaut Lucy (Portman) in this “inspired by true events” story of space angst terrestrial adultery. Sitting in the black expanse of the endless universe changes her profoundly. Once back home, she stares at the popcorn ceiling of her home with her husband Drew (Stevens) before beginning an affair with fellow spacegoer Mark Goodwin (Hamm). When he begins relations with another astronaut, Erin Eccles (Beetz), Lucy loses her shit and hits the road to Florida for that third-act confrontation. Portman gives her all in her performance, which is the only saving grace of the film (everyone else is truly forgettable), and in the end this film is a complete misfire. To paraphrase the titular song, picture yourself seeing any other movie than this. (10/11/2019)

★★ – *Josh Kupecki*  
ALAMO LAKELINE, ARBOR

## ★ ONCE UPON A TIME ... IN HOLLYWOOD

**D:** Quentin Tarantino; with Leonardo DiCaprio, Brad Pitt, Margot Robbie, Rafal Zawierucha, Damon Herriman, Al Pacino, Dakota Fanning, Margaret Qualley, Timothy Olyphant, Kurt Russell, Emile Hirsch, Mike Moh, Michael Madsen, Bruce Dern, Scoot McNairy, Zoë Bell, Austin Butler. (R, 161 min.)

“The Ninth Film From Quentin Tarantino” is a fractured fairy tale too good to be true, because the truth hurts; and Tarantino, forever lovesick with and impassioned by this particular Los Angelean era. As is usual for a QT film, there are multiple parallel storylines at play, first and foremost being two best buddies, aging and alcoholic B-movie cowboy Rick Dalton (DiCaprio) and his tough-as-nails stunt double, driver, and all-around compadre-cum-en-

abler Cliff Booth (Pitt). The pair saunter through L.A. in full-on leisure mode, encountering various famous names, among them newly arrived next-door neighbors Sharon Tate (Robbie) and her sparsely glimpsed husband Roman Polanski (Zawierucha), *Green Hornet* star Bruce Lee (Moh), and those creepy hippies hanging out at the Spahn Ranch. Cinematographer Robert Richardson bathes everything in a honeyed, hyper-real glow that nonetheless allows room for the seepage of creepy-crawling darkness into the story's explosive and horrifically comical finale. (08/02/2019)

★★★★ – *Marc Savlov*  
LAKE CREEK 7

## ★ THE PEANUT BUTTER FALCON

**D:** Tyler Nilson, Michael Schwartz; with Shia LaBeouf, Zack Gottsagen, Dakota Johnson, John Hawkes, Thomas Haden Church, Bruce Dern, Jon Bernthal, Yelawolf, Wayne DeHart, Jake Roberts, Mick Foley. (PG-13, 93 min.)

*The Peanut Butter Falcon* is a movie that wears its heart on its sleeve as Zak (Gottsagen), a young man with Down syndrome, escapes from the nursing home where he resides and runs into another fugitive, troubleseeking crab fisher Tyler (LaBeouf), who promises to accompany Zak to his desired destination: the training camp of a wrestler known as the Salt Water Redneck (Church). First-time feature film writers and directors Nilson and Schwartz, compensate for the unoriginality of this *Adventures of Huckleberry Finn*-styled narrative with a wide-open sense of authenticity. It may lack depth and subtlety, but you can always feel the beat of its heart. *Read our interview with directors Tyler Nilson and Michael Schwartz, and star Zack Gottsagen, at austinchronicle.com/screens.* (08/09/2019)

★★★ – *Marjorie Baumgarten*  
ARBOR, SKY CINEMAS

## PROMARE

**D:** Hiroyuki Imaishi; with the voices of Billy Kametz, Johnny Yong Bosch, Crispin Freeman, Alyson Leigh Rosenfeld, Neil Kaplan, Erica Lindbeck. (PG-13, 111 min.)

*Not reviewed at press time.* The first feature from new anime outfit Studio Trigger is a hyperkinetic action explosion by director Imaishi (*Gurren Lagann*, *Kill la Kill*) featuring mechs and pyrokinetic terrorists in a postapocalyptic future. (10/04/2019)

ALAMO VILLAGE



## A Lizard in a Woman's Skin

D: Lucio Fulci; with Anita Strindberg, Florinda Bolkan. (1971, NR, 104 min.) **Homo Arigato.** This giallo film is a psychedelic, bloody trip filled with dreams and orgies. One scene was so realistically violent (at the time) that the special effects coordinator had to testify in court to save Fulci from going to jail on animal cruelty charges. @AFS Cinema, Tuesday, 7:30pm.



## ★ SISTER AIMEE

D: Samantha Buck, Marie Schlingmann; with Anna Margaret Hollyman, Andrea Suarez Paz, Blake DeLong. (NR, 87 min.) It's fitting that this comedy-tinged, somewhat true story about the 1926 disappearance of the famous evangelist and faith healer Aimee Semple McPherson (Hollyman) pulls off a small miracle of its own. *Sister Aimee* is a scrappy period piece that supplants the things a bigger budget might have afforded with good choices about things that were under the filmmakers' control. Our present times provide a highly suitable backdrop for this film's themes of celebrity, hypocrisy, and the filing of false police reports. Along with helping to invent the modern megachurch, celebrity pastors, televangelists, and performance art, McPherson is also a progenitor of the wild goose (that laid the golden egg) chase that has proved irresistible in our modern media age. Check out our interview with *Sister Aimee* star Anna Margaret Hollyman and producer Bettina Barrow, "In Production: An Austin Love Letter to L.A.," Sept. 28, 2018. (09/27/2019) ★★★

– Marjorie Baumgarten  
AFS CINEMA

## ★ SPIDER-MAN: FAR FROM HOME

D: Jon Watts; with Tom Holland, Jake Gyllenhaal, Samuel L. Jackson, Zendaya, Cobie Smulders. (PG-13, 135 min.)

What's a boy to do when his heroes are gone? After *Avengers: Endgame* swept the pieces off the table, Spider-Man (Holland) is out of his depth, and lacking his mentor, the late Iron Man. So when an out-of-sorts Nick Fury (Jackson) pushes Parker to be the next face of the Avengers, it's no surprise when a new superhero, Misterio (Gyllenhaal), seems to Spidey like the adult he needs in the room – especially when the teen hero is more interested in his crush on Mary Jane (Zendaya, excellently playing up her awkward goth attitude) than saving the world. *Far From Home* never forgets that it's a teen comedy-drama-romance, just wrapped up in a superhero story, and opens the door to the next era of the Marvel Cinematic Universe with charm and laughs. (07/05/2019)

★★★ – Richard Whittaker  
LAKE CREEK 7, TEXAS UNION THEATRE

## ★ WHERE'S MY ROY COHN?

D: Matt Tyrnauer. (PG-13, 97 min.)

Vile. Despicable. Contemptible. Foul. Corrupt. There's no single pejorative that can amply define the man who conspiratorially whispered in Sen. Joe McCarthy's ear, unjustly sent Ethel Rosenberg to the electric chair, blindly served as consigliere to murderous mafioso dons, and flamboyantly consorted with attractive younger men but went to his grave denying his sexual orientation and AIDS diagnosis. So many words, so little time. The best approach may be to simply say, "All of the above." What this cradle-to-crypt documentary brings to the table are details about the symbiotic relationship between Roy Cohn and Donald Trump over a period of two decades, an association in which an older sociopath mentored a younger sociopath. Try to rationalize powerful men like Cohn and Trump, and you may end up losing your religion. Then again, you don't need to believe in God to know there's a devil. (10/11/2019)

★★★ – Steve Davis  
ARBOR

## ALSO PLAYING

Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com).

## ★ THE ANGRY BIRDS MOVIE 2 ★★★

LAKE CREEK 7

## ★ DORA AND THE LOST CITY OF GOLD ★★★

LAKE CREEK 7

## 47 METERS DOWN: UNCAGED ★★

LAKE CREEK 7

## ★ TOY STORY 4 ★★★

LAKE CREEK 7

## RAISE HELL: THE LIFE AND TIMES OF MOLLY IVINS

D: Janice Engel. (NR, 91 min.)

There are plenty of great things to say about this portrait of the late, legendary syndicated columnist and *Texas Observer* editor, but maybe the best is that after watching *Raise Hell: The Life and Times of Molly Ivins*, you'll immediately want to go back and re-read all her works. It's a rare documentary indeed that so expertly captures the singular essence of its subject, and Ivins – the beer-drinking, hell-raising, enthusiastically anti-authoritarian writer – is restored to vivid and vital life, if not in the flesh than in the mind and spirit. If only she were around today – alongside Bill Hicks, maybe – we'd all sleep a little better at night in these uneasy times. For an interview with director Janice Engel, read "Raising Hell and Blazing Trails," Aug. 30. (08/30/2019)

★★★★ – Marc Savlov  
AFS CINEMA

## RAMBO: LAST BLOOD

D: Adrian Grunberg; with Sylvester Stallone, Paz Vega, Yvette Monreal, Sheila Shah, Oscar Jaenada, Louis Mandylor, Sergio-Peris Mencheta, Adriana Beltran, Marco de la O. (R, 89 min.)

Bad hombres, awful screenwriting, and a way past his prime Sly make for the worst of the hunter/killer Viet vet John J. Rambo's bloodthirsty outings yet. Since 2008's eponymous *Rambo*, the character has settled down on his Arizona ranch, tending to not only horses but also to his niece Gabrielle (Monreal), who convolutedly winds up in Mexico and dead at the hands of the cartels. Rambo eventually leads the surviving evildoers back to his ranch, and bloody mayhem ensues. At just under an hour and a half, *Last Blood* still feels padded with pointless moments that do little to advance an already obvious outcome. It's both too much and not enough, an unsatisfying blood-and-guts B-movie with all the goonish, grindhouse fun eviscerated out of it. One can only hope the title is a promise and not a tease. (09/27/2019)

★ – Marc Savlov  
CINEMARK 20

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# Beyond the Gallery

## DREAMY VISIONS AT THE AUSTIN ARTHOUSE FILM FESTIVAL

by Richard Whittaker

What is an arthouse film? According to **Austin Arthouse Film Festival** co-founder **Giselle Marie Muñoz**, you know it when you see it. “It’s something we haven’t seen before, something that we haven’t seen on the big screen before.”

She admitted that can be a challenge in a film-loving town like Austin, but the festival, which holds its second celebration of arthouse cinema on Oct. 21 at **AFS Cinema**, is a curated night of wonders and dreams. The films that she and co-founder **Elizabeth Tabish** champion are about

“giving us a look into an alternate life,” and so the selection has an instinctual quality, rather than relying on hard-and-fast rules. “Definitely independent, that would be the first thing. Quality. Stories that don’t necessarily use a narrative take. Dreamy. Visually appealing. Championing the strange and leaving us, the audience, with questions about what just happened, what did we experience?”

The origin of the festival came in an on-set conversation Muñoz (who is also an actor and producer) had. “We were talking about making a community for arthouse film,” Muñoz said, “whether it be established

filmmakers or people making their first film.” They started bouncing around ideas, from making new content to having play readings. Finally, they realized that the best way forward was to provide a theatrical platform for these innovative pieces, and last year the Austin Arthouse Film Festival was born. Initially, Muñoz said, they wanted a place

“to celebrate the almost lost art of arthouse film.” However, as soon as they put out a call on festival submission site FilmFreeway, “We realized that it’s not a lost art. It’s very much alive

and kicking. We got 250 submissions from people who have never heard of us.”

Last year, the festival showed 35 films in a massive three-hour block – and even though audiences stuck around through the entire show, Muñoz and Tabish have taken their experiences from last year and refined the running order. Instead of one all-you-can-eat feast, the night of 42 shorts will be broken into three courses. The screenings begin at 5:30pm with a family-friendly selection, followed by a more mature block at 7pm (“Our PG-13 films,” explained Muñoz), and then the darkest, edgiest creations at 9:30pm. “We

### AUSTIN ARTHOUSE FILM FESTIVAL

5:30pm, Mon., Oct. 21 @AFS Cinema, 6406 N. I-35 #3100. Tickets and info at [www.austinarthousefilmfestival.com](http://www.austinarthousefilmfestival.com).



have international filmmakers, we have national filmmakers, and of course it wouldn’t be Austin if we didn’t have some Austin filmmakers.”

Of course, this being Austin, there’s also a deep musical component (not least because music videos, like **Alonso J. Luján**’s visuals for **Galapaghost**’s “Jellyfish,” remain fertile ground for arthouse imagery). Yet that connection can also be shown in quasi-narrative, semi-documentary forms like “Hi, How Are You, Daniel Johnston?” (which includes director Gabriel Sunday performing as Johnston to an audience of one – a bemused **Daniel**

**Johnston** himself). However, the festival also includes narratives and documentaries – plus, Muñoz said, films that straddle “that blurry line between, ‘Is this real, or is this fiction?’”

The core of the festival remains the effort to build something very real: a growing community space for arthouse filmmakers and the fans who appreciate their work. For example, rather than a conventional program, the festival has created and curated what Muñoz called “an online lookbook, which will be there forever. ... From the very beginning, we wanted to have a strong relationship with the filmmakers who are sharing their work with us.” ■

# SPECIAL SCREENINGS

BY BETH SULLIVAN

## THURSDAY 10/17

**The Addams Family: Baby’s Day Out (2019)** @Sky Cinemas, 2pm.

**Beetlejuice (1988)** @Sky Cinemas, 7pm.

**The Craft (1996)** (\*) @Blue Starlite Mueller II, 8pm.

☆ **Dante’s Inferno With Maurizio Guarini Live Score (1911)** D: Giuseppe de Liguoro, Francesco Bertolini, and Adolfo Padovan. (NR, 68 min.) Producer responsible for heavy metal band Goblin and the soundtrack to Dario Argento’s *Suspria* creates a new score for the classic silent film. @Alamo Ritz, 7:30pm.

### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the Nov. 1 issue is Monday, Oct. 21. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Beth Sullivan (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com).

**Jay & Silent Bob Reboot (2019)** Fathom Events. Jay and Silent Bob embark on a cross-country mission to stop Hollywood from filming a reboot based on them. Oct. 17 event features a screening of *Jay and Silent Bob Strike Back* (2001). @Metropolitan, Cinemark 20, CM Southpark Meadows, CM Round Rock, CM Hill Country Galleria, CM Cedar Park, 7pm.

**The Man From Planet X (1951)** Essential Cinema: Edgar G. Ulmer: Prince of Poverty Row. A spacecraft from Planet X lands in the Scottish moors, where scientists and an American journalist have close encounters of both the benign and malignant kind. @AFS Cinema, 7pm.

**Monty Python and the Holy Grail (1975)** Movie Party. @Alamo Mueller, 7:30pm.

**Putney Swope (1969)** Newly Restored: Films of Robert Downey Sr. What occurs when black militants take over an advertising agency is the source of the humor in this comedy flashpoint of the late Sixties. @AFS Cinema, 9pm.

**A Quiet Place (2018)** In the Haunted Forest. (\*) @Blue Starlite Mueller II, 8pm.

**The Servant (1963)** D: Joseph Losey. (NR, 112 min.) Cutting Class. Disturbing psychological study of British class relations pits a manservant against the upper-class twit he works for, gradually turning the balance of power between the two. @Alamo Ritz, 9:45pm.

☆ **The Texas Chain Saw Massacre (1974)** Evergreens. @AFS Cinema, 8:45pm.

**What We Do in the Shadows (2015)** Halloween at the Drive-in. (\*) @Blue Starlite Mueller II, 7:45pm.

## SPACES

**Alice, Sweet Alice (1976)** Upside Cinema With Vulcan Video Presents: Multiple Maniacs. When 9-year-old Karen (Brooke Shields, in her film debut) is found brutally murdered, her older sister Alice becomes the prime suspect. @The Upside Rooftop Bar, 8:30pm.

**The Black Lodge Video Series** See [www.fb.com/cenotewindsorpark](http://www.fb.com/cenotewindsorpark) for schedule. @Cenote, 7pm.

**Calabacitas Tiernas (Tender Pumpkins) (1949)** D: Gilberto Martínez Solares. (NR, 101 min., subtitled) CineClub México. Tin Tan plays a cash-strapped man who decides to stage a musical to pay off his debts. @Consulate General of Mexico, 6:30pm.

**Harry Potter and the Goblet of Fire (2005)** Movies in the Park. (\*) @Duncan Park, 7:30pm.

**Van Helsing (2004)** Thursday Matinee: Monster/Creature Month. (\*) @Terrazas Branch Library, 1pm.

## FRIDAY 10/18

**The Addams Family (1991)** (\*) @Blue Starlite Mueller II, 7:30pm.

**Arrebato (1979)** D: Iván Zulueta. (105 min.) Lates. Spanish arthouse horror focuses on a frustrated horror film director and heroin addict. @AFS Cinema, 9:15pm.

**Beetlejuice (1988)** @Blue Starlite Mueller II, 8pm.

**Mulholland Drive (2001)** Signature Program. (\*) @AFS Cinema, 8:45pm.

**A Nightmare on Elm Street 3: The Dream Warriors (1987)** In the Drive-in Forest. @Blue Starlite Mueller II, 8pm.

**Pet Semetary (2019)** In the Haunted Forest. (\*) @Blue Starlite Mueller II, 10:15pm.

**Pop Princess Video Dance Party** This show will cover the best of pop princesses, from the early years of Eighties music videos all the way to today. @Alamo Lakeline, 9:30pm.

**Putney Swope (1969)** Newly Restored: Films of Robert Downey Sr. @AFS Cinema, 7pm. (See Thursday, 10/17.)

**Scream (1996)** Master Pancake. (\*) @Alamo Mueller, 6:30, 9:30pm.

**Shaun of the Dead (2004)** Halloween at the Drive-in. (\*) @Blue Starlite Mueller II, 10pm.

**The Thing (1982)** @Blue Starlite Mueller II, 10:15pm.

## SPACES

**Austin Under the Stars Film Festival** Live music, drinks, socializing, and films. @Lone Star Court, 7pm.

**The Monster Squad (1987)** Community Cinema. @Community First! Village, 6:30pm.

☆ **Murders in the Rue Morgue (1971)** See p.45.

**Shazam! (2019)** Movie Matinee. (\*) @Ruiz Branch Library, 3:30pm.

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](http://AUSTINCHRONICLE.COM/FILM)

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SATURDAY 10/19

**Arrebató (1979)** Lates. @AFS Cinema, 9:15pm. (See Friday.)

**The Craft (1996)** @Blue Starlite Mueller II, 7:45pm.

🌀 **Dismember the Alamo** The American Genre Film Archive celebrates 10 years with a mystery horror movie marathon, which includes a world premiere restoration. @Alamo S. Lamar, 3pm.

**The Exorcist (1973)** @Blue Starlite Mueller II, 10:15pm.

**Halloween Special PBS Kids at the Alamo.** Halloween-themed episodes from *Odd Squad*, *Daniel Tiger's Neighborhood*, *Ready Jet Go!*, and *Nature Cat*. @Alamo Lakeline, Alamo Mueller, 10am.

**Harry Potter and the Prisoner of Azkaban (2004)** A Very Harry Potter Halloween Kickoff. (\*) @Blue Starlite Mueller II, 7:30pm.

**The Man From Planet X (1951)** Essential Cinema: Edgar G. Ulmer: Prince of Poverty Row. @AFS Cinema, 2pm. (See Thursday, 10/17.)

**Mulholland Drive (2001)** Signature Program. @AFS Cinema, 3:30pm.

**Pop Princess Video Dance Party** @Alamo Slaughter Lane, 9:30pm. (See Friday.)

**The Ring (2002)** In the Haunted Forest. (\*) @Blue Starlite Mueller II, 7:30pm.

🌀 **Rock Opera: 20th Anniversary Screening & Reunion (1999)** See p.47.

**The Rocky Horror Picture Show (1975)** Halloween Month. @Blue Starlite Mueller II, 10:45pm.

**Scream (1996)** Master Pancake. @Alamo Mueller, 6, 9pm.

**Sweeney Todd: The Demon Barber of Fleet Street (2007)** Afternoon Tea. (\*) @Alamo Lakeline, 4pm.

**Sweet Charity (1969)** D: Bob Fosse. (NR, 133 min.) Newly Restored. Adapted from the Broadway show, which was itself loosely based on Fellini's *Nights of Cabiria*, *Sweet Charity* is a story about a taxi dancer who tries to maintain her sunny disposition. The musical was Fosse's first feature as a film director. @AFS Cinema, 7pm.

🌟 **The Texas Chain Saw Massacre (1974)** Evergreens. @AFS Cinema, 10:15pm.

**Trick 'r Treat (2007)** @Blue Starlite Mueller II, 7:45pm.

**Western Stars (2019)** D: Bruce Springsteen and Thom Zimny. (NR, 100 min.) Fathom Events. Live performance of Bruce Springsteen singing songs from his album *Western Stars*. @Arbor, Cinemark 20, CM Hill Country Galleria, 7pm.

SPACES

**The Carpenter (1988)** D: David Wellington. (87 min.) Taps & Tapes. A mysterious carpenter is actually an executed killer whose spirit has returned to finish the dream house he once started. @Vulcan Video, 9:30pm.

**Ghostbusters (1984)** Movies Under the Stars. @Hill Country Galleria, 7pm.

SUNDAY 10/20

**Abbott and Costello Meet Frankenstein (1948)** Cereal Party. @Alamo Lakeline, 11am.

**Addams Family Values (1993)** In Brunch We Trust. (\*) @Alamo Ritz, 12:30, 3:25pm.

**All About My Mother (1999)** D: Pedro Almodóvar. (R, 101 min., subtitled) All of Almodóvar's noted preoccupations with women on the verge of nervous breakdowns, screw-ball melodramas, and flamboyant visual touches. (\*) @Alamo S. Lamar, 1:15pm.

**Beetlejuice (1988)** Flashback Cinema. @Highland, 1, 6pm.

**Daniel (2018)** D: Marine Atlan. (NR, 59 min., subtitled) AFA Ciné-Club. Preceded by Maximilian Badié-Rosenthal's short film "Grand-Père" and an introduction by Champs-Élysées Film Festival Artistic Director Justine Lévesque. Post-screening Skype Q&A with director Marine Atlan. @AFS Cinema, 1pm.

**Halloween Special PBS Kids at the Alamo.** @Alamo Lakeline, 9:55am. (See Saturday.)

**Monty Python and the Holy Grail (1975)** Movie Party. @Alamo Lakeline, 4:30pm.

**Mulholland Drive (2001)** Signature Program. @AFS Cinema, 7:30pm.

🌀 **Sister Aimee With Cast Q&A (2019)** Best of the Fests. See p.46.

**Sweeney Todd: The Demon Barber of Fleet Street (2007)** Afternoon Tea. @Alamo Slaughter Lane, 4:15pm.

**Sweet Charity (1969)** Newly Restored. @AFS Cinema, 4pm. (See Saturday.)

🌀 **Wrinkles the Clown (2019)** D: Michael Beach Nichols. (NR, 75 min.) There's no clown creepier or more invasive than Wrinkles, a real-life clown that terrorizes kids for money. @Alamo Ritz, 6pm.

SPACES

**Emma (1996)** Sunday Cinema. (\*) @Harry Ransom Center, 3pm.

🌀 **The Ultimate Sandlot Movie Party (1993)** Rolling Roadshow. See p.48.

MONDAY 10/21

**Ghostbusters Movie Party (1984)** @Alamo Lakeline, 7pm; Alamo Slaughter Lane, 7:15pm.

🌀 **Invasion of the Body Snatchers (1956)** Victory Screening. @Alamo Mueller, 7pm.

**Mulholland Drive (2001)** Signature Program. @AFS Cinema, 7:30pm.

**QT8: The First Eight (2019)** D: Tara Wood. (120 min.) Fathom Events. An examination of Quentin Tarantino's career via his first eight feature films, compiling interviews with actors and longtime collaborators. @Arbor, CM Southpark Meadows, CM Hill Country Galleria, 7pm.

**The Room (2003)** Movie Party. @Alamo Ritz, 10pm.

🌀 **Wrinkles the Clown (2019)** @Alamo Ritz, 7:30pm. (See Sunday.)

TUESDAY 10/22

**Ghostbusters (1984)** @Sky Cinemas, 7pm.

**Judy: Baby's Day Out (2019)** @Violet Crown, 2pm.

🌀 **A Lizard in a Woman's Skin (1971)** See p.49.

**Maleficent: Mistress of Evil: Baby's Day Out (2019)** @Sky Cinemas, 2pm.

**Neil Young's Mountain Top (2019)** D: Bernard Shakey. (NR, 102 min.) New Releases. A look at the process of Neil Young and Crazy Horse making their first album in seven years, *Colorado*. @AFS Cinema, 4:45, 7pm.

**Promare (2019)** D: Hiroyuki Imaishi. (PG-13, 111 min., subtitled) Anime-Zing. Hyperkinetic action explosion by director Imaishi (*Gurren Lagann*, *Kill la Kill*) featuring mechs and pyrokinetic terrorists in a postapocalyptic future. @Alamo Village, 7:30pm.

**Rotten Tomatoes Presents: The Craft (1996)** Movie Party. @Alamo Lakeline, 7pm; Alamo Slaughter Lane, 7:25pm; Alamo Ritz, 7:30pm.



**Shaun of the Dead (2004)** Halloween at the Drive-in. @Blue Starlite Mueller II, 7:45pm.

**Vamp (1986)** Terror Tuesday. @Alamo S. Lamar, 9:30pm.

**Victor/Victoria With Livestream Q&A (1982)** D: Blake Edwards. (PG, 134 min.) Screening in celebration of Julie Andrews' new book, *Home Work: A Memoir of My Hollywood Years*. Pre-screening livestream Q&A with Andrews. @Alamo Lakeline, Alamo Mueller, Alamo S. Lamar, 7:20pm.

WEDNESDAY 10/23

**Army of Darkness (1993)** In the Haunted Forest. (\*) @Blue Starlite Mueller II, 7:45pm.

**Beetlejuice (1988)** Flashback Cinema. @Highland, 1, 6pm.

**Ghostbusters Movie Party (1984)** @Alamo Ritz, 7pm.

**Harry Potter and the Deathly Hallows: Part 1 (2010)** The Wizarding World. (\*) @Sky Cinemas, 7pm.

🌀 **The Mandela Effect World Premiere & Director Q&A (2019)** In this psychological sci-fi thriller, a man becomes obsessed with facts and events that have been collectively misremembered by thousands of people. Director David Guy Levy will be in attendance for a post-screening Q&A, along with actors Aleksa Palladino and Robin Lord Taylor. @Highland, 7:30pm.

**Popstar: Never Stop Never Stopping Sing-Along (2016)** @Alamo Slaughter Lane, 7:15pm.

**Provincial Actors (1983)** D: Agnieszka Holland. (NR, 108 min., subtitled) Agnieszka Holland. One of Holland's earliest feature films captures provincial actors in Poland preparing for a play. @AFS Cinema, 7pm.

**Sssssss (1973)** D: Bernard L. Kowalski. (PG, 99 min.) Weird Wednesday. A ssscientist creates a ssserum that can transform humans into sssnakes. @Alamo S. Lamar, 9:30pm.

**The Thing (1982)** @Blue Starlite Mueller II, 7:45pm.

**Western Stars (2019)** Fathom Events. @Arbor, Cinemark 20, CM Hill Country Galleria, 4, 7pm. (See Saturday.)

**What We Do in the Shadows Beer Dinner (2015)** @Alamo Slaughter Lane, 7:30pm.

**Young Frankenstein (1974)** Halloween at the Drive-in. @Blue Starlite Mueller II, 7:30pm.

SPACES

**Crawl (2019)** Weeknight Cinema: Trick-or-Treat Triple Threat. (\*) @North Village Library, 6:30pm.

**High School Horror Family Movie Night.** Join Hyperreal Film Club for its ode to Nineties high school horror, curated by the series' first-ever guest programmer, local horror maven Shannon Wiedemeyer. @Ana Lark Center, 7pm.

🌀 **Night of the Living Dead (1968)** Alamo Drafhthouse of Torment. @House of Torment, 7:30pm.

**The Proposal (2018)** D: Jill Magid. (NR, 86 min.) Rooftop Art & Design Film Series. Magid's doc is about her attempt to "democratize access" to the late Mexican architect Luis Barragán's archives, which have been fiercely guarded since his death in 1988. @The Contemporary Austin at the Jones Center, 8pm.

THURSDAY 10/24

**The Craft (1996)** @Blue Starlite Mueller II, 8pm.

🌀 **The Host (2006)** (\*) @Alamo Mueller, 9:30pm.

**The Lost Boys (1987)** @Sky Cinemas, 7pm.

**Mulholland Drive (2001)** Signature Program. @AFS Cinema, 7:45pm.

**The Naked Dawn (1955)** Essential Cinema: Edgar G. Ulmer: Prince of Poverty Row. Screening introduced by Noah Isenberg, chair of UT's Radio-Television-Film Department, and author of the critical biography *Edgar G. Ulmer: A Filmmaker at the Margins*. @AFS Cinema, 7pm.

**Popstar: Never Stop Never Stopping Sing-Along (2016)** @Alamo Lakeline, 7pm.

**A Quiet Place (2018)** In the Haunted Forest. @Blue Starlite Mueller II, 8pm.

**The Reliant (2019)** Fathom Events. @Arbor, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, 7pm.

**Teen Wolf (1985)** @Blue Starlite Mueller II, 7:30pm.

**What We Do in the Shadows (2015)** Halloween at the Drive-in. @Blue Starlite Mueller II, 9:45pm.

🌀 **Wrinkles the Clown (2019)** @Alamo Ritz, 9:45pm. (See Sunday.)

SPACES

**The Black Lodge Video Series** @Cenote, 7pm. (See Thursday, 10/17.)

**The Hitcher (1986)** Upside Cinema With Vulcan Video Presents: Multiple Maniacs. @The Upside Rooftop Bar, 8:30pm.

**The Journey of Two Unlikely Friends** A combination of live music and hand-drawn animation, the film illustrates "the true story of former Neo-Nazi Michael Kent and his unlikely friendship with probation officer Tiffany Whittier." Post-screening Q&A. @Gaslight Baker Theatre, Lockhart, 7pm.

**Little Shop of Horrors (1960)** Horrific Halloween Movie. @Carver Branch Library, 6:30pm.

**The Mummy (1999)** Thursday Matinee: Monster/Creature Month. (\*) @Terrazas Branch Library, 1pm.

FESTIVALS

🌀 **Austin Film Festival** The eight-day film festival focuses on industry creatives more than celebrity red carpet fodder. Festival passes are available online or at the venues (get \$10 off film passes with promo code CHRONFP). @Various locations, Oct. 24-31.

**Cinema Touching Disability Film Festival** Now celebrating its 16th anniversary, this two-night program aims to change the picture of disability through film. Free to attend, but a \$10 ticket guarantees a seat and can be redeemed for \$10 worth of food and drink at the fest. For the complete schedule, see [www.ctdfilmfest.org](http://www.ctdfilmfest.org). @Alamo Village, Fri.-Sat., Oct. 18-19, 6-10pm.

🌀 **Hump! Film Fest** A traveling festival that celebrates sexuality of all kinds, and curated by syndicated sex columnist Dan Savage, this is porn for the people, made by the people. @Ironwood Hall, Fri.-Sat., Oct. 18-19.

**Lost River Film Festival** More than just movies, the festival includes live performances, BMX shows, roller derby exhibitions, and more. @San Marcos, Thu.-Sun., Oct. 17-20.

OFFSCREEN

**An Evening With Shea Serrano** Q&A with writer Shea Serrano moderated by Kirk Goldsberry, plus a signing of Serrano's new book, *Movies (and Other Things)*. *Thu., Oct. 17, 7:15pm.* Alamo Drafhthouse South Lamar, 1120 S. Lamar, 512/861-7040. [www.drafhthouse.com/theater/south-lamar](http://www.drafhthouse.com/theater/south-lamar).

🌀 **Independent Video Store Day** Free beer! Raffles! A VHS tape swap! Special sale prices! Seriously, this 30-plus-year-old, family-owned independent video store is an Austin institution when it comes to purveying foreign, cult, and classic films, and today's the perfect day to celebrate it. Plus, a free outdoor film screening after dark! *Sat., Oct. 19, noon-10pm.* Vulcan Video, 4411 Russell. *Free.* [www.vulcanvideo.com](http://www.vulcanvideo.com).



## SHOWTIMES

An asterisk (\*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/events](http://see.austinchronicle.com/events).

## CHRON EVENTS

FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN BASTROP, CEDAR PARK, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, ROUND ROCK, AND SAN MARCOS

## AFS CINEMA

6406 N. I-35 #3100,  
512/322-0145 EXT. 3214.

**LATES: ARREBATO:** Fri-Sat, 9:15  
**CELEBRATION:** Fri, 4:15; Sat, 7:15;  
Sun, 8:45; Wed, 5:30;  
Thu (10/24), 9:15

**AFA CINÉ-CLUB: DANIEL:** Sun, 1:00  
**GIVE ME LIBERTY:** Fri, 6:15;  
Sat, 1:00; Sun, 3:30; Mon, 4:45;  
Thu (10/24), 5:15

**LINDA RONSTADT: THE SOUND  
OF MY VOICE:** Fri, 4:45; Sun, 1:15;  
Tue, 5:15; Wed, 7:30

**HOMO ARIGATO: A LIZARD IN A  
WOMAN'S SKIN:** Tue, 7:30

**ESSENTIAL CINEMA: EDGAR G.  
ULMER: PRINCE OF POVERTY  
ROW: THE MAN FROM PLANET  
X:** Sat, 2:00

**SIGNATURE PROGRAM:**  
**MULHOLLAND DRIVE:** Fri, 8:45;  
Sat, 3:30; Sun-Mon, 7:30;  
Thu (10/24), 7:45

**ESSENTIAL CINEMA: EDGAR G.  
ULMER: PRINCE OF POVERTY  
ROW: THE NAKED DAWN:**  
Thu (10/24), 7:00

**NEW RELEASES: NEIL YOUNG'S  
MOUNTAINTOP:** Tue, 4:45; 7:00

**AGNIESZKA HOLLAND:  
PROVINCIAL ACTORS:** Wed, 7:00

**NEWLY RESTORED: FILMS OF  
ROBERT DOWNEY SR.: PUTNEY  
SWOPE:** Fri, 7:00

**\*RAISE HIGH: THE LIFE AND TIMES  
OF MOLLY IVINS:** Wed, 4:45; Thu  
(10/24), 4:30

**SPECIAL GUESTS: KUTX PRESENTS:  
ROCK OPERA: 20TH ANNIVERSARY  
SCREENING & REUNION:** Sat, 4:00

**SISTER AIMEE:** Sun, 6:00

**BEST OF THE FESTS: SISTER AIMEE  
WITH CAST Q&A:** Sun, 6:00

**NEWLY RESTORED: SWEET  
CHARITY:** Sat, 7:00; Sun, 4:00

**EVERGREENS: THE TEXAS CHAIN  
SAW MASSACRE:** Sat, 10:15

ALAMO DRAFTHOUSE  
AT THE RITZ

320 E. SIXTH, 512/861-7020.

**IN BRUNCH WE TRUST: ADDAMS  
FAMILY VALUES:** Sun, 12:30, 3:25

**GHOSTBUSTERS MOVIE PARTY:**  
Wed, 7:00

**\*JOKER:** Fri, 4:00, 7:05, 10:10;  
Sat, 12:45, 3:30, 7:00, 10:10;  
Sun, noon, 3:05, 6:25, 9:30

**MOVIE PARTY: THE ROOM:** Mon, 10:00

**MOVIE PARTY: ROTTEN TOMATOES  
PRESENTS: THE CRAFT:** Tue, 7:30

**WRINKLES THE CLOWN:** Sun, 6:00;  
Mon, 7:30; Thu (10/24), 9:45

ALAMO DRAFTHOUSE  
LAKELINE

14028 U.S. HWY. 183 N., BLDG. F,  
512/861-7070.

**CEREAL PARTY: ABBOTT AND  
COSTELLO MEET FRANKENSTEIN:**  
Sun, 11:00am

**AD ASTRA:** Fri, 12:15, 3:20, 6:25,  
9:30; Sat, 11:25am, 2:50, 9:05pm;  
Mon, 12:10, 3:15, 6:20, 9:25;  
Tue, 3:15, 6:20, 9:25; Wed, 12:10,  
3:15, 6:20, 9:25

**AD ASTRA (AFA):** Tue, 12:10

**THE ADDAMS FAMILY:** Fri, 10:30am,  
1:00, 3:30, 6:40, 9:05pm;  
Sat, 9:45am, 12:10, 3:25, 6:15, 7:50,  
11:00pm; Mon, 10:55am, 1:00, 3:30,  
5:45, 9:05pm; Tue, 3:30, 5:45,  
9:05; Wed, 10:55am, 1:00, 3:30,  
5:45, 9:05pm

## THE ADDAMS FAMILY (AFA):

Tue, 11:05am, 1:00pm  
**GEMINI MAN:** Fri, 12:25, 3:25,  
6:25, 9:25; Sat, 11:25am, 2:50,  
6:00, 9:05pm; Mon, 12:20, 3:20,  
6:20, 9:20; Tue, 3:20, 6:20, 9:20;  
Wed, 12:20, 3:20, 6:20, 9:20

**GEMINI MAN (AFA):** Tue, 12:20

**GHOSTBUSTERS MOVIE PARTY:**  
Mon, 7:00

**PBS KIDS AT THE ALAMO:**  
**HALLOWEEN SPECIAL:** Sat, 10:00am

**HUSTLERS:** Fri, 11:20am, 2:10, 5:00,  
7:50, 10:40pm; Sat, noon, 3:25, 6:15,  
9:20; Mon, 11:40am, 2:30, 5:20, 8:10,  
11:00pm; Tue, 2:30, 5:20, 8:10, 11:00;  
Wed, 11:40am, 2:30, 5:20, 8:10, 11:00pm

**HUSTLERS (AFA):** Tue, 11:40am

**JEXI:** Fri, 3:00, 5:25, 7:50,  
10:15; Sat, 1:00, 6:00, 9:00;  
Mon-Wed, 3:20, 8:15, 10:40

**JOKER:** Fri, 10:50am, 1:55, 5:00, 8:05,  
10:05, 11:00pm; Sat, 10:45am, 11:40,  
3:05, 6:35, 8:10, 9:40, 10:20pm;  
Mon, 11:20am, 1:10, 2:25, 4:15, 5:30,  
7:20, 8:35, 10:25pm; Tue, 2:25, 4:40,  
5:30, 8:35, 10:20; Wed, 11:20am, 1:10,  
2:25, 4:15, 5:30, 7:20, 8:35, 10:25pm

**JOKER (35MM):** Fri, 6:00; Sat, 12:35;  
Mon-Wed, 6:00

**JOKER (AFA):** Tue, 11:20am, 1:35pm

**LUCY IN THE SKY:** Fri, 11:55am;  
Sat, 9:55am; Mon-Wed, 12:15

**LUCY IN THE SKY (AFA):** Tue, 12:15

**MALEFICENT: MISTRESS OF EVIL:**  
Fri, 11:15am, 11:55, 2:20, 5:25, 7:00,  
11:00pm; Sat, 9:45am, 12:50, 2:25,  
3:55, 7:00, 10:05pm; Sun, 3:55,  
7:20; Mon, 12:35, 1:25, 3:35,  
6:35, 9:35; Tue, 3:55, 6:35, 9:35;  
Wed, 12:35, 1:25, 3:35, 6:35, 9:35

**MALEFICENT: MISTRESS OF EVIL  
(AFA):** Tue, 12:35, 1:25

**MOVIE PARTY: MONTY PYTHON  
AND THE HOLY GRAIL:** Sun, 4:30

**POP PRINCESS VIDEO DANCE  
PARTY:** Fri, 9:30

**POPSTAR: NEVER STOP NEVER  
STOPPING:** Thu (10/24), 7:00

**POPSTAR: NEVER STOP NEVER  
STOPPING SING-ALONG:**  
Thu (10/24), 7:00

**MOVIE PARTY: ROTTEN TOMATOES  
PRESENTS: THE CRAFT:** Tue, 7:00

**AFTERNOON TEA: SWEENEY  
TODD: THE DEMON BARBER OF  
FLEET STREET:** Sat, 4:00

**VICTOR/VICTORIA WITH  
LIVESTREAM Q&A:** Tue, 7:20

**ZOMBIELAND: DOUBLE TAP:**  
Fri, 11:25am, 2:05, 4:45, 7:25, 8:30,  
10:05pm; Sat, 11:05am, 2:05, 4:45,  
5:40, 7:25, 8:30, 10:05, 11:15pm;  
Sun, 4:50, 7:40, 10:25; Mon, noon, 2:35,  
4:25, 5:10, 7:45, 9:55, 10:20;  
Tue, 2:10, 4:25, 4:45, 7:45, 9:55,  
10:55; Wed, noon, 2:35, 4:25, 5:10,  
7:00, 7:45, 9:55, 10:20

**ZOMBIELAND: DOUBLE TAP (AFA):**  
Tue, 11:35am

ALAMO DRAFTHOUSE  
MUELLER

1911 ALDRICH #120,  
512/572-1425.

**AD ASTRA:** Fri, 11:45am, 2:55, 6:00,  
9:15pm; Sat, 12:45, 4:00, 7:00, 10:15;  
Sun, 1:00, 4:10, 6:55, 9:15; Mon, 11:00am,  
2:05, 5:30, 8:25pm; Tue, 2:00, 5:05,  
8:15; Wed, 12:30, 3:45, 7:00, 9:50

**AD ASTRA (AFA):** Tue, 11:00am

**THE ADDAMS FAMILY:** Fri, 12:50,  
3:25, 6:20, 9:00; Sat, 2:00, 4:45,  
7:15, 9:50; Sun, 11:15am, 2:00, 4:25,  
7:15, 9:50pm; Mon, 12:15, 2:50,  
5:30, 8:10; Tue, 3:45, 6:10, 8:40;  
Wed, 1:45, 4:25, 5:15, 7:45, 10:20

## THE ADDAMS FAMILY (AFA):

Sat, 11:20am; Tue, 1:10  
**PBS KIDS AT THE ALAMO: HALLOWEEN  
SPECIAL:** Sat, 10:00am

**THE HOST:** Thu (10/24), 9:30

**HUSTLERS:** Fri, 1:30, 4:00;  
Sat, 12:45; Sun, 1:25, 10:10;  
Mon, 11:30am; Wed, 10:40

**HUSTLERS (AFA):** Tue, 11:05am

**VICTORY SCREENING: INVASION OF  
THE BODY SNATCHERS:** Mon, 7:00

**JOKER:** Fri, 12:55, 4:20, 7:25, 10:30;  
Sat, 11:00am, 2:45, 5:00, 7:35,  
10:45pm; Sun, 11:30am, 2:50, 5:15,  
6:00, 8:25pm; Mon, 12:50, 2:25,  
3:55, 5:15, 8:40; Tue, 2:15, 4:05, 5:20,  
8:25; Wed, 12:20, 3:55, 7:00, 9:30

**JOKER (AFA):** Tue, 12:55

**MALEFICENT: MISTRESS OF EVIL:**  
Fri, 12:10, 3:15, 7:00, 10:05;  
Sat-Sun, 12:15, 3:25, 6:30,  
9:35; Mon, 12:35, 3:35, 6:35,  
9:40; Tue, 2:00, 5:00, 8:00;  
Wed, 11:35am, 2:40, 5:45, 8:55pm

**MALEFICENT: MISTRESS OF EVIL  
(AFA):** Tue, 11:00am

**MASTER PANCAKE: SCREAM:**  
Fri, 6:30, 9:30; Sat, 6:00, 9:00

**VICTOR/VICTORIA WITH  
LIVESTREAM Q&A:** Tue, 7:20

**ZOMBIELAND: DOUBLE TAP:**  
Fri, 12:05, 2:40, 5:20, 8:00, 10:40;  
Sat, 11:50am, 2:20, 5:20, 8:00,  
10:40pm; Sun, 11:45am, 2:25, 4:50,  
7:30, 10:15pm; Mon, 12:25, 3:15,  
6:00, 9:25; Tue, 3:35, 6:15, 8:55;  
Wed, 1:15, 3:35, 6:30, 10:05

**ZOMBIELAND: DOUBLE TAP (AFA):**  
Tue, 12:50

ALAMO DRAFTHOUSE  
SLAUGHTER LANE

5701 W. SLAUGHTER,  
512/861-7060.

**ABOMINABLE:** Fri, 12:10, 2:50, 5:40;  
Sat, 1:45, 4:30, 7:40; Sun, 12:25,  
3:15, 6:10; Mon, 12:15, 3:45, 6:30;  
Tue, 3:45, 6:30; Wed, 12:15,  
3:45, 6:30

**ABOMINABLE (AFA):** Sat, 10:55am;  
Sun, 10:20am; Tue, 12:15

**THE ADDAMS FAMILY:** Fri, 10:55am,  
1:25, 3:55, 6:25, 9:00pm; Sat, 1:00,  
3:30, 6:00, 8:40; Sun, 10:40am,  
1:20, 4:10, 6:40, 9:10pm;  
Mon, 11:40am, 2:10, 4:40, 6:10,  
9:00pm; Tue, 2:15, 4:45, 6:10,  
9:00; Wed, 11:40am, 2:10, 4:40,  
6:10, 8:40pm

**THE ADDAMS FAMILY (AFA):**  
Sat, 10:25am; Tue, 11:45am

**DOWNTOWN ABBEY:** Fri, 11:00am,  
2:10pm; Sat, noon, 3:00, 6:20;  
Sun, 1:05, 9:30; Mon, 12:40,  
3:00, 10:15; Tue, 3:00, 10:20;  
Wed, 12:40, 3:00, 9:55

**DOWNTOWN ABBEY (AFA):**  
Tue, 12:40

**GEMINI MAN:** Fri, 11:50am, 2:50,  
5:20, 8:40pm; Sat, 11:45am, 2:50,  
5:55, 9:05pm; Sun, 11:45am,  
3:00, 8:50pm; Mon, 12:05, 3:05,  
6:10, 9:10; Tue, 3:05, 6:10, 9:10;  
Wed, 12:25, 3:25, 9:30

**GEMINI MAN (AFA):** Tue, 12:05

**GHOSTBUSTERS MOVIE PARTY:**  
Mon, 7:15

**JOKER:** Fri, 11:55am, 12:55, 3:00,  
4:10, 6:05, 7:20, 9:15, 10:35pm;  
Sat, 10:15am, 11:15, 1:30, 2:30, 5:05,  
5:40, 8:20, 11:00pm; Sun, 9:40am,  
11:30, 12:45, 2:45, 3:50, 6:10, 7:35,  
8:55, 10:00pm; Mon, 11:15am,  
12:40, 2:20, 3:45, 5:30, 6:50, 8:35,  
9:55pm; Tue, 2:20, 3:55, 5:30, 7:00,  
8:35, 10:05; Wed, 11:20am, 1:05,  
2:25, 4:10, 5:30, 6:25, 8:35, 10:15pm

**JOKER (AFA):** Tue, 11:15am, 12:50pm

**MALEFICENT: MISTRESS OF EVIL:**  
Fri, 12:40, 3:50, 7:00, 10:05;  
Sat, 9:35am, 12:40, 3:45, 6:45,  
9:00pm; Sun, 9:30am, 12:30, 3:30,  
6:30, 9:40pm; Mon, 11:30am, 2:45,  
5:50, 8:50pm; Tue, 2:45, 5:50,  
8:50; Wed, 11:35am, 2:45, 5:50,  
8:55pm

**MALEFICENT: MISTRESS OF  
EVIL (AFA):** Tue, 11:30am

**POP PRINCESS VIDEO DANCE  
PARTY:** Sat, 9:30

**POPSTAR: NEVER STOP NEVER  
STOPPING:** Wed, 7:15

**POPSTAR: NEVER STOP NEVER  
STOPPING SING-ALONG:**  
Wed, 7:15

**MOVIE PARTY: ROTTEN TOMATOES  
PRESENTS: THE CRAFT:** Tue, 7:24

**AFTERNOON TEA: SWEENEY  
TODD: THE DEMON BARBER OF  
FLEET STREET:** Sun, 4:15

**WHAT WE DO IN THE SHADOWS:**  
Wed, 7:30

**WHAT WE DO IN THE SHADOWS  
BEER DINNER:** Wed, 7:30

**ZOMBIELAND: DOUBLE TAP:**  
Fri, 11:40am, 2:20, 5:00, 7:45,  
8:25, 10:20pm; Sat, 11:30am,  
2:10, 4:45, 7:20, 9:55, 10:30pm;  
Sun, 11:10am, 1:50, 4:35, 7:20,  
10:20, 10:40pm; Mon, noon, 2:30,  
5:10, 7:45, 9:15, 10:20; Tue, 2:30,  
5:10, 7:45, 9:15, 10:20; Wed, 12:05,  
2:35, 5:15, 7:50, 9:30, 10:25

**ZOMBIELAND: DOUBLE TAP (AFA):**  
Tue, noon

ALAMO DRAFTHOUSE  
SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

**ALL ABOUT MY MOTHER:** Sun, 1:15

**DISMEMBER THE ALAMO:** Sat, 3:00

**DOLEMITE IS MY NAME:** Fri, 1:20,  
4:30, 7:40, 10:45; Sat, 10:15am,  
noon, 4:00, 6:30, 9:35pm;  
Sun, 9:45am, 11:25, 2:30, 6:05,  
9:10pm; Mon, 11:00am, 2:00, 6:00,  
9:25pm; Tue, 4:00, 7:30, 10:30;  
Wed, 12:40, 3:40, 7:40, 10:40

**DOLEMITE IS MY NAME (AFA):**  
Tue, 1:00

**GEMINI MAN:** Fri, 12:35, 3:35, 6:40,  
9:45; Sat, 10:00am, 1:00, 4:45,  
7:45, 10:50pm; Sun, 10:00am,  
12:45, 4:10, 7:00, 10:00pm;  
Mon, noon, 3:00, 6:30, 9:20;  
Tue, 4:10, 7:15, 10:05; Wed, 1:05,  
4:10, 7:15, 10:05

**GEMINI MAN (AFA):** Tue, 1:05

**HUSTLERS:** Fri, 1:00, 4:10, 7:10,  
10:15; Sat, 10:00am, 12:50, 3:40,  
7:20, 10:30pm; Sun, 10:40am, 1:35,  
4:35, 7:30, 10:30pm; Mon, 12:25,  
3:30, 6:30, 9:45; Tue, 3:15, 6:15,  
9:10; Wed, 12:15, 3:15, 6:15, 9:10

**HUSTLERS (AFA):** Tue, 12:15

**JEXI:** Fri, 11:20am, 3:50, 6:20,  
9:00pm; Sat, 2:00, 6:35, 9:00;  
Sun, 3:50, 6:25, 9:05; Mon, 1:00,  
3:35, 6:10, 9:00; Tue, 2:30, 5:05;  
Wed, 12:10, 2:45, 5:15, 10:45

**JEXI (AFA):** Tue, noon

**JOJO RABBIT:** Thu (10/24), 6:00,  
7:00, 10:00

**JOKER:** Fri, 11:45am, 1:50, 2:55,  
5:00, 6:00, 8:15, 9:10pm;  
Sat, 11:20am, 1:20, 2:30, 4:20,  
6:00, 7:30, 9:15, 10:40pm;  
Sun, 11:00am, 12:15, 2:15, 5:35,  
8:40, 9:55pm; Mon, 11:25am,  
12:50, 2:30, 3:55, 5:50, 8:15,  
10:10pm; Tue, 2:30, 3:50, 4:50,  
8:00, 10:20; Wed, 11:05am, 12:40,  
1:40, 3:50, 4:50, 8:00, 10:00pm

**JOKER (35MM):** Fri, 12:45, 3:55,  
7:00, 10:05; Sun, 3:30, 6:45;  
Mon, 7:00; Tue, 6:30; Wed, 6:20

**JOKER (AFA):** Tue, 11:40am,  
12:40, 1:50pm

**THE LIGHTHOUSE (OC):** Tue, 7:00

**MALEFICENT: MISTRESS OF EVIL:**  
Fri, 12:25, 3:30, 6:30, 9:35;  
Sat, 10:00am, 1:00, 4:00, 7:05,  
10:10pm; Sun, 10:00am, 1:00, 4:00,  
7:10, 10:10pm; Mon, 12:25, 3:30,  
6:30, 9:30; Tue, 3:00, 6:00, 9:00;  
Wed, 11:55am, 3:00, 6:40, 9:40pm

**MALEFICENT: MISTRESS OF EVIL  
(AFA):** Tue, 11:55am



**MALEFICENT: MISTRESS OF EVIL (3D):** Fri-Wed, 1:30, 10:25  
**MALEFICENT: MISTRESS OF EVIL (DIGITAL):** Fri-Sun, 10:30am, 11:30, noon, 2:25, 3:00, 4:30, 6:00, 7:30, 9:00pm; Mon-Wed, 10:30am, noon, 3:00, 4:30, 6:00, 7:30, 9:00pm  
**FATHOM EVENTS: Q78: THE FIRST EIGHT:** Mon, 7:00  
**FATHOM EVENTS: THE RELIANT:** Thu (10/24), 7:00  
**FATHOM EVENTS: WESTERN STARS:** Sat, 7:00; Wed, 4:00, 7:00  
**ZOMBIELAND: DOUBLE TAP (DIGITAL):** Fri-Sun, 11:35am, 2:10, 3:30, 4:45, 6:10, 7:20, 9:25, 9:55pm; Mon-Wed, 11:35am, 2:10, 4:45, 7:20, 9:55pm

#### CINEMARK STONE HILL TOWN CENTER

18820 HILLTOP COMMERCIAL DR. (SOUTHWEST CORNER OF HIGHWAYS 130 & 45), 512/251-0958.

**ABOMINABLE (DIGITAL):** Fri, 12:45, 3:20, 6:15; Sat-Sun, 10:30am, 12:45, 3:20, 6:15pm; Mon-Wed, 12:45, 3:20, 6:15, 9:00  
**THE ADDAMS FAMILY (DIGITAL):** Fri, 12:30, 2:45, 5:00, 7:15, 9:40; Sat-Sun, 10:10am, 12:30, 2:45, 5:00, 7:15, 9:40pm; Mon-Wed, noon, 2:15, 4:30, 6:45, 9:10  
**GEMINI MAN (3D, HFR):** Fri, 12:15, 6:15; Sat-Sun, 1:00, 7:00; Mon-Wed, 12:10, 6:15  
**GEMINI MAN (DIGITAL):** Fri, 3:15, 9:30; Sat, 10:00am, 4:00, 10:00pm; Sun, 10:00am, 4:00, 9:50pm; Mon-Wed, 3:00, 9:00  
**HUSTLERS (DIGITAL):** Fri-Wed, 3:15, 9:15  
**JEXI (DIGITAL):** Fri-Sun, 12:30, 6:30; Mon-Wed, noon, 6:30  
**JOKER (DIGITAL):** Fri, 12:30, 3:30, 5:00, 6:30, 9:30; Sat-Sun, 11:00am, 12:30, 3:30, 5:00, 6:30, 9:30pm; Mon-Wed, noon, 1:30, 3:00, 4:30, 6:00, 7:30, 9:00  
**MALEFICENT: MISTRESS OF EVIL (3D):** Fri-Sat, 4:00, 10:00; Sun, 4:00, 9:50; Mon-Wed, 3:40, 9:15  
**MALEFICENT: MISTRESS OF EVIL (DIGITAL):** Fri, 1:00, 2:30, 5:30, 7:00, 8:30; Sat-Sun, 10:00am, 11:30, 1:00, 2:30, 5:30, 7:00, 8:30pm; Mon-Wed, 12:45, 2:30, 5:30, 6:30, 8:30  
**ZOMBIELAND: DOUBLE TAP (DIGITAL):** Fri-Sat, noon, 2:00, 2:30, 5:00, 7:30, 8:00, 9:00, 10:10; Sun, noon, 2:00, 2:30, 5:00, 7:30, 8:00, 9:00, 10:00; Mon-Wed, 12:20, 3:15, 6:15, 9:00

**GATEWAY THEATRE**  
9700 STONELAKE, 512/416-5700.  
**MALEFICENT: MISTRESS OF EVIL (3D, CC/DVS):** 9:50  
**MALEFICENT: MISTRESS OF EVIL (CC/DVS):** noon, 3:10, 6:30  
**ZOMBIELAND: DOUBLE TAP (CC/DVS):** 12:10, 2:45, 5:20, 7:50, 10:30

**\*HUSTLERS (CC):** Fri, 12:10, 2:45, 7:50, 10:35; Sat, 12:10, 2:45, 7:50; Sun, 12:20, 3:10, 9:00; Mon-Tue, 12:10, 2:45, 7:50, 10:35; Wed, 12:20, 3:10, 9:00; Thu (10/24), 12:10, 2:45, 7:50, 10:35  
**\*IT CHAPTER TWO (CC):** 10:25am, 2:15pm  
**\*JEXI (CC):** Fri-Sat, 10:00am, 5:30pm; Sun, 10:00am, 7:30pm; Mon-Tue, 10:00am, 5:30pm; Wed, 10:00am, 7:30pm; Thu (10/24), 10:00am, 5:30pm  
**\*JOKER:** 10:15am, 1:15, 4:15, 7:25, 10:25pm  
**\*JOKER (CC):** 10:45am, 1:45, 4:50, 8:00, 11:00pm  
**\*MALEFICENT: MISTRESS OF EVIL (3D, CC):** 10:45am  
**\*MALEFICENT: MISTRESS OF EVIL (CC):** 10:00am, 1:00, 1:45, 4:00, 4:45, 7:00, 7:45, 10:00, 10:45pm  
**\*MALEFICENT: MISTRESS OF EVIL (CC, DUBBED):** Fri, 1:20, 4:30; Sat, 1:20, 4:15; Sun, 4:30; Mon, 1:20; Tue, 1:20, 4:30; Wed, 4:30; Thu (10/24), 1:20, 4:30  
**\*MALEFICENT: MISTRESS OF EVIL (CC, OC):** Mon, 4:30  
**THE MANDELA EFFECT WORLD PREMIERE & DIRECTOR Q&A:** Wed, 7:30  
**\*ZOMBIELAND: DOUBLE TAP (CC):** Fri, 10:15am, 12:55, 3:40, 6:30, 7:30, 9:20, 10:05pm; Sat, 10:15am, 10:15, 12:55, 3:40, 6:30, 9:20pm; Sun, 10:15am, 12:55, 3:40, 6:30, 9:20, 10:00pm; Mon-Tue, 10:15am, 12:55, 3:40, 6:30, 7:30, 9:20, 10:05pm; Wed, 10:15am, 12:55, 3:40, 6:30, 9:20, 10:00pm; Thu (10/24), 10:15am, 12:55, 3:40, 6:30, 7:30, 9:20, 10:05pm

**GATEWAY THEATRE**  
9700 STONELAKE, 512/416-5700.  
**MALEFICENT: MISTRESS OF EVIL (3D, CC/DVS):** 9:50  
**MALEFICENT: MISTRESS OF EVIL (CC/DVS):** noon, 3:10, 6:30  
**ZOMBIELAND: DOUBLE TAP (CC/DVS):** 12:10, 2:45, 5:20, 7:50, 10:30

**IPIC THEATERS AUSTIN**  
3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.  
**\*THE ADDAMS FAMILY:** Fri-Wed, 12:15, 3:00, 6:00, 9:00  
**\*GEMINI MAN:** Fri-Wed, 11:45am, 3:15, 6:15, 9:40pm  
**\*HUSTLERS:** Fri-Wed, 1:50, 4:45, 7:45, 10:40  
**\*JEXI:** Fri-Wed, 12:30, 6:00  
**\*JOKER:** Fri-Wed, noon, 2:50, 3:20, 6:30, 9:00, 9:30  
**\*MALEFICENT: MISTRESS OF EVIL:** Fri-Wed, 12:45, 1:30, 3:45, 4:30, 6:45, 7:30, 9:55, 10:30  
**\*ZOMBIELAND: DOUBLE TAP:** Fri-Wed, 1:00, 4:00, 7:00, 10:10

**AMC LAKELINE 9**  
LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.  
**ABOMINABLE (CC/DVS):** Fri-Sun, 11:00am, 1:30, 4:00, 6:30pm; Mon, 2:00, 4:30, 7:30; Tue, 2:00, 4:30; Wed, 2:00, 4:30, 7:30  
**THE ADDAMS FAMILY (3D, CC/DVS):** Fri-Sun, 2:00, 4:15; Wed, 10:10am, 1:10, 3:45, 6:45, 9:45pm; Thu (10/24), 10:10am, 1:10, 4:10, 7:10, 10:10pm  
**THE ADDAMS FAMILY (CC/DVS):** Fri-Sun, 11:30am, 6:45, 9:00pm; Mon-Wed, 4:00, 6:30

**GEMINI MAN (3D, CC/DVS):** Fri-Sun, 11:00am; Mon, 7:15; Tue, 4:30; Wed, 7:15  
**GEMINI MAN (CC/DVS):** Fri-Sun, 12:30, 1:30, 3:30, 4:15, 6:30, 7:15, 9:30, 10:00; Mon-Wed, 2:00, 3:00, 4:45, 5:45, 7:45, 8:30  
**JEXI (CC/DVS):** Fri-Sun, 11:00am, 1:15, 3:45pm; Mon-Wed, 1:00, 3:15, 5:30  
**JOKER (CC/DVS):** Fri-Sat, 1:30, 4:30, 6:00, 7:30, 9:00, 10:15; Sun, 1:15, 4:15, 6:00, 7:00, 9:00, 9:50; Mon-Wed, 1:15, 4:10, 7:00, 8:00  
**MALEFICENT: MISTRESS OF EVIL:** Fri-Sat, 12:15, 3:15, 6:15, 9:15  
**MALEFICENT: MISTRESS OF EVIL (3D, CC/DVS):** Fri-Sat, 1:45, 10:00; Sun-Wed, 1:45  
**MALEFICENT: MISTRESS OF EVIL (CC/DVS):** Fri-Sat, 4:30, 7:15; Sun, 12:15, 2:25, 3:40, 6:15, 7:15, 9:15; Mon, 1:00, 3:45, 4:30, 6:45; Tue, 1:00, 3:45, 6:45, 7:15; Wed, 1:00, 3:45, 4:30, 6:45  
**ZOMBIELAND: DOUBLE TAP (CC/DVS):** Fri, 11:45am, 2:30, 5:00, 7:45, 9:15, 10:30pm; Sat, 2:30, 5:00, 7:45, 9:15, 10:30; Sun, 11:45am, 2:30, 5:15, 7:40, 9:15, 10:00pm; Mon-Wed, 2:30, 5:15, 7:45  
**ZOMBIELAND: DOUBLE TAP (SENSORY FRIENDLY):** Tue, 7:00

**METROPOLITAN**  
S. 1-35 & STANSEY, 512/447-0101.  
**THE LIGHTHOUSE (CC/DVS):** Thu (10/24), 7:20, 10:20  
**MALEFICENT: MISTRESS OF EVIL (3D, CC/DVS):** 11:50am  
**MALEFICENT: MISTRESS OF EVIL (CC/DVS):** 3:00, 6:30, 10:00  
**FATHOM EVENTS: THE RELIANT:** Thu (10/24), 7:00  
**ZOMBIELAND: DOUBLE TAP (CC/DVS):** noon, 2:40, 5:20, 8:00, 10:35

**MOVIEHOUSE & EATERY**  
8300 N. FM 620, BLDG. B, 512/501-3520.  
**ABOMINABLE:** Fri, 10:00am, 3:15, 6:00pm; Sat-Sun, 10:00am, 1:05, 3:15, 6:00pm  
**AD ASTRA:** Fri-Sun, 3:40, 8:45  
**THE ADDAMS FAMILY:** Fri-Sun, 9:30am, 11:00, noon, 1:35, 2:10, 4:45, 8:00, 10:40pm  
**DOWNTOWN ABBEY:** Fri-Sun, 11:00am, 4:15, 6:00pm  
**GEMINI MAN:** Fri, 12:05, 4:00, 7:00, 10:10; Sat-Sun, 12:05, 3:55, 7:00, 10:10  
**JEXI:** Fri-Sun, 10:45  
**JOKER:** Fri-Sun, 10:15am, 12:30, 1:30, 3:45, 4:45, 7:00, 7:30, 9:15, 10:15pm  
**MALEFICENT: MISTRESS OF EVIL:** Fri, 9:45am, 10:15, noon, 1:30, 2:45, 3:15, 6:00, 6:30, 7:30, 9:15, 9:45, 10:35pm; Sat-Sun, 10:00am, 10:15, noon, 1:30, 2:45, 3:15, 6:00, 6:30, 7:30, 9:15, 9:45, 10:35pm  
**ZOMBIELAND: DOUBLE TAP:** Fri, 12:30, 1:00, 3:15, 4:45, 7:00, 7:30, 9:45, 10:20pm

**MOVIEHOUSE & EATERY**  
8300 N. FM 620, BLDG. B, 512/501-3520.  
**ABOMINABLE:** Fri, 10:00am, 3:15, 6:00pm; Sat-Sun, 10:00am, 1:05, 3:15, 6:00pm  
**AD ASTRA:** Fri-Sun, 3:40, 8:45  
**THE ADDAMS FAMILY:** Fri-Sun, 9:30am, 11:00, noon, 1:35, 2:10, 4:45, 8:00, 10:40pm  
**DOWNTOWN ABBEY:** Fri-Sun, 11:00am, 4:15, 6:00pm  
**GEMINI MAN:** Fri, 12:05, 4:00, 7:00, 10:10; Sat-Sun, 12:05, 3:55, 7:00, 10:10  
**JEXI:** Fri-Sun, 10:45  
**JOKER:** Fri-Sun, 10:15am, 12:30, 1:30, 3:45, 4:45, 7:00, 7:30, 9:15, 10:15pm  
**MALEFICENT: MISTRESS OF EVIL:** Fri, 9:45am, 10:15, noon, 1:30, 2:45, 3:15, 6:00, 6:30, 7:30, 9:15, 9:45, 10:35pm; Sat-Sun, 10:00am, 10:15, noon, 1:30, 2:45, 3:15, 6:00, 6:30, 7:30, 9:15, 9:45, 10:35pm  
**ZOMBIELAND: DOUBLE TAP:** Fri, 12:30, 1:00, 3:15, 4:45, 7:00, 7:30, 9:45, 10:20pm

**MOVIEHOUSE & EATERY - LANTANA PLACE**  
7415 SOUTHWEST PARKWAY, BUILDING 7, 512/572-0770.  
**ABOMINABLE:** Fri-Sun, 10:00am, 12:25, 3:15, 6:00pm  
**THE ADDAMS FAMILY:** Fri-Sat, 10:00am, 1:10, 3:50, 5:30, 6:30, 8:00, 10:45pm; Sun, 10:00am, 1:10, 3:50, 5:30, 6:30, 8:00pm  
**GEMINI MAN:** Fri-Sat, 10:00am, 12:35, 3:50, 7:00, 10:15pm; Sun, 10:00am, 12:35, 3:50, 7:00pm  
**JEXI:** Fri-Sat, 10:45  
**JOKER:** Fri-Sat, 11:45am, 3:05, 6:25, 8:45, 9:45pm; Sun, 11:45am, 3:05, 6:25, 8:45pm  
**MALEFICENT: MISTRESS OF EVIL:** Fri-Sat, 10:00am, 11:05, 12:30, 12:55, 1:25, 2:20, 3:45, 4:15, 4:45, 7:00, 7:30, 8:00, 9:10, 10:15pm; Sun, 10:00am, 11:05, 12:30, 12:55, 1:25, 2:20, 3:45, 4:15, 4:45, 7:00, 7:30, 8:00, 9:10pm  
**ZOMBIELAND: DOUBLE TAP:** Fri-Sat, 11:00am, 12:50, 1:50, 3:40, 4:40, 6:30, 7:30, 9:20, 10:30pm; Sun, 11:00am, 12:50, 1:50, 3:40, 4:40, 6:30, 7:30, 9:20pm

**SKY CINEMAS**  
13201 US-290, 512/457-0700.  
**\*ABOMINABLE:** Fri-Sun, 10:40am, 1:40, 4:00, 6:20, 8:40pm; Mon-Tue, 11:20am, 1:40, 4:00, 6:20, 8:40pm  
**\*AD ASTRA:** Fri-Sun, 11:00am, 4:15, 7:00pm; Mon-Tue, 11:00am, 3:50, 6:35pm  
**\*THE ADDAMS FAMILY:** Fri-Sun, 11:00am, noon, 1:20, 2:10, 3:30, 4:25, 5:40, 6:35, 7:50, 8:45pm; Mon-Thu (10/24), 11:00am, noon, 1:10, 2:10, 3:20, 4:20, 5:30, 6:35, 7:40, 8:45, 9:50pm  
**\*DOWNTOWN ABBEY:** Fri-Sun, 10:45am, 1:00, 3:45, 6:30, 9:45pm; Mon, 10:30am, 1:15, 4:00, 6:45, 9:30pm; Tue, 10:30am, 1:15, 4:00, 6:45pm; Wed, 10:24, 9:20  
**\*GEMINI MAN:** Fri-Sun, 11:05am, 1:50, 4:35, 7:25, 10:00pm; Mon-Tue, 10:45am, 1:30, 4:15, 6:45, 9:30pm; Wed-Thu (10/24), 10:45am, 1:30, 4:15pm  
**GHOSTBUSTERS:** Tue, 7:00  
**THE WIZARDING WORLD: HARRY POTTER AND THE DEATHLY HALLOWS: PART 1:** Wed, 7:00  
**\*HUSTLERS:** Fri-Sun, 1:15, 8:15; Mon, 11:40am, 9:15pm; Tue, 11:40am, 9:30pm; Wed, 9:30  
**\*JEXI:** Fri-Sun, 2:10, 9:45; Mon-Tue, 1:45, 9:20  
**\*JOKER:** Fri-Sun, 11:20am, 1:30, 2:45, 4:15, 5:30, 7:00, 8:15, 9:15, 10:00pm; Mon-Tue, 11:45am, 12:45, 2:30, 3:30, 5:15, 6:15, 8:00, 9:00pm; Wed, 11:45am, 2:30, 5:15, 8:00pm; Thu (10/24), 11:45am, 12:45, 2:30, 3:30, 5:15, 6:15, 8:00, 9:00pm  
**\*JUDY:** Fri-Sun, 10:50am, 1:30, 4:10, 6:50, 9:30pm; Mon-Tue, 10:40am, 1:20, 4:00, 6:40, 9:20pm  
**THE LOST BOYS:** Thu (10/24), 7:00

**MOVIEHOUSE & EATERY - LANTANA PLACE**  
7415 SOUTHWEST PARKWAY, BUILDING 7, 512/572-0770.  
**ABOMINABLE:** Fri-Sun, 10:00am, 12:25, 3:15, 6:00pm  
**THE ADDAMS FAMILY:** Fri-Sat, 10:00am, 1:10, 3:50, 5:30, 6:30, 8:00, 10:45pm; Sun, 10:00am, 1:10, 3:50, 5:30, 6:30, 8:00pm  
**GEMINI MAN:** Fri-Sat, 10:00am, 12:35, 3:50, 7:00, 10:15pm; Sun, 10:00am, 12:35, 3:50, 7:00pm  
**JEXI:** Fri-Sat, 10:45  
**JOKER:** Fri-Sat, 11:45am, 3:05, 6:25, 8:45, 9:45pm; Sun, 11:45am, 3:05, 6:25, 8:45pm  
**MALEFICENT: MISTRESS OF EVIL:** Fri-Sat, 10:00am, 11:05, 12:30, 12:55, 1:25, 2:20, 3:45, 4:15, 4:45, 7:00, 7:30, 8:00, 9:10, 10:15pm; Sun, 10:00am, 11:05, 12:30, 12:55, 1:25, 2:20, 3:45, 4:15, 4:45, 7:00, 7:30, 8:00, 9:10pm  
**ZOMBIELAND: DOUBLE TAP:** Fri-Sat, 11:00am, 12:50, 1:50, 3:40, 4:40, 6:30, 7:30, 9:20, 10:30pm; Sun, 11:00am, 12:50, 1:50, 3:40, 4:40, 6:30, 7:30, 9:20pm

**SOUTHWEST THEATERS AT LAKE CREEK 7**  
13729 RESEARCH #1500, 512/291-3158.  
**THE ANGRY BIRDS MOVIE 2 (CC):** 11:00am, 1:50, 4:20pm  
**DORA AND THE LOST CITY OF GOLD (CC):** 11:30am, 2:00, 4:40, 7:10pm  
**FAST & FURIOUS PRESENTS: HOBBS & SHAW (CC):** Fri, 12:40, 3:50, 10:05; Sat-Thu (10/24), 12:40, 3:50, 7:00, 10:05  
**47 METERS DOWN: UNCAGED (CC):** 10:10  
**GOOD BOYS (CC):** 11:20am, 5:10, 7:50, 10:20pm  
**THE LION KING (3D, CC):** 11:00am, 1:40, 4:30, 7:20, 10:10pm  
**ONCE UPON A TIME ... IN HOLLYWOOD (CC):** 12:20, 4:00, 7:40, 9:40  
**SPIDER-MAN: FAR FROM HOME (CC):** 2:10, 7:30  
**TOY STORY 4 (CC):** noon, 2:30, 5:00, 6:50, 9:20

**TEXAS UNION THEATRE**  
2247 GUADALUPE ON THE UT CAMPUS, 512/475-6636.  
**SPIDER-MAN: FAR FROM HOME:** Thu (10/24), 6:00, 9:00

**VIOLET CROWN CINEMA**  
434 W. SECOND, 512/495-9600.  
**AD ASTRA:** Fri-Sun, 11:50am, 1:50, 4:25pm; Mon-Tue, 1:50, 4:25, 9:20; Wed, 1:50, 4:25, 7:00, 9:35; Thu (10/24), 3:30  
**DOWNTOWN ABBEY:** Fri-Sun, 11:00am, 1:30, 4:05, 6:40, 9:15pm; Mon, 2:10, 4:45, 6:35, 9:10; Tue, 1:40, 4:45, 6:35, 9:10; Wed, 2:10, 4:45, 6:35, 9:10; Thu (10/24), 1:50, 6:35  
**JOJO RABBIT:** Thu (10/24), 6:10, 8:30  
**JOKER:** Fri-Sun, 11:50am, 2:25, 5:00, 6:15, 7:35, 8:50, 10:10pm; Mon-Wed, 2:35, 5:10, 7:40, 10:10; Thu (10/24), 2:25, 4:25, 7:00, 10:10

**\*MALEFICENT: MISTRESS OF EVIL:** Fri-Sun, 10:40am, 12:20, 1:15, 2:30, 4:00, 6:45, 8:00, 9:30pm; Mon, 10:30am, noon, 1:15, 4:00, 5:30, 6:45, 8:10, 9:30pm; Tue, 10:30am, 11:15, 1:15, 4:00, 6:45, 7:25, 9:30pm; Wed, 10:30am, 1:15, 4:00, 6:45, 9:30pm; Thu (10/24), 10:30am, noon, 1:15, 4:00, 5:30, 6:45, 8:10, 9:30pm  
**\*MALEFICENT: MISTRESS OF EVIL (3D):** Fri-Sun, 11:45am, 5:15pm; Mon, 2:45; Tue, 4:45; Thu (10/24), 2:45  
**MALEFICENT: MISTRESS OF EVIL BABY'S DAY OUT:** Tue, 2:00  
**\*THE PEANUT BUTTER FALCON:** Fri-Sun, 11:00am, 3:45, 6:00pm; Mon-Tue, 10:30am, 2:15, 4:30pm; Thu (10/24), 10:30am  
**\*ZOMBIELAND: DOUBLE TAP:** Fri-Sun, 11:00am, 12:25, 1:30, 3:00, 3:50, 5:20, 6:10, 7:40, 8:30, 10:10pm; Mon-Tue, 10:40am, 11:40, 1:00, 2:00, 3:20, 4:20, 5:40, 6:40, 8:00, 9:00pm; Wed, 11:40am, 2:00, 4:20, 6:40, 9:00pm; Thu (10/24), 10:40am, 11:40, 1:00, 2:00, 3:20, 4:20, 5:40, 6:40, 8:00, 9:00pm

**SOUTHWEST THEATERS AT LAKE CREEK 7**  
13729 RESEARCH #1500, 512/291-3158.  
**THE ANGRY BIRDS MOVIE 2 (CC):** 11:00am, 1:50, 4:20pm  
**DORA AND THE LOST CITY OF GOLD (CC):** 11:30am, 2:00, 4:40, 7:10pm  
**FAST & FURIOUS PRESENTS: HOBBS & SHAW (CC):** Fri, 12:40, 3:50, 10:05; Sat-Thu (10/24), 12:40, 3:50, 7:00, 10:05  
**47 METERS DOWN: UNCAGED (CC):** 10:10  
**GOOD BOYS (CC):** 11:20am, 5:10, 7:50, 10:20pm  
**THE LION KING (3D, CC):** 11:00am, 1:40, 4:30, 7:20, 10:10pm  
**ONCE UPON A TIME ... IN HOLLYWOOD (CC):** 12:20, 4:00, 7:40, 9:40  
**SPIDER-MAN: FAR FROM HOME (CC):** 2:10, 7:30  
**TOY STORY 4 (CC):** noon, 2:30, 5:00, 6:50, 9:20

**TEXAS UNION THEATRE**  
2247 GUADALUPE ON THE UT CAMPUS, 512/475-6636.  
**SPIDER-MAN: FAR FROM HOME:** Thu (10/24), 6:00, 9:00

**VIOLET CROWN CINEMA**  
434 W. SECOND, 512/495-9600.  
**AD ASTRA:** Fri-Sun, 11:50am, 1:50, 4:25pm; Mon-Tue, 1:50, 4:25, 9:20; Wed, 1:50, 4:25, 7:00, 9:35; Thu (10/24), 3:30  
**DOWNTOWN ABBEY:** Fri-Sun, 11:00am, 1:30, 4:05, 6:40, 9:15pm; Mon, 2:10, 4:45, 6:35, 9:10; Tue, 1:40, 4:45, 6:35, 9:10; Wed, 2:10, 4:45, 6:35, 9:10; Thu (10/24), 1:50, 6:35  
**JOJO RABBIT:** Thu (10/24), 6:10, 8:30  
**JOKER:** Fri-Sun, 11:50am, 2:25, 5:00, 6:15, 7:35, 8:50, 10:10pm; Mon-Wed, 2:35, 5:10, 7:40, 10:10; Thu (10/24), 2:25, 4:25, 7:00, 10:10

**JUDY:** Fri-Sun, 10:45am, 1:15, 3:45, 7:00, 9:30pm; Mon, 1:40, 4:10, 7:20, 9:50; Tue, 4:10, 7:20, 9:50; Wed, 1:40, 4:10, 7:20, 9:50; Thu (10/24), 1:40, 4:10, 9:10  
**JUDY (CC):** Tue, 2:00  
**JUDY BABY'S DAY OUT:** Tue, 2:00  
**NOTHING STAYS THE SAME: THE STORY OF THE SAXON PUB:** Tue, 7:00  
**PARASITE:** Thu (10/24), 7:30, 9:30

**WESTGATE 11**  
S. LAMAR & BEN WHITE, 512/899-2717.

**ABOMINABLE (CC/DVS):** Fri-Sun, 12:15, 2:35, 4:55, 7:15; Mon-Thu (10/24), 12:15, 2:35, 4:55, 7:15, 9:35  
**THE ADDAMS FAMILY (CC/DVS):** Fri-Sun, 11:00am, 1:10, 3:30, 6:00, 9:35pm; Mon-Wed, 11:15am, 2:15, 4:30, 6:45, 9:00pm; Thu (10/24), noon, 2:15, 4:30, 6:45, 10:20  
**DOWNTOWN ABBEY (CC/DVS):** 11:15am, 2:00, 4:45, 7:30, 10:15pm  
**GEMINI MAN (3D, CC/DVS):** Fri-Sun, 2:25, 7:50, 9:30; Mon-Tue, 2:50, 7:40, 9:30; Wed, 2:50, 7:40, 9:50; Thu (10/24), 2:50, 7:40, 9:00  
**GEMINI MAN (CC/DVS):** Fri, 4:05; Sat-Thu (10/24), 11:00am, 4:05pm  
**HUSTLERS (CC/DVS):** Fri-Sun, 7:55, 10:30; Mon-Thu (10/24), noon, 2:35, 5:10, 7:45, 10:20  
**JEXI (CC/DVS):** Fri-Sun, 11:55am, 10:30pm; Mon-Wed, 5:30, 10:20; Thu (10/24), 5:30  
**JOKER (CC/DVS):** Fri-Sun, 11:40am, 2:05, 4:50, 5:05, 6:45, 7:35, 10:20pm; Mon-Tue, 11:15am, 12:05, 2:00, 4:45, 6:



# MUSIC

## Ryan Garrett Assumes Beerland Lease

A summer of uncertainty over the fate of **Beerland** finally comes to a close. **Stubb's** general manager **Ryan Garrett** confirmed in person on Tuesday, as reported on the *Chronicle* Daily Music blog, that he's taken over the lease on the club. The Red River advocate wasn't ready to comment on specific plans for the space, but intended to continue its use as a concert venue with hopes of opening by Thanksgiving.

"Either you get involved, or you're going to sit on the sidelines and watch the world go by," he said of his advocacy for the **Red River Cultural District**. "We saw Beerland close abruptly and we lost **Sidewinder** and **Headhunters**.

Either we start working to reopen these businesses, or the trend is going to continue."

Musician **Ned Stewart** joins Garrett's new Beerland ownership team. At least two other local venue owners showed interest in the business, which closed abruptly on May 28 when owner **Richard Lynn** sent out a press release announcing Beerland's sale to an unnamed buyer. The night before, disgruntled venue employees had delivered the club owner a letter with their intentions to strike

due to unpaid wages dating back to **SXSW**. Beerland had passed down to Lynn from founders **Randall** and **Donya Stockton**, who established the Downtown punk hub in 2001 as a haven for local and underground punk and garage rock.

Around the same time, Garrett began working as a fry cook at Stubb's Bar-B-Q. He's

since risen through the ranks as a leader in the ever-intensifying efforts to advocate for music on Red River. When a slew of unrelated shootings shook the district in July, Red River Cultural District Executive Director **Cody Cowan** and Garrett worked overnight to set up an emergency town hall with the mayor.

Garrett's civic participation

amped up in 2016 with business owners' successful efforts to expand the district's live music curfew.

Since then, he's joined the boards of the **Austin Resource Center for the Homeless (ARCH)** and the **Downtown Austin Alliance**.

"In addition to what we do in the venues, the advocacy and meetings is a full-time job," adds Garrett. "If we're going to make a difference, that's the only way. It's special territory down here."

**FASTER  
THAN  
SOUND**  
BY  
**RACHEL  
RASCOE**

## PORTRAYAL OF GUILT COMES HOME

After earning recognition from *The Washington Post* in the resurgence of American screamo, local quartet **Portrayal of Guilt** returns from European dates with megawatts **Deafheaven** and **Touché Amoré**. The abrasive genre-blenders make land Friday at **Mohawk** with **Regional Justice Center**, **Die Young**, and **Expander**. In less than 12 months, the group's output includes an acclaimed first LP, September EP, and recent grindcore single "Sacrificial Rite" with label **Closed Casket Activities**. Singer **Matt King** also crafted a few solo darkwave tracks as **Test**.

"I don't go out very often, so I spend my time at home in front of the computer

most days working on music," he emails. "It's pretty relaxed."

The San Antonio native describes an "amazing" reception the night before at Portugal's **Amplifest**. This tour totes extended play *Suffering Is a Gift*, a natural progression from breakout *Let Pain Be Your Guide*. In both, densely constructed tracks find value in discomfort.

"I have my own way of dealing with my issues," adds King. "One being simply dealing with and 'suffering' through the pain. Once it passes, I find myself in a better place (most times). I feel thankful for the learning experience."

Spoon's frontman Britt Daniel leads Divine Fits at Beerland in 2012.



JOHN ANDERSON

A few ARCH clients now work on Stubb's concessions team during **UT** football games. Beyond Red River, Garrett has spoken at the Capitol in favor of statewide paid sick leave. He's also an investor in local **FBR Management** bars **Lala's**, **Mean Eyed Cat**, and the **Wheel**.

On current hotly debated Downtown issues, Garrett is optimistic about the **Convention Center** expansion and its potential to attract lucrative opportunities to the district. He calls private event hosting the "fastest-growing element of operations we see at Stubb's." The GM also points out that a wave of major developments like **Waterloo Park**, a new **Erwin Center**, and the Convention Center will cement Red River's status as a worldwide music hub – as long as local venues are preserved along the way.

"We've had our dip here. We've seen businesses closing," says Garrett. "Now it's time to have our day."

## The Late Great Daniel Johnston

Following the passing of Texan outsider legend **Daniel Johnston**, Austin's **Hi, How Are You Project** hosted a memorial at Mohawk last Thursday, **World Mental Health Day**. Longtime collaborators **Jad Fair** and **Kramer** reprised their performance of "Some Things Last a Long Time" from Johnston's memorial reception in Katy last month. After his set with **Luvweb**, local singer **Chris Lopez** recounted taking the bus to the Katy services to perform "My Yoke Is Heavy." Alongside Johnston bud **Amy Annelle's** dynamic covers, locals **Little Mazarn** presented a magically minimalist take on "Story of an Artist." Ahead of Kathy McCarty's finale, the tribute subject's brother **Dick Johnston** announced a script in the works for a film. "[Daniel's] musical legacy has not been fully exposed," he added.

## CROSSTALK

**ACL FEST WRAP:** Weekend two delivered another massive audience for **Lizzo** on a non-headlining stage, this time broadcast on the Honda stage jumbotrons too. On Instagram she estimated 75,000: "I guess one stage wasn't big enough for my ass." **Lil Uzi Vert** made up for a cancellation at weekend one, but **Megan Thee Stallion** fans waited in the rain for the no-show, who was still in her hotel room at showtime. **Mumford & Sons** stepped up their much-maligned headlining spot with **Metallica** drummer **Lars Ulrich** and the **Austin High Marching Band**.

**BILLIE EILISH DEBUTED** last Friday on **Austin City Limits** between well-attended **Zilker Park** sets. Screaming fans of the 17-year-old spook-pop queen filled the upper balconies, while elementary-age kiddos sang along to lines like, "I don't need a Xanny to feel better" from the front row. A few burst into tears. After calling the photo pit separation "stupid," the starlet invited everyone up for a final embrace.

**JUAN WAUTERS WENT** acoustic and unplugged at **Electric Church** late last Friday, marking his first show in Austin since 2015. The magnetic soloist invited the audience to permeate the small, chatty performance with claps, bilingual sing-alongs, and set list suggestions. An underage fan took over the guitar for "I'm All Wrong," and Wauters mixed in **Beatles** melodies on finale "Escucho Mucho."

**ONLINE //** 15,000 WORDS OF ACL FEST RECAP | MAX RICHTER Q&A | [AUSTINCHRONICLE.COM/MUSIC](http://austinchronicle.com/music)





# Austin City Limits Live at The Moody Theater

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JAN 24

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An hour southwest of Austin sits another world. Rolling hills and winding roads hide neighborhoods, large gaps separate buildings, and long driveways open out onto ranches and farms. Contrast that to the urban sprawl of the Texas capital, and it's no wonder locals flee to the wide ranges and tall skies of Wimberley.

Jason Tarpey's residence here is fitting. When it comes to uniquely unspoiled land, the singer, author, and blacksmith inhabits his own. Inspired by sword & sorcery and weird fiction from his youth, Tarpey created his own universe: Arginor.

Alongside the weaponry he creates in Hammerhall Forge, his blacksmithing business, the onetime local expresses fantastical ideas in the two bands for which he vocalizes: thrashcore powerhouse Iron Age and epic metal flag-wavers Eternal Champion. This month, the second album by Austinites Iron Age, 2009 LP *The Sleeping Eye*, sees reissue from knowing Pittsburgh indie 20 Buck Spin. On it reside the roots of a statewide scene quickly growing in stature and influence.

In myriad ways, that buck stops at Jason Tarpey.

### THE ICEMEN COMETH

A map of Arginor hangs in Tarpey's self-described "man cave," which shares the backyard with his forge. The landmass looks like Great Britain.

"I think it's subconsciously ingrained," affirms the Boerne native. "Robert E. Howard did it on purpose, but I think a lot of writers do it by accident."

A *Conan the Barbarian* film poster adorns the door, and a widescreen television sits atop a stand full of DVDs. His bookshelves teem with fantasy and horror paperbacks, where favorite authors including Conan creator and Texas native Howard, cosmic horror architect H.P. Lovecraft, and British fantasy icon and Bastrop resident Michael Moorcock sit blade-by-scabbard with graphic novels, hardcore cassettes, and *Epic Illustrated* comics. His wife Morgan calls it "16-year-old chic," but it's where Tarpey molds his fictional world when he's not hammering steel.

Arginor dominates Eternal Champion, a combo inspired by its creator's favorite band, Manilla Road. The alternate universe first appeared in the lyrics of *The Sleeping Eye*, originally released by stoner rock label Tee Pee Records and now with a new cover.

"I wanted to put the god I was singing about – Brakur, the Sleeping Eye – on the cover," he explains. "I was trying to write about this world I was creating. [Brakur's] a watcher; he hates his existence and his creation. So he goes to sleep for eons and we're living through this period while he's asleep.

"But he's eventually gonna wake up, and that's gonna be very bad. I love playing with that Lovecraftian notion."

Tarpey laughs. Reading Howard since childhood, he came late to the existential terror of Lovecraft's Cthulhu stories. Ironically, his gateway opened through punk rock, specifically an NYC act called

Tarpey laughs again. The idea of malevolent cosmic entities inspired his own mythology. Howard's Celtic-influenced stories featuring protagonist Bran Mak Morn, and Moorcock's "dichotomy of law and chaos" – featured in the Eternal Champion series from which Tarpey's other band takes its name – also fueled Arginor's creation.

# Shadow Out of Time

Out at Jason Tarpey's Wimberley forge, Iron Age's *The Sleeping Eye* awakens

BY MICHAEL TOLAND



Arginor overseer Tarpey bangs out a sword at Hammerhall Forge

DAVID BRENDAN HALL

**Alongside the weaponry he creates in Hammerhall Forge, the singer expresses fantastical ideas in the two bands for which he vocalizes: thrashcore powerhouse Iron Age and epic metal flag-wavers Eternal Champion.**

the Icemen. The trio's 1991 EP *Rest in Peace* contains "Shadow Out of Time," named for a Lovecraft novella.

"When I read it, I identified with it immediately," says Tarpey about Lovecraft's "cosmic pessimism." "He was really on to how I feel. He's basically saying, 'At best, the universe doesn't give a fuck about you, and could be openly hostile. Don't look too hard, because you might not like what you find.'"

"That's what's actually scary. It's not the meaninglessness. It's, 'What if there's something out there and it wants to eat you?'"

"The whole sword & sorcery scene these days is really underground," details Tarpey. "*Cirsova* magazine and publisher DMR are saving the scene by putting out new works and unearthing unpublished works by the masters. That's who's releasing my own paperback, which comes out at the same time as the next Eternal Champion record.

"The lyrics are going to tie in with the book and tell the whole story that [Eternal Champion debut] *The Armor of Ire* started. *The Armor of Ire* has *The Sleeping Eye* in it too. At the end, you can see how it all comes together."

### CONSTANT STRUGGLE

*The Sleeping Eye* has become a touchstone of Texas metal. Particularly significant is the band's connection to Lone Star headbanger gods Power Trip, whose Austinite Chris Ulsh played in Iron Age post-TSE and whose axeman Blake Ibanez and producer Arthur Rizk play in Eternal Champion. Ulsh's other band, Mammoth Grinder, temporarily included Iron Age guitarists Wade Allison and Alex Hughes. Power Trip saluted Iron Age in 2017 by inviting them to open the record release party for its highly anticipated sophomore LP, *Nightmare Logic*.

"They're like younger brothers to us, and have been since they started," says Allison while relaxing by the pool in his Austin apartment complex. "So big deal for them, but also one of the best gig situations we've ever had."

Allison and Tarpey each moved to Austin in 2000, the former attending Texas State and the latter looking to make music after a couple of fruitless years in San Antonio. The pair met at Emo's, where Tarpey's straight edge band had tucked into the bill. Iron Age came together as a hardcore act while Allison lived with Tarpey and original IA guitarist Steve Norman. Though the band's music originally grew out of Norman's songs, Allison soon converted to chief composer, working on ideas with drummer Reed Thomas, and later Thomas' replacement, Allison's brother Jared.

*The Sleeping Eye* opened its compositional portal between 2006 and 2007, right after the band's straight hardcore debut, *Constant Struggle*, came out.

"Reed quit in the middle of the process, and we brought in my brother," recounts Allison. "I'd have the ideas and work through them with him, so me and Jared spent a lot of hours putting in the work. Then there's the whole conceptual side of what we do – what brings these guitar riffs and drum beats to life and makes it actually mean something.

"Jason's incredible with that."

Blending hardcore punk, turbocharged thrash, and psychedelic doom, *The Sleeping Eye* gained a devoted but small audience, because metal and punk back then weren't ready for the fusion.

"That's kind of like a Texas thing now," acknowledges Tarpey regarding the album's vision. "Bands that sound like these bands are all shouting out Texas, basically. They realize that this specific kind of crossover is a Texas sound now."

In retrospect, Allison isn't surprised that it took a while for the world to catch up to *The Sleeping Eye*.

"That's just completely inherent to what

CONTINUED ON P.58



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**FRIDAY, OCTOBER 18**

**Chris Ruest**  
6:00 PM  
**Texiana Bluez**  
9:00 PM



**SATURDAY, OCTOBER 19**

**Sleeve Cannon**  
6:00 PM  
**Blue Tounge**  
9:00 PM

**SUNDAY, OCTOBER 20**

**Clyde**  
6:00 PM

**MONDAY, OCTOBER 21**

**Monday Night Folk Revival**  
*featuring*  
**Ben Balmer**  
6:30 PM — 9:30 PM

**TUESDAY, OCTOBER 24**

**Geeks Who Drink**  
**Trivia Night**  
8:00 PM — 11:00 PM

**WEDNESDAY, OCTOBER 25**

**Sugar Trio**  
6:00 PM — 9:00 PM

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MONDAY, OCT. 21 • 7PM

**REDD VOLKAERT**  
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TUESDAY, OCT. 22 • 7PM

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**IRON AGE** CONTINUED FROM P.56

we've always done, which is pay little to no attention to our connection to anything outside of our world, whether it's what a label or our audience would want or expect," he says. "We were always just wholly compelled by our own vision of what we needed to put out there."

Following the release of *The Sleeping Eye*, Iron Age toured with Baroness and Skeletonwitch. Then things fell apart.

"We were at that stage of a second LP and it was time to make a decision," says Tarpey. "I was turning 30 and Wade was a few years away from turning 30, and he wanted to start a family and a career."

"At some point, everybody runs out of money," elaborates Allison. "So it's like, 'Well, I can't leave for three weeks and then try to find another job and quit it again. And I actually need to live somewhere.'"

Iron Age recorded a few Arginor-centric songs and released them on cassette as *Saga Demos* in 2011. Then Allison went back to school for a law degree, moved to Houston, and had two children. Tarpey studied blacksmithing and started a short-lived band called Graven Rite with musicians from Integrity and Ancient VVisdom. Following the release of Graven Rite's cassette demo, Tarpey formed Eternal Champion with members of Houston's Venomous Maximus, then settled on Power Trip guitarist Ibanez and members of Philadelphia's Sumerlands.

"He takes his craft seriously," says Ibanez. "Not just his vocals, but everything from the imagery of the band to the network he's established around the world. He's the real deal."

But Iron Age wasn't dead. Shows increased to a couple of times a year once Allison moved back to Austin in 2014. New material's been in development since *The Sleeping Eye*, and an album's worth of songs await recording. The band traveled to New York's Hardcore Hell festival in August for two sold-out shows that both Allison and Tarpey describe as career-best performances.

In fact, a decade after *The Sleeping Eye* appeared, Iron Age remains at its most active.

"The record found its audience," admits Allison. "It's revered. I have a hard time even thinking those things, but it's nice that it makes more sense now than before to a few more people. I really appreciate that."

"If that wasn't the case, we might've played a 10-year reunion gig at Barracuda and that was it. Now, we've got a reason to live."

**VENGEANCE OF THE INSANE GOD**

Hammerhall Forge includes two anvils, a triple-burner propane forge, leg vises, belt sanders, a drill press, a steel work table, and an assortment of hand tools. Tarpey's arsenal lacks only a power hammer, which would allow him to turn out pieces in an hour that normally take a day to make. Nevertheless, this foundation is enough for him to make a living at this ancient profession, crafting kitchen knives, herb rockers, and steel planters, as well as items like pendants designed after Thor's hammer, Mjolnir, Hammerhall's bestseller on Etsy.

"I love to work with my hands, and I like to do hard work," he says. "I don't want to work for somebody, so what do I want to make?"

At a show, a friend introduced him to master blacksmith William Bastas, who encouraged him to sign up for his classes at Austin Community College.

"I wanted to be like Conan's dad," explains a bemused Tarpey. "That was my whole reference, the intro to *Conan the Barbarian* and the whole casting of the sword. When I got in the Intro to Blacksmithing [class], William's like, 'No, we can't make weapons at college. And that's not how you make a sword, by the way.'"

Eventually, much hard work and diligence paid off with an associate degree in the trade. He and his wife moved to Wimberley in 2014, and Tarpey worked for a year for a veteran blacksmith friend. Before long, enough work rolled in that he opened his own shop, and business remains steady.

"Welding up trailers or forging a front door

grill or window bars – that's my bread and butter," he says. "I'm just as stoked to make someone a kitchen knife or a sword as a pendant or a window bar. I love having the hammer in my hand."

He sells about a sword a month.

"Sometimes, they're just wall hangings, or a family sword that someone can hand down to their kids as an heirloom. It'll probably never leave the wall, but it's battle-ready. They could take it in the backyard and cut up a watermelon or something [laughs], but they usually don't."

He's also made props for music videos, including a scimitar for Denton pulverizers Creeping Death.

"As big of a fan as we are of Iron Age, it was super cool getting to work with him on something like this," says Creeping Death drummer Lincoln Mullins (see sidebar).



Tarpey leading Iron Age at Hotel Vegas in 2018

**IRON AGE INFLUENCE**

Power Trip guitarist Blake Ibanez and Creeping Death drummer Lincoln Mullins rhapsodize about Iron Age's impact on Texas metal.

**Blake Ibanez:** Iron Age was definitely the gateway band for us. They laid a blueprint for how to properly "cross over" when it came to metal, punk, and hardcore, and were kind of our older brothers that turned us on to cool records and ideas. Our drummer Chris Ulsh and I have played in Iron Age at different points, and performing their songs influenced our playing and songwriting. It's safe to say we wouldn't be a band if it wasn't for them. We're all thankful they set a standard for everyone that's followed.

**Lincoln Mullins:** I first heard *The Sleeping Eye* right around the time I was starting to get into my local scene, maybe five or six years ago. I had only listened to *Constant Struggle* and then one day decided to give *The Sleeping Eye* a spin. It practically changed my worldview. I'll never forget finishing that record and immediately wanting to listen to it again, and it's still like that every time. It's one of the few records that we all play regularly in the van and one of the greatest records to ever come out of this state. The Texas scene would not be the same now without it. Whether or not people involved in the scene know about it, it wouldn't be as plentiful as it is now without it, and I'm proud to say I come from the same place as that record.

For Tarpey, blacksmithing and heavy metal clearly feed off each other.

"It's all the stuff I love. People that like my music help me by ordering specific things that they know I like to make. Like ordering a dagger from a book or a movie that they know I'll probably like. A lot of the things I make are for Eternal Champion or Iron Age fans."

So is Tarpey a blacksmith who sings metal, or a musician who's found a rent-paying commerce?

"I do think about that," he confesses. "Some weeks are all music: I'm in here writing or packing orders. Sometimes I'll take a whole day off and try to get a chapter done. But I do mean to be a blacksmith my whole life, so I don't know how much longer I can do music. I can see making albums for as long as I live, but

playing live seems to have an expiration date on it."

Besides the unrecorded Iron Age songs, there's a new Eternal Champion album nearly finished for next spring. As Tarpey delineated, it will accompany his first novel, published by DMR, which released the collection *Swords of Steel*, containing his story "Vengeance of the Insane God" and a tale by late Manilla Road leader Mark Shelton under the name EC Hellwell.

"I have to do the cover art and finish writing the lyrics and the ending of the book," he notes. "It's great, though, because all I have to do is blacksmith and be in here writing. I cleared my schedule of everything else. I've got two swords to make, and some knives, but hopefully I can just be here finishing up and not getting distracted watching movies."

Jason Tarpey laughs. ■



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11:15PM Record Release Party!  
10PM **HEATHER BISHOP**

•FRIDAY, OCTOBER 18•  
HH 6:30PM **THE BLUES SPECIALISTS**  
**NATHAN SINGLETON & SIDESHOW TRAGEDY** 12AM  
10PM **PATRICK SWEANY**

•SATURDAY, OCTOBER 19•  
MATINEE 3:30PM **CORNELL HURD BAND**  
**STEPHEN CLAIR** 12AM  
10PM **JOHN LANGFORD**  
**BIG GUN SHOW** 7-9PM

•SUNDAY, OCTOBER 20•  
**JIMMIE DREAMS & FRIENDS** MATINEE 3:30PM  
**WILLIE PIPKIN** WITH **MIKE SHERMAN** 10:30PM  
7PM **HEYBALE!** WITH **REDD & EARL & DALLAS**

•MONDAY, OCTOBER 21•  
**PETERSON BROTHERS BAND** HH 6:30PM  
**JEFF HUGHES & CHAPARRAL** 10PM

•TUESDAY, OCTOBER 22-SUNDAY, OCT. 27•

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**JAMES INTVELD & JESSE DAYTON**

•FRIDAY, OCTOBER 25• DOORS AT 8PM •  
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3:30PM MATINEE **JOHN X REED**  
9PM **REVEREND HORTON HEAT** With Special Guests  
**CHARLEY CROCKETT & DEKE DICKERSON**

•SUNDAY, OCTOBER 27• DOORS AT 3PM •  
MATINEE 3:30PM **MARSHALL HOOD**  
9PM **REVEREND HORTON HEAT** With Special Guests  
**CHARLEY CROCKETT & KELLY WILLIS**

### • IN THE GALLERY •

DOORS AT 8PM

•THURSDAY, OCTOBER 17•  
10:30PM **BONNIE WHITMORE**  
8:30PM **TAMECA JONES**

•FRIDAY + SATURDAY, OCTOBER 18 + 19•  
10:30PM **THE LOST COUNTS**  
FRI. 8:30PM **EMILY GIMBLE** SAT. 8:30PM **BEAVER NELSON**

•MONDAY, OCTOBER 21•  
8:30PM **MICHAEL HALE ORGAN TRIO**  
8:30PM **CHURCH ON MONDAY** WITH ELIAS HASLANGER & DR. JAMES POLK

•TUESDAY, OCTOBER 22•  
10:30PM **EPHRAIM OWENS EXPERIENCE**  
8:30PM **JAMES McMURTRY**

•WEDNESDAY, OCTOBER 23•  
10:30PM **THE BRANNEN & RED SHOW**  
8:30PM **ROSIE FLORES** AND THE **BLUE MOON JAZZ QUARTET**

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**JOSH GOOGINS** 12:30AM  
**ALTAMESA** 11:15PM, **JOE JACKSONS** 10PM  
**SUZANNA CHOFFEL** 6:30PM  
*In the Jade Room:* **JUST MEL** 10PM

•FRIDAY, OCTOBER 18•  
**BRIAN SCARTOCCI** 12AM  
**SELFLESS LOVERS** 10PM, **ROSIE FLORES** 6:30PM

•SATURDAY, OCT. 19•  
**SELFLESS LOVERS** 12AM  
**BRIAN SCARTOCCI** 10PM  
**MISS LAVELLE WHITE** 8PM

•SUNDAY, OCTOBER 20•  
**HOT SLAP** 10:30PM French Rockabilly!  
7:30PM **HILARY YORK** 3:30PM Chicken \$##+ Sunday With **PAT REEDY**

•MONDAY, OCTOBER 21•  
**JONESIN'** 10PM **ANDREA MAGEE'S GIRL JAM** 6:30PM

•TUESDAY, OCTOBER 22•  
**HENRI HERBERT** 10PM, **8 1/2 SOUVENIRS** 6:30PM

•WEDNESDAY, OCTOBER 23•  
**TRUBE, FARRELL & SNIZZ** 11PM  
**MATT HUBBARD** 9:30PM  
**JOHN X REED** Feat. **DENNY FREEMAN**, **SPEEDY SPARKS**, **RODNEY CRAIG**, & **BOBBY EARL SMITH** 6:30PM

•THURSDAY, OCTOBER 24•  
**MAKING MOVIES** 10PM  
**SUZANNA CHOFFEL** 6:30PM, *In the Jade Room:* **JUST MEL** 10PM

•FRI. OCT. 25 And SAT. OCT. 26•

**MIKE FLANIGIN TRIO** 10:30PM With **JIMMIE VAUGHAN!!**  
Fri: **ROSIE FLORES** 6:30PM

•SUNDAY, OCT. 27•  
10:30PM **CRYSTAL FINGER** 3:30PM Chicken \$##+ Sunday With **MIKE STINSON**  
**IMPERIAL STARLIGHTERS** 7:30PM

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# LIVE MUSIC

## RECOMMENDED THIS WEEK

EDITED BY **RAOUL HERNANDEZ**

### SOUNDCHECK

BY **RAOUL HERNANDEZ**

#### STEVE GUNN

**Lamberts, Friday 18**  
Ex-Kurt Vile shredder.

#### INFECTED MUSHROOM

**Vulcan Gas Company, Friday 18**  
DJ set from the Israeli psytrance duo.

#### AUSTIN STRING BAND FESTIVAL

**Camp Ben McCulloch, Friday 18-Sunday 20**  
Steam Machine, Lone Piñon, Jesse Leger & Bosco Stomp, Big City Fever, Stovetop Rangers, and much more.

#### THE REVOLUTION

**LBJ Lawn, Saturday 19**  
Prince players Wendy & Lisa et al. perform in free Texas-Kansas pre-game show.

#### DWIGHT YOAKAM

**Nutty Brown Cafe, Saturday 19**  
Bakersfield twang.

#### JON LANGFORD

**Continental Club, Saturday 19**  
Southwestern Mekons punk.

#### LEGENDARY PINK DOTS

**Barracuda, Sunday 20**  
Avant Anglo-Dutch experimentalists on 40th anniversary tour.

#### EXPERIENCE HENDRIX

**ACL Live at the Moody Theater, Monday 21**  
Buddy Guy, Joe Satriani, Dweezil Zappa, Johnny Lang.

#### TEMPLES

**Scout Inn, Tuesday 22**  
UK psych trio touches off *Hot Motion*.

#### CANNIBAL CORPSE

**Come & Take It Live, Tuesday 22**  
Floridian butchery since 1988.

#### GRÜN WASSER

**Mohawk, Thursday 24**  
Chicago techno duo top Holodeck bill with Lou Rebecca, Thousand Foot Whale Claw, Michael C. Sharp, DJ Troller.

### IN-STORES:

**FRIDAY: Will Johnson,**  
Waterloo Records, 5pm  
**SUNDAY: Henri Herbert,**  
Antone's Records, 3pm;  
**Penny & Sparrow,**  
Waterloo Records, 5pm  
**THURSDAY: Jordan Moser,**  
Waterloo Records, 5pm



PHOTO BY VOLEGANG BORIS



## Max Richter

ACL LIVE AT THE MOODY THEATER, FRIDAY 18

Performing with ACME: American Contemporary Music Ensemble & Grace Davidson

German-born and British-reared, Max Richter, 53, crafts bold classical music (recomposition of Vivaldi's *Four Seasons*) and politically conscious compositions (the anti-violence *The Blue Notebooks* and anti-hustle *Sleep*). The pianist of prolific film and ballet scores currently tours music from his score to HBO's *The Leftovers* and a 60-minute version of his eight-hour concert *Sleep*. Richter emailed from the road.

— Christina Garcia

**Austin Chronicle:** Could you discuss why *Sleep* encourages people to unplug?

**Max Richter:** One of the things that started me writing *Sleep* was realizing that we're moving toward a culture suited very well to corporations while eroding some basic human experiences. That really valuable and speculative "not really doing anything in particular" space has been taken from us by our screens. Or we have taken it from ourselves. Insomnia is on the rise. We are wired.

But we are more than units of production and consumption. *Sleep* is a manifesto for a slower pace of existence. My hope is that the project can work as a pause button on the digital universe; an invitation to step off the hamster wheel.

**AC:** What are you currently listening to?

**MR:** It's the Beethoven anniversary year, so I'm revisiting his music, which is a huge pleasure. I'm also listening to a lot of Little Richard and his contemporaries. I love the rawness and energy of that material.

**AC:** Do you have any favorite electronic artists right now?

**MR:** Arca and the Haxan Cloak would be a couple I've enjoyed recently. Kaitlyn Aurelia Smith, too.

**AC:** Who's your favorite rock band?

**MR:** Khruangbin are a bit of a favourite right now.

**AC:** What so-called "guilty pleasures" would you admit to?

**MR:** King Gizzard are definitely a pleasure, guilty or not.

Full Max Richter Q&A at [austinchronicle.com/daily/music](http://austinchronicle.com/daily/music).

### HOVVDY ALBUM RELEASE

**Barracuda, Friday 18**

Austin indie rock duo Hovvdy go big on third album *Heavy Lifter*, amping up rhythmic instincts with hip-hop inspired beats and Auto-Tuned tweaks. The Double Double Whammy-backed band recently debuted "Mr. Lee," a deceptively simple caricature built on sunny pop. Opener Caroline Says carries the folk-touched rock of local Caroline Sallee.

— Rachel Rascoe

Hovvdy



DAVID BRENNAN HALL

### THE DEER ALBUM RELEASE

**Antone's, Friday 18**

ASMR all the rage now, no one's voice tingles like Grace Park's. On the Deer's fourth LP *Do No Harm*, the frontwoman's only grown more captivating, at times cozy and intimate, and at others levitating dramatically amongst the quintet's increasingly lush, decreasingly folky arrangements. Global ATX groovers Ley Line and harmonious Western swingers Big Cedar Fever open.

— Kevin Curtin

### CASS MCCOMBS 3ten ACL Live, Friday 18

*Tip of the Sphere*, ninth LP from Cass McCombs, rambles with the Californian's winking charm and cryptically poetic musing. As stylistically malleable and restless as ever, the album patiently dishes psychedelic folk wanderings, shimmering pop ballads, and heavy-chorded classic rock tones. Brooklyn's Air Waves chimes first with the dreamy indie-pop of last year's *Warrior*.

— Doug Freeman

### DECEASED

**Lost Well, Friday 19**

Legacy grave robbers Deceased saw the victory of 2018's seventh LP *Ghostly White* wrestled from the butcher metal mainstays when drummer Dave Castillo died suddenly. The core of King Fowley, Les Snyder, and Mike Smith endures, and for three decades in that Arlington, Va., trio alone. At this divine biker dive, 13 thrashing minutes of "Germ of

Distorted Lore" will come alive like the undead.

— Raoul Hernandez

### DANNY BROWN Empire Control Room, Saturday 19

Peculiar-voiced, witty independent Daniel Sewell of Detroit went into debt after spending \$70,000 clearing samples for 2016's *Atrocity Exhibition*, but he's back with fifth studio album *unknowwhatimsaying*. Dropped Oct. 4 and executive produced by ATCQ's Q-Tip, it loosely previewed last year on streaming site Twitch and features a much calmer MC.

— Derek Udensi

### MAXO KREAM Emo's, Saturday 19

Houston's Emekwanem Biosah Jr. cemented his place among H-Town heavyweights with July's major label debut, *Brandon Banks*. The 29-year-old rapper of Nigerian descent makes the inner workings of trap life sound smooth. After all, he did manage to

outlive a 2016 arrest for an "organized crime" charge and mocks failing district attorneys ("Pray 2 the Dope").

— Derek Udensi

### RODNEY CROWELL

**04 Center, Saturday 19**

Of all the phases of Rodney Crowell's career — from Emmylou Harris' young Hot Band guitarist to chart-topping country song slinger and Grammy-winning Americana statesman — none fit better than this decade's return to his Lone Star roots. The Houston songwriter's summer release *Texas* dishes duets in ode to the state. Southwestern chanteuse Lisa Morales opens.

— Doug Freeman

### FASTBALL ALBUM RELEASE

**Saxon Pub, Saturday 19**

For seventh LP *The Help Machine*, Fastball enlisted producer Steve Berlin, who Tony "The Way" Scalzo

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Tyler, the Creator

DAVID BRENNAN HALL

admired via the multi-instrumentalist's involvement with Los Lobos and the Blasters. "He helped us do things we never would have thought of ourselves and rammed it through in a short time," reports the singer and stringer. Re-formed Denton hitmakers Deep Blue Something open. — Kevin Curtin

## MAGGIE ROGERS ACL Live at the Moody Theater, Saturday 19 & Sunday 20

Maryland native Maggie Rogers made her *Austin City Limits* debut in June. The cathartic performance pulled from debut LP *Heard It in a Past Life*, an honest account of viral stardom via dance-pop punches. Touches of folktronica hark to the banjoist's years before a takeoff video with Pharrell Williams, who endorsed Rogers' idiosyncratic "Alaska" during her senior year at NYU. — Rachel Rascoe

## JESSE MALIN, JOSEPH ARTHUR Stubb's, Monday 21

NYC rocker Malin's traversed lifetimes since Eighties hardcore act Heart Attack and Nineties glam punks D Generation. Eight solo albums best characterized as Americana punk rest on latest *Sunset Kids*, which boasts Lucinda Williams' production and a Billie Joe Armstrong guest spot. Electro-folk iconoclast Joseph Arthur opens supporting new LP *Come Back World*. — Tim Stegall

## ORANSSI PAZUZU Barracuda, Monday 21

Finnish demons OranSSI Pazuzu — the Babylonian malcontent of *The Exorcist* — unleash a singular fusion of psychedelic black metal on their first U.S. tour. Fourth LP *Värähtelijä* topped myriad 2016 metal lists behind its screaming vortex of astral extremity, and April collaboration *Syntheosis* with fellow Finns Dark Buddha Rising as Waste of Space Orchestra still sets its controls for the heart of a black hole sun. — Raoul Hernandez

## REVEREND HORTON HEAT HAYRIDE

Continental Club,  
Tuesday 22 – Sunday 27

Another six-night "Revidency" loads up on hand-picked openers for the Dallas psychobilly king, who settles into a support role mid-set for a series of special guests. This year, the Hayride commences with new Dripping Springs resident Alejandro Escovedo commanding Heat's spotlight. James Intveld, Jesse Dayton, Rosie Flores, Charley Crockett, Deke Dickerson, and more appear. — Tim Stegall

## TAYLOR MCFERRIN Radio Milk, Thursday 24

On 2014's *Early Riser* from Flying Lotus imprint Brainfeeder Records, Taylor McFerrin swirls jazz experimentation, soulful singing, and funk bounce. Unlike his guest-heavy debut that included Thundercat and Hiatus Kaiyote's Nai Palm, the L.A. producer's sophomore album *Love's Last Chance* sets him apart from merely being Bobby McFerrin's kid and stakes a warm alto floating through spacey and lush textures. — Alejandra Ramirez

## BERKSHIRE HOUNDS Hole in the Wall, Thursday 24

Heaped acclaim in this rag ("The city's best young rock & roll band"), Berkshire Hounds unceremoniously disbanded in 2015 with Jim Campo forming Magic Rockers of Texas and Spencer Garland launching PR Newman. Back with stellar single "Don't Doubt the Team," the Hounds reunite with Mean Jolene, Otis the Destroyer, the Oysters, and Annabelle Chairlegs opening. — Kevin Curtin

## TYLER, THE CREATOR

Erwin Center, Tuesday 22

Crass obscenities in the earliest work of Tyler Okonma, 28, including studio debut *Goblin*, feel dated when compared to the synth-heavy, flowery heartbreak aesthetic of May's fifth LP *Igor*. Influenced by autonomous rapper-producers like Pharrell, Tyler writes, produces, and assembles all of his own music. GoldLink of Washington, D.C., opens. — Derek Udensi

## CLAIRO Emo's, Tuesday 22

Claire Cottrill's early SoundCloud recordings and 2018's *Diary 001* EP veered toward lo-fi bedroom pop. If her inclusion on pop superstar Charli XCX's track "February 2017" wasn't a sign, her studio debut, *Immunity*, removes the Massachusetts-born artist from that genre entirely. Glossier ballads coalesce with a longing voice and more polished pop on lulling fuzz opener "Alewife." — Alejandra Ramirez



Claire

FRIDAY 10/18	THE 04 CENTER PRESENTS <b>BEAT ROOT REVIVAL</b> w/ PAT BYRNE & ALICE SPENCER
SAT 10/19	KESSLER PRESENTS <b>RODNEY CROWELL</b>
THURS 10/24	THE 04 CENTER PRESENTS <b>LEIGH NASH</b> w/ JORDAN WHITMORE
THURS 11/7	THE 04 CENTER PRESENTS <b>THE GRAY HAVENS</b> w/ WILDER ADKINS
THURS 11/14	THE 04 CENTER PRESENTS <b>INDIAN &amp; THE JONES</b> w/ SOUR BRIDGES & RUBY DICE
FRIDAY 11/15	KESSLER PRESENTS <b>DAVID BALL</b> & THAT CAROLINA SOUND
SUNDAY 12/1	KESSLER PRESENTS <b>THE BAND OF HEATHENS</b> w/ WESTERN YOUTH

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• Thursday, October 17 •  
**UNCLE BRENT ALBUM RELEASE**  
**UNCLE BRENT & THE NOSTONE BAND**  
8PM  
**JEFF CROSBY**  
10PM  
**LOVE & CHAOS**  
6PM

• Friday, October 18 •  
**GUY FORSYTH BAND**  
9PM  
**THE SAVAGE POOR**  
11PM  
**DENNY FREEMAN**  
6PM

• Saturday, October 19 •  
**FASTBALL**  
ALBUM RELEASE PARTY WITH  
**DEEP BLUE SOMETHING**  
8PM  
**MARCUS MORALES**  
11:45PM  
**JENIFER JACKSON**  
ALBUM RELEASE PARTY  
6PM  
**SOLDIER SONGS & VOICES REVUE**  
3PM

• Sunday, October 20 •  
**THE RESENTMENTS**  
7:30PM  
**MISSION 2 MARS**  
10:30PM  
**JIM SCARBOROUGH**  
5:30PM  
**LARRY SEAMAN**  
3PM

• Monday, October 21 •  
**LONELYLAND**  
8PM  
**KYLIE FREY**  
6PM

• Tuesday, October 22 •  
**JAY BLEU**  
8PM  
**LUCAS JACK**  
10PM  
**DAVID GRISSOM**  
6PM

• Wednesday, October 23 •  
**CLOSED UNTIL 5PM**  
**THE MATT KREUTZ BAND**  
8PM  
**MATT KREUTZ SPECIAL GUEST:**  
**SEE SOCIAL MEDIA**  
10PM  
**BILL KIRCHEN**  
6PM



# HALLOWEEN

## GHOSTLAND OBSERVATORY & FORT NEVER

DJ CHICKEN GEORGE

OCTOBER 31  
6PM



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# LIVE MUSIC

 ALL AGES VENUE
  ROADSHOW
  RECOMMENDED

## THURSDAY 10/17

**ACL LIVE** Tenacious D, Wynchester (8:00)   
**ANTONE'S** The Weeks, H.A.R.D., Future Thieves (8:00)   
**ANTONE'S RECORDS** Thursday Nite Creep Show w/ Plastique, Shinglers, Liz Burrito, Dottie (7:00)   
**BANGER'S** 3 Chord Rodeo (8:00)  
**THE BARN** Joe Barksdale & Yours Truly (8:00), Jimmy Joe Natoli (6:00)  
**BARRACUDA** Austin Uncharted w/ Coattails (12:30am), Löwin (11:30pm), Otis Wilkins (10:30), Aubrey Hays (9:30) [inside]; Honey Made (12mid), Jake Lloyd (11:00pm), Whit (10:00), McMeta (9:00) [outside]  

**B.D. RILEY'S** Kristen Gibbs Band (8:00)  
**BROKEN SPOKE** Derailers (9:00), Ben Rodgers (6:00)  
**BUCK'S BACKYARD** Spencer Jarmon Band (7:00)  
**C-BOY'S** Josh Googins, Altamesa, the Joe Jacksons (10:00), JustMel [Jade Room] (10:00), Suzanna Choffel (6:30)  
**CACTUS CAFE** Aaron Lee Tasjan, Bonnie Whitmore (8:30)    
**THE CAPITAL GRILLE** Prime 3 (6:30)  
**CAROUSEL LOUNGE** Izzy Keena, Mississippi Bus Stop (9:00), Rich Creek Ramblers (7:00), the Old Firm (5:00)

**CENOTE** The Black Lodge Video Series w/ Matthew Squires (7:00)  
**CENTRAL MARKET NORTH** Flat Bridge (6:30)   
**CHEATHAM ST.** Huser Brother Band (8:00)   
**CHEER UP CHARLIES** The Stacks, PR Newman, Tyler Jordan & the Negative Space, Linen Closet (9:00)  
**CHERRYWOOD COFFEEHOUSE** Jardin Telling (7:30)   
**CIGAR VAULT** Chad Boyd & Friends (7:00)  
**CLIVE** Elijah Zane (8:00)  
**CONTINENTAL CLUB** Sahn Covers Sahn release party (10:00), Casper Rawls (6:30)

## ROAD SHOWS

### THU 10/17

**Tenacious D, Wynchester,** ACL Live  
**The Weeks, H.A.R.D., Future Thieves,** Antone's  
**Aubrey Hays,** Barracuda  
**Aaron Lee Tasjan,** Cactus Cafe  
**Huser Brother Band,** Cheatham St.  
**Holiday Music,** Gloin, Dozen Street  
**Outlier,** Driskill Bar  
**Cherub,** Emo's  
**Prism Bitch,** the Far Out  
**HYAH, Watering,** Mohawk  
**Eddie Palmieri,** One World Theatre  
**Litz,** One-2-One Bar  
**Sorin Zlat Quartet,** Revival Coffee  
**Dallas Moore,** Riley's Tavern  
**James Cook Band,** Rustic Tap  
**Zunis,** Sahara Lounge  
**Mt. Joy, Wilderado,** the Scoot Inn  
**Hot Slap,** the Townsend  
**Charley Crockett,** Union on Eighth  
**Aaron Lee Tasjan,** Waterloo Records  
**Vanilla Sugar,** Whip In

### FRI 10/18

**Cass McCombs, Air Waves,** 3ten ACL Live  
**Lloyd DJ,** 523 Thompson

**Max Richter,** ACL Live  
**Kin Faux,** Buck's Backyard  
**Steve Forbert, Jesse Bardwell,** Cactus Cafe  
**Billy Moon,** Cheer Up Charlies  
**La Gran Banda,** Club Latinos  
**La Dinastia, Beto y Sus Canarios, La Clave de Mexico,** Coliseum  
**Enforcer, Warbringer, Metalriser, Spiral Eye,** Come & Take It Live  
**Patrick Sweany,** Continental Club  
**Red Beard Wall, Sexcult,** Dozen Street  
**Julia Michaels, Rhys Lewis,** Emo's  
**The Schizophonics,** the Far Out  
**The Skajects, Roleros Cosmicos,** Flamingo Cantina  
**Steve Gunn,** Lamberts  
**Hot Slap,** Little Longhorn  
**HIGH, Load Off Fanny's Deceased,** the Lost Well  
**Jacob Price Zazz, Josh Is Lost,** Love Goat  
**Regional Justice Center, Die Young, Jukebox the Ghost, Zach Jones & the Tricky Bits,** Mohawk  
**Acoustic Alchemy,** One World Theatre  
**Zoofunky,** One-2-One Bar  
**Dan Patterson,** Patsy's Cafe  
**Billy Strings,** the Scoot Inn  
**Sinden, Milazzo,** Scratchhouse

**Janne Schra,** the Townsend  
**Infected Mushroom,** Vulcan Gas Co.

### SAT 10/19

**Rodney Crowell,** 04 Center  
**Maggie Rogers, Jacob Banks,** ACL Live  
**Slenderbodies, Hazey Eyes,** Antone's  
**Max Bemis, Perma, Museum Mouth,** Barracuda  
**King Country,** Barrel O' Fun  
**Sam Morrow,** Buck's Backyard  
**John Craigie,** Cactus Cafe  
**Manifestiv,** Carousel Lounge  
**A.W.,** Cheer Up Charlies  
**Bastille, Joywave,** Circuit of the Americas  
**Stephen Clair, Jon Langford,** Continental Club  
**Rob Leines,** Dirty Dog Bar  
**Maxo Kream, Q Da Fool, Slayter,** Emo's  
**Nobide, Dynohunter, Danny Brown, Ashnikko, Zelooperz,** Empire Control Room  
**Paul Thorn,** Gruene Hall  
**RL, Hanovers 2.0**  
**Dizorderly Konduct,** the Happy Cow  
**Rich Hands, the Cops, Cigarette Bums, HIGH,** Hotel Vegas  
**Los Callejeros de San Anto,** Independence Brewing  
**The Prof. Fuzz 63,** Kick Butt Coffee

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**MISS OUR VENUES PAGE?** Let us know! Email [clubs@austinchronicle.com](mailto:clubs@austinchronicle.com)



**CONTINENTAL CLUB GALLERY** Bonnie Whitmore (10:30), Tameca Jones (8:30)  
**CRAFT PRIDE** Cassandra Elese (6:00)  
**DIVE BAR** Bennett Dampier (9:00)  
**DONN'S DEPOT** Murphy's Inlaws (9:00)  
**DOZEN STREET** Holiday Music, Gloin, Johnny Dioxide, M.D. & the Bids (9:00) **A**  
**DRISKILL BAR** Outlier (8:00) **A**, Anthony Garcia (6:00)  
**EDDIE V'S** Blue Mist (7:00) **A**  
**EL MERCADO** Shelley King, Sharon Bourbonnais (8:00) **A**  
**ELEPHANT ROOM** Kevin Witt Jazz Collective (9:30), Mitch Watkins Trio (6:00)  
**EMO'S** Cherub, Gibbz (9:00) **A**  
**EVANGELINE CAFE** Down & Out (7:00) **A**  
**THE FAR OUT** Darkbird, Prism Bitch (8:00) **A**

**FLAMINGO CANTINA** Jamdown Thursday (9:00)  
**GERALDINE'S** Peterson Brothers (9:30)  
**GIDDY UPS** Open mic w/ Dewey Lyon (7:00)  
**GRUENE HALL** Christian Sparks & the Beatnik Bandits (6:00) **A**  
**GUERO'S** Don Leady (6:00)  
**HALCYON** Hip-Hop Smoothie (10:00) **A**  
**HALF STEP** Frontin' (9:30)  
**HAYS CITY STORE** The Rewinders (6:00)  
**HIGHBALL** Fingerpistol (8:00)  
**HOLE IN THE WALL** Hopeless Bromantics (Bouncing Souls tribute), the Real BROFX (NOFX tribute), Graveyard Brofriends (Groovie Ghoulies tribute) (9:00)  
**HOTEL SAN JOSÉ** Cubby Sessions w/ Jordan Moser (8:00)  
**HOTEL VEGAS** Hex Boyfriend (EP release), Fanclub, Sick/Sea, Bird (8:00)  
**HUDSON'S ON MERCER** Alyssa Paige (8:00)

**ICENHAUER'S** DJ Eye Q (11:00), PDA (9:00)  
**LAST CHANCE** Jamie Weston (6:00)  
**LITTLE LONGHORN** Alvin Crow & the Pleasant Valley Boys (8:30), MoPac Traffic Jam (6:00)  
**MAVERICKS DANCE HALL** Bart Crow (9:00)  
**MERCER STREET DANCEHALL** Joel Hofmann Band (8:00)  
**MOHAWK** Nick Adamo, HYAH, Watering [inside] (10:00) **A**  
**MOONTOWER SALOON** Michael Ingalls (7:00)  
**NATE'S** Anthony Wright Band (7:00)  
**NATIVE HOSTEL** Joaquin (10:00)  
**NEWORLDEL** Jenny Reynolds, David Hamburger (7:00)  
**ONE WORLD THEATRE** Eddie Palmieri (8:00) **A**  
**ONE-2-ONE BAR** Litz, the Lewd Dudes (10:00) **A**, Austin Music Live taping w/ Brian Scartocci, Mala Nota (6:30)

**The Revolution**, LBJ Lawn  
**El Coyote**, Mala Vida  
**Boyfriend**, Mohawk  
**Jason Zeh, Spectrum Ensemble**, Museum of Human Achievement  
**The Silhouette of Nude, Lavish**, Nasha  
**Dwight Yoakam, Drew Parker**, Nutty Brown Cafe  
**Paleo**, the Parlor  
**Carrie Asher**, Penny Lane  
**Jaime Wyatt**, Rustic Tap  
**Alejandro Meola**, Sam's Town Point  
**Deep Blue Something**, Saxon Pub  
**Too Many Zooz**, Thumpasaurus, the Scoot Inn  
**Cuchulain Kelly**, Stay Gold  
**Hirie, RDGLDGRN, Kash'd Out**, Stubb's  
**Swim Fan, Sugarcub**, Swan Dive  
**Peekaboo**, Vulcan Gas Co.  
**Hot Slap**, Whip In  
**Fast Eddy, Killer Hearts**, Yellow Jacket Social Club

**SUN 10/20**  
**Will Mk, Hypoxyphilia**, 523 Thompson  
**Maggie Rogers, Jacob Banks**, ACL Live  
**Shaed, Absofacto**, Antone's  
**Legendary Pink Dots, Orbit Service**, Barracuda  
**Hot Slap**, C-Boy's  
**Cane Hill, Notions**, Come & Take It Live  
**Albatross**, Empire Control Room  
**Meta Mars**, HighBall  
**Noogy, Fall Children, Rats**, Kick Butt Coffee  
**Niño de Pura**, Long Center  
**Noisy Neighbors**, the Lost Well  
**Gary Cain Band**, Moontower Saloon

**Keiko Matsui**, One World Theatre  
**Lucky Daye, Josh Dean, Ambré**, Parish  
**Los Indomables de Cedral, Los Retoños del Rio**, Plaza de Toros  
**Calibre 50, Banda Carnaval, Cuarto de Milla**, Plaza Mexico  
**Erivera Reyes**, Scratchhouse  
**Plague Vendor, No Parents**, Stubb's

**MON 10/21**  
**Plague Years, Frozen Soul, Defiled Crypt**, 523 Thompson  
**Buddy Guy, Billy Cox, Joe Satriani, Jonny Lang, Dweezil Zappa**, ACL Live  
**Oranssi Pazuzu, Insect Ark, Pinkish Black**, Barracuda  
**No Men**, Cheer Up Charlies  
**Night Club**, Elysium  
**Slaughter to Prevail, Bodysnatcher, Orthodox**, Empire Control Room  
**Calico Blue**, Hotel Vegas  
**Astrixion**, Mohawk  
**Kylie Frey**, Saxon Pub  
**Jesse Malin, Joseph Arthur, Diane & the Gentle Men**, Stubb's

**TUE 10/22**  
**White Reaper, Criminal Hygiene**, Barracuda  
**The Two's**, Carousel Lounge  
**Cannibal Corpse, Thy Art Is Murder, Perdition Temple**, Come & Take It Live  
**Reverend Horton Heat, Alejandro Escovedo, Hooten Hallers**, Continental Club  
**Joe "King" Carrasco**, El Mercado  
**Claire, Beabadoobee, Hello Yello**, Emo's

**Tyler the Creator, Blood Orange, Goldlink**, Ervin Center  
**Caracara**, Hole in the Wall  
**Lungs**, the Lost Well  
**(Sandy) Alex G, Tomberlin, Arthur**, Mohawk  
**Jay Bleu, Lucas Jack**, Saxon Pub  
**Temples, Honey Harper**, the Scoot Inn  
**Banners, Ellevator**, Stubb's

**WED 10/23**  
**Shawn Whitaker, Orchiectomy, Spoil, Weird Violence**, 523 Thompson  
**Shawn Phillips**, Cactus Cafe  
**Atreyu, Whitechapel, He Is Legend, Tempting Fate, Santa Cruz**, Come & Take It Live  
**Reverend Horton Heat, Alejandro Escovedo**, Continental Club  
**Actors**, Elysium  
**Big Wild, Evan Giia, Ark Patrol**, Emo's  
**Shawn James**, Empire Control Room  
**Live, Bush, Our Lady Peace**, H-E-B Center at Cedar Park  
**Holy Death Trio**, the Lost Well  
**Midnight North**, Mohawk  
**David Wilcox**, One World Theatre  
**Ashe, Charlie Burg, Gavin Haley**, Parish  
**Androids of Ex Lovers**, Sahara Lounge  
**Ra Ra Riot**, the Scoot Inn  
**Hobo Johnson & the Lovemakers, the Philharmonik**, Stubb's

**BUT WAIT - THERE'S MORE**  
 See [austinchronicle.com/events](http://austinchronicle.com/events) for Thursday, 10/24, and beyond.



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## LIVE MUSIC

**FRI. OCT. 18 6:30-9PM**  
**DEBRA WATSON & THE SMOKIN' ACES**  
**BLUES/SWING & ROCKABILLY**

**SAT. OCT. 19 6:30-9PM**  
**JIMI LEE | SWING/BLUES**

**SUN OCT. 20 12-3PM**  
**SELMER'S ARCH | SWING/GYPSY JAZZ**

**WED. OCT. 23 6-8PM**  
**KIDS' NIGHT IN THE CAFÉ**  
 KIDS EAT FREE WITH A PURCHASE OF AN ENTRÉE  
**6-7:30 PM FREE**  
**KIDS' MUSIC WITH AMBER, JOHNNY AND SHARON**

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## LIVE MUSIC

**THU. OCT. 17 6:30-9PM**  
**FLAT BRIDGE | OLD TIME/BUEGRASS**

**FRI. OCT. 18 6:30-9PM**  
**CIENFUEGOS | LATIN/SALSA**

**SAT. OCT. 19 6:30-9PM**  
**RUBY DEE AND THE SNAKE HANDLERS | ROCKABILLY**

**SUN OCT. 20 6:30-9PM**  
**BASIL TRIO | JAZZ**



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SATURDAY OCTOBER 19  
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THU, OCT. 17	6-8PM	<b>BEN RODGERS</b> 8PM DANCE LESSONS
	9PM	<b>THE DERAILERS</b>
FRI, OCT. 18	6-8PM	<b>BEN RODGERS</b> 8PM DANCE LESSONS
	9PM	<b>TYLOR BRANDON</b>
SAT, OCT. 19	6-8PM	<b>BEN RODGERS</b> 8PM DANCE LESSONS
	9PM	<b>THE DERAILERS</b>
TUE, OCT. 22	6-8PM	<b>ALMOST JOHNNY CASH</b>
	8PM	<b>WELDON HENSON</b>
WED, OCT. 23	6-8PM	<b>MONTE GOOD</b> 8PM DANCE LESSONS
	9PM	<b>BOB APPEL</b>

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NEWS | ARTS & CULTURE | FOOD | SCREENS | **MUSIC**

FROM THURSDAY

**OSKAR BLUES BREWERY** Sarah Arenella (6:30)

**PARKER JAZZ CLUB** Kenny Williams w/ the Ryan Davis Trio (8:00)

**THE PARLOR** String Theory Thursdays w/ Entangled States, Jacob Lewis (7:00)

**PARMER LANE TAVERN** Brett McCormick (9:00)

**PATSY'S CAFE** Austin Gilliam (8:00)

**PLUSH** Midwest Sessions w/ Chris Brock (10:00)

**POODIES** The AGT Project (8:00), Kevin Daniel Smith (6:00)

**RADIO COFFEE & BEER** Fennario Flats (Grateful Dead string tribute) (8:00)

**REALE'S** Richard Patnaude (6:00)

**REVIVAL COFFEE** Monks Jazz presents Sorin Zlat Quartet (8:00) **R**

**RILEY'S TAVERN** Dallas Moore (7:00) **R**

**RUSTIC TAP** James Cook Band (8:00) **R**

**SAHARA LOUNGE** Hunter Cox, Zunis, Lonesome Rhodes (8:00) **R**

**SAM'S TOWN POINT** Crescent Soul Revue (10:30), Western Fidelity (9:00), Guitar Grady (7:30)

**SAXON PUB** Jeff Crosby (10:00), Uncle Brent & the Nostone (8:00), Love & Chaos (6:00)

**THE SCOOT INN** Mt. Joy, Wilderado (8:00) **R**

**SCRATCHHOUSE** Full Send w/ DK Koss, Berilium, Drizz, Szalgood, Mister Mali (9:00)

**SKYLARK LOUNGE** Soul Finger (9:00), Happy Hour w/ the Legendary Margaret Wright (6:00)

**SPEAKEASY** Zkosta [upstairs]; Geno Gottschall [downstairs] (9:45)

**SPOKESMAN** Beat Case w/ Cold Sweat, SK the Greatest, DJ J-Ro, Clemits, Ben Buck, Pudge Brewer (7:00)

**ST. ELMO BREWING CO.** Grassy Thursday (7:00)

**STAY GOLD** David Jimenez (10:00)

**TAMALE HOUSE EAST** The Brew (8:00)

**THE TOWNSEND** Hot Slap (10:00) **R**, Evan Ogden & the Regulars, Taylor Stearns (7:30)

**UNION ON EIGHTH** Charley Crockett (album release) (7:30) **R**

**VOLSTEAD** Créma hip-hop & cumbia night w/ ulovei (10:00)

**VOODOO ROOM** Leg Day w/ NAMUH, Doseph, Mel Tibbson (10:00)

**WATERLOO RECORDS** Aaron Lee Tasjan (5:00) **R** **A**

**WHIP IN** Fertility House, Vanilla Sugar (7:00) **R** **A**

**THE WHITE HORSE** Garrett T. Capps (11:59), JD Clark & the Stuck in the Mud Band (10:00), Saddle Sores (8:00)

**WILD WEST** Zach Willard Band (10:00)

**FRIDAY 10/18**

**04 CENTER** Beat Root Revival (album release), Pat Byrne, Alice Spencer (7:00)

**3TEN ACL LIVE** Cass McCombs, Air Waves (9:00) **R**

**523 THOMPSON** First anniversary w/ E. Voigt, Lloyed, Nick McDonough (11:00) **R**

**THE ABGB** Memory Keepers, Fossors (9:00)

**ACL LIVE** Max Richter w/ American Contemporary Music Ensemble & Grace Davidson (8:00) **R** **A**

**ANGEL'S ICEHOUSE** Andrea Marie & the Magnolia Band (7:00) **A**

**ANTONE'S** The Deer (album release), Ley Line, Big Cedar Fever (9:00) **R**

**AZUL TEQUILA** Mariachi Relámpago (8:00) **A**

**BABY A'S STONELAKE** Satellite (7:00) **A**

**BANGER'S** The Haberdashers (8:00)

**BARRACUDA** Hovdy, Caroline Says (9:00) **R**

**BARREL O' FUN** Sarah Arenella Quartet (8:00)

**B.D. RILEY'S** The Chancers (7:00), Daiithi Arwine (6:00)

**THE BRASS TAP** The Phantom Shakers (9:00)

**BROKEN SPOKE** Tylor Brandon (9:00), Ben Rodgers (6:00)

**BUCK'S BACKYARD** Kevin Fowler, Kin Faux, Ben McPeak (6:45) **R**

**C-BOY'S** Brian Scartocci, the Selfless Lovers (10:00), Rosie Flores Revue (6:30)

**CACTUS CAFE** Steve Forbert, Jesse Bardwell (8:30) **R** **A**

**CAMP BEN MCCULLOCH** Austin String Band Festival **R**

**THE CAPITAL GRILLE** Tara Williamson (6:30)

**CAROUSEL LOUNGE** The Hormones, the Pistolators, Stuck on 45 (9:00), Pack of Spirits, the Ketronics (7:00), Variety Jones (5:00)

**CENOTE** Benefit Concert for Herman (7:00), Butcher Bear

**CENTRAL MARKET NORTH** Cienfuegos (6:30) **A**

**CENTRAL MARKET SOUTH** Debra Watson & the Smokin' Aces (6:30) **A**

**CHEATHAM ST.** Ryan Ross Band (8:00)

**CHEER UP CHARLIES** Billy Moon, Pollen Rx, Cosmic Chaos, Credit Card (9:00) **R**

**CHERRYWOOD COFFEEHOUSE** Deva (7:30), Phil Greer (5:30) **A**

**CHEZ ZEE** Fernando Miramon (6:30) **A**

**CLUB LATINOS** La Gran Banda (9:00) **R**

**COLISEUM** La Dinastia, Beto y Sus Canarios, La Clave de Mexico (9:00) **R**

**COME & TAKE IT LIVE** Enforcer, Warbringer, Knights of Darkness, Metalriser, Spiral Eye (8:00) **R**

**CONTINENTAL CLUB** The Sideshow Tragedy, Patrick Sweany (10:00) **R**, The Blues Specialists (6:30)

**CONTINENTAL CLUB GALLERY** The Lost Counts (10:30), Emily Gimble (8:30)

**CRAFT PRIDE** Michael Milligan & Texiana Bluez (9:00), Chris Ruest (6:00)

**DIRTY DOG BAR** Hanna Barakat, Resisting Vegas, Pala, Orphiel (7:30)

**DONN'S DEPOT** Donn & the Station Masters (9:00)

**DOZEN STREET** Red Beard Wall, Thunderchief, Sexcult, DJ Devilwoman (9:00) **R**

**DRISKILL BAR** Emily Herring & the Farm to Market Band (9:00), Weldon Henson (6:00)

**EDDIE V'S** Tony Taboada Trio (8:00) **A**

**EL MERCADO** Ginger Leigh (7:00) **A**

**THE ELECTRIC CHURCH** Ben Buck (8:00)

**ELEPHANT ROOM** Michael Malone Quintet (9:30), Lissa Hattersley's Trip Trio (6:00)

**EMO'S** Julia Michaels, Rhys Lewis (9:00) **R** **A**

**EMPIRE CONTROL ROOM** Hudson Moore, Deanna Wheeler [control room] (9:00)

**THE FAR OUT** The Schizophonic, Think No Think, Greenbeard (8:00) **R**

**FLAMINGO CANTINA** Los Kurados, the Skajets, Roleros Cosmicos (9:00) **R**

**FOUR SEASONS HOTEL** Drew Davis (5:00)

**FREDA'S SEAFOOD GRILLE** Eddy Maine (6:00) **A**

**GERALDINE'S** Bag Lady (10:30)

**GIDDY UPS** Johnny McGowan (8:30), W.C. Clark (5:30)

**GRUENE HALL** Zane Williams, Paul Eason (8:00) **A**

**GUERO'S** The Bob Fuentes Show (6:30)

**HANOVERS 2.0** Venus Takeover w/ DJ Q Marie, DJ Shante, DJ Melissa Bellz (10:00)

**HANOVERS** Skyrocket! (8:00)

**THE HAPPY COW** The Statesboro Revue (8:00)

**HARDTAILS BAR & GRILL** Code Blue (8:00)

**HI HAT PUBLIC HOUSE** Milktoast Millie & the Scabby Knees, Laurel & the Resters (8:00)

**HIGHBALL** The Copa Kings (8:00)

**HOLE IN THE WALL** Silent Like Lightning, Crocodile, Cosms (9:00)

**HOPS & GRAIN BREWERY** Willow Speak (5:30)

**HOTEL VEGAS** Nevil, the Damn Times, the Crack Pipes, Black Basements (9:00)

**HYATT REGENCY** Landers/Marshall (6:00)

**JESTER KING BREWERY** Friday Night Bluegrass (6:00)

**JO'S (S. CONGRESS)** Funky Fridays w/ the Flash Band (7:00) **A**

**KICK BUTT COFFEE** Dead Horse Creek, Dead Weight, the Dead Coats, Flooded Tomb, Bondbreak, Wizard Prison (7:00) **A**

**LAMBERTS** Steve Gunn (10:00) **R** **A**

**LAST CHANCE** Charlie Murphy Band (9:30)

**LITTLE LONGHORN** Hot Slap (9:00), the Rewinders (6:00) **R**

**LITTLE WOODROW'S SOUTHPARK MEADOWS** Pink Party w/ Bri Bagwell (8:00)

**LOAD OFF FANNY'S** Bluebonnet Records presents HIGH, the Reeks (8:00) **R**

**THE LOST WELL** Deceased, Flesh Hoarder, Ungrieved (9:00) **R** **A**

**LOVE GOAT** Lee Chavez, Jacob Price Zazz, Micah Marcos, Josh Is Lost (8:30) **R**

**MERCER STREET DANCEHALL** Bobby Mack (8:30)

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED



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**RUBY DICE**

**SATURDAY OCTOBER 19**  
**PEARL SNAPS**  
**LUCAS BROTHERS**

**MONDAY OCTOBER 21**  
 \*\*SONGWRITERS SHOWCASE\*\*  
 GEORGE ENSLE HOSTS HELENE CRONIN

**SATURDAY OCTOBER 26**  
 HALLOWEEN SHOW  
**URANIUM SAVAGES**

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**OCTOBER 22** **CLAIRO**  
 W/ BEARDOOBEE / HELLO YELLO

**OCTOBER 24** **COIN** W/ DAYGLOW

**OCTOBER 28** 101X PRESENTS:  
**TOM MORELLO**  
 W/ BONES UK

**OCTOBER 29** **SKI MASK THE SLUMP GOD**  
 W/ POUYA / POP SMOKE / DJ SCHEME / DANNY TOWERS

**NOVEMBER 16** THE WILLOW & ERY'S TOUR:  
**JADEN & WILLOW SMITH**

**JANUARY 22** **QUEENSRYCHE**  
 W/ JOHN 5 / EVE TO ADAM  
 TIX ON SALE THIS FRIDAY AT 10AM!

**JANUARY 31** THE MOTION PICTURE SHOW TOUR:  
**SAINT MOTEL**  
 TIX ON SALE THIS FRIDAY AT 10AM!

**FEBRUARY 7** **PERIPHERY**  
 W/ PLINI / COVET  
 TIX ON SALE THIS FRIDAY AT 10AM!

**APRIL 2** THE FTW TOUR:  
**BRENT FAIYAZ** W/ GRIP  
 TIX ON SALE THIS FRIDAY AT 10AM!

**MAY 9** **YACHT ROCK REVUE**  
 TIX ON SALE THIS FRIDAY AT 10AM!

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\* THURSDAY, OCTOBER 17 \* 6:30PM \*  
**SARAH ARENELLA**

\* FRIDAY, OCTOBER 18 \* 6:30PM \*  
**JORDAN MATTHEW YOUNG**

\* SATURDAY, OCTOBER 19 \* 6:30PM \*  
**JEFF PLANKENHORN**

\* SUNDAY, OCTOBER 20 \* 3PM \*  
**BLUEGRASS JAM**

\* THURSDAY, OCTOBER 24 \* 6:30PM \*  
**SYDNEY WRIGHT**

\* FRIDAY, OCTOBER 25 \* 6:30PM \*  
**SCOTT STRICKLAND BAND**

\* SATURDAY, OCTOBER 26 \* 6:30PM \*  
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**THU OCT 31 - SAT NOV 2**  
**STRING CHEESE INCIDENT**  
 PERAS  
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 THREE NIGHTS IN TEXAS!

**MON NOV 4**  
**BIG THIEF**

**WED NOV 13**  
**THIEVERY CORPORATION**

**FRI JAN 24**  
**LETTUCE**

**TUE FEB 4**  
**HAYLEY KIVOKO**

TIX ON SALE FRIDAY AT 10AM

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**I N D O O R S**

**SAT OCT 19** DOORS 9PM  
**HURIE** W/ RDGLORN / KASH'D OUT

**SUN OCT 20** DOORS 10:30AM  
 Gospel Brunch **THE SPIRITUALETTES**

**SUN OCT 20** DOORS 8PM  
**PLAGUE VENDOR**  
 W/ NO PARENTS

**MON OCT 21** DOORS 8PM  
**JESSE MALIN** AND  
**JOSEPH ARTHUR**  
 W/ DIANE & THE GENTLEMEN

**TUE OCT 22** DOORS 8:30PM  
**BANNERS**  
 FALL 2019 TOUR W/ ELLEVATOR

**WED OCT 23** DOORS 9:30PM  
**HARDCASTLE**

**THU OCT 24** DOORS 8PM  
**THOMAS CSORBA**  
 W/ THE PRESCRIPTIONS

**FRI OCT 25** DOORS 9PM  
**MO LOWDA & THE HUMBLE** AND **ONA**

**SAT OCT 26** DOORS 9PM  
**CLOUDCHORD**  
 W/ BRONZE WHALE

**TUE OCT 29** DOORS 8PM  
**MOONCHILD** W/ KIEFER

**THU OCT 31** DOORS 10PM  
**MAGIC BEANS**

**FRI NOV 1** DOORS 10:30PM  
**MAGIC BEANS**

**SAT NOV 2** DOORS 10:30PM  
**MAGIC BEANS**

**TUE NOV 5** DOORS 8PM  
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**THU 10/17** **GENO GOTTSCHALL**  
 IN THE MUSIC LOUNGE  
**ZKOSTA**  
 UPSTAIRS AT TERRACE 59

**FRI 10/18** **ROCK HARD**  
 IN THE MUSIC LOUNGE  
**ALEX DEEJAY**  
 UPSTAIRS AT TERRACE 59

**SAT 10/19** **UNION JACKS**  
 IN THE MUSIC LOUNGE

**SUN 10/20** **SUNDAY FUNDAY**  
 BOOK YOUR PRIVATE EVENT

**MON 10/21** **OPEN MIC** WITH **RAUL ADRIAN**  
 UPSTAIRS AT TERRACE 59

**TUE 10/22** **DEAN SELTZER**  
 UPSTAIRS AT TERRACE 59

**WED 10/23** **SALSA NIGHTS** WITH **SALERO**  
 IN THE MUSIC LOUNGE  
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REGGAE	THURSDAY 10.17 9:00PM   \$6	*** NO COVER *** <b>REGGAE JAMDOWN</b>
SNA	FRIDAY 10.18 9:00PM \$5	<b>LOS KURADOS</b> THE SKAJECTS ROLEROS COSMICOS
FUNDRAISER	SATURDAY 10.19 5:30PM \$10 suggested DONATION	<b>HALLOWEEN MAN COMICS</b> "ROAD TO 20 YEARS KICK-OFF PARTY" FLAMETRICK BUBB + HARD FALL HEARTS DANGER CAKES + STRETCH PANK + SEVERE THE DEAD COATS + USING NEW RIT
FUNDRAISER	SUNDAY 10.20 6:00PM \$15 suggested DONATION	"DANCING AWAY DETENTION" FUNDRAISER FOR GRASSROOTS LEADERSHIP BIDI BIDI BANDA + KIKO VILLAMIZAR DJ VANESSA LA BESTIA
REGGAE	WEDNESDAY 10.23 9:00PM \$5	DREADNECK NIGHT! NEVER A COVER! <b>MAU MAU CHAPLAINS</b> WINSTON'S CARIBBEAN FOOD!

UPCOMING SHOWS:  
10.25: BRET BOLINGER OF PEPPER, TUNNEL VISION  
10.26: ADRIAN YOUNGE + ALI SHAHEED MUHAMMED  
OF A TRIBE CALLED QUEST (EARLY SHOW)  
10.29: MARCEL P. BLACK, COMMON GOALZ + MORE  
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MARGIN WALKER PRESENTS:  
**SUPER MEGA LIVE!**

**Friday 10/18 at 10PM**  
**PELIGROSA**  
AUSTIN'S HOTTEST LATIN DANCE PARTY  
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**Saturday 10/19 at 10PM**  
QUIET EVENTS PRESENTS:  
QUIET CLUBBING ATX STYLE  
SILENT DISCO PARTY W/ 3 DJs

**Monday 10/21 at 630PM**  
MELODY DANCEFIT:  
"MOVE IT MONDAYS"

**Tuesday 10/22 at 7PM**  
ASTRONOMY ON TAP ATX #61  
NO COVER - ALL AGES

**Wed 10/23 • Thu 10/24**  
**Fri 10/25 at 7PM**  
**BEDPOST CONFESSIONS**  
3 SHOWS W/ RAPT AERIAL

**Saturday 10/26 at 8PM**  
KIND CLINIC PRESENTS:  
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NEWS	ARTS & CULTURE	FOOD	SCREENS	MUSIC
<p><b>FROM FRIDAY</b></p> <p><b>MOHAWK</b> Regional Justice Center, Portrayal of Guilt, Expander, Die Young [inside] (10:00) <b>R</b> <b>A</b>, Jukebox the Ghost, Zach Jones &amp; the Tricky Bits [outside] (9:00) <b>R</b> <b>A</b></p> <p><b>MOONTOWER SALOON</b> Dead Love Club (8:30)</p> <p><b>NATE'S</b> Luke &amp; the Lonely (8:00)</p> <p><b>NATIVE HOSTEL</b> DJ Ella Ella (9:45)</p> <p><b>NEIGHBOR'S</b> Nick &amp; Paige (7:30)</p> <p><b>NEWORLEDEL</b> The Quartet (7:00)</p> <p><b>THE NORTH DOOR</b> Peligrosa (10:00)</p> <p><b>THE OASIS</b> Matchmaker Band [Starlight Terrace stage] (7:00) <b>A</b></p> <p><b>OFFICE LOUNGE</b> Allan &amp; LaDonna (8:00)</p> <p><b>OMNI BARTON CREEK</b> Bartons Unplugged w/ Sean Mullin (5:00)</p> <p><b>ONE WORLD THEATRE</b> Acoustic Alchemy (9:30) <b>R</b> <b>A</b></p> <p><b>ONE-2-ONE BAR</b> Lunar Eclectic, Zoofunkyou, Funkapotamus (10:00) <b>R</b>, The Belle Sounds (single release) (8:30), Joseph Mach (album release) (6:30)</p> <p><b>OSKAR BLUES BREWERY</b> Jordan Matthew Young (6:30)</p> <p><b>PARKER JAZZ CLUB</b> Alan Haynes (10:00), Parker Jazz Club House Band (8:00)</p> <p><b>PARMER LANE TAVERN</b> Hit &amp; Run (9:00)</p> <p><b>PATSY'S CAFE</b> Dan Patterson (8:00) <b>R</b></p> <p><b>PENNY LANE</b> Loro (9:00)</p> <p><b>PERSHING GALLERY</b> TC Superstar (9:00)</p> <p><b>POODIES</b> Killin' Time Motown Revue (10:00), Ruby Dice (8:00)</p> <p><b>REVIVAL COFFEE</b> Monks Jazz presents Richard Huntley's Trikanasana (8:00)</p> <p><b>RILEY'S TAVERN</b> Wood &amp; Wire (9:00), the Homebodies (6:00)</p> <p><b>ROADHOUSE BAR</b> The Unforgettables (9:00)</p> <p><b>ROCK HOUSE BAR</b> Law by the Gun (8:00)</p> <p><b>ROSS' OLD AUSTIN</b> Jerry Horn &amp; the Driftn' Pickers (6:30)</p> <p><b>RUSTIC TAP</b> Sam Pace &amp; the Gilded Grit (9:00)</p> <p><b>RUTH'S CHRIS</b> Christian Wiggs Trio (6:00)</p> <p><b>SAHARA LOUNGE</b> James Byron Band (7:30)</p> <p><b>SAM'S TOWN POINT</b> Jesse Lege &amp; Bosco Stomp (10:00)</p> <p><b>SAXON PUB</b> The Savage Poor (11:00), Guy Forsyth Band (9:00), Denny Freeman (6:00)</p> <p><b>THE SCOOT INN</b> Hallowbeanstos IX [inside] (11:55), Billy Strings (9:00) <b>R</b></p> <p><b>SCOTTISH RITE THEATER</b> Celil Refik Kaya (8:00)</p> <p><b>SCRATCHHOUSE</b> Blood Rave w/ Sinden, Milazzo, Zkosta b2b JADIP, Clarity, Nonc3nts, Ron Austin b2b Rueu, Grympho b2b Samwise, DankNacho b2b Double Dope, Orlaigh Sinead, Puppy Snoot (9:00) <b>R</b></p> <p><b>SHAKESPEARE'S PUB</b> Purpleroom (8:00)</p> <p><b>SHENANIGANS</b> Mojo (9:30)</p>				
<p><b>SKYLARK LOUNGE</b> Soul Man Sam &amp; the SMS Band (9:00), Happy Hour w/ the Legendary Margaret Wright (6:00)</p> <p><b>SOUTHPARK MEADOWS</b> Cheap Sunglasses (ZZ Top tribute) (7:00) <b>A</b></p> <p><b>SPEAKEASY</b> Alex DeeJay [upstairs]; Rock Hard [downstairs] (9:45)</p> <p><b>SQUARERUT KAVA BAR</b> Antares (8:00)</p> <p><b>STAY GOLD</b> Foxtales, Burgess Meredith (10:00), Rent Party (7:00)</p> <p><b>STUBB'S</b> Parker McCollum [outside] (8:00)</p> <p><b>SWAN DIVE</b> The Acid Test w/ Blood, Spirit Ghost, JD Pinkus (10:00)</p> <p><b>TACODELI</b> Songwriter Sessions w/ Bonnie Montgomery, James Steinkle, Barbara Nesbitt, Akina Addrley (6:00)</p> <p><b>TEXAS ROWING CENTER</b> Latino Moonlight Serenades w/ Lesly Reynaga (7:00)</p> <p><b>TEXAS STREET GRILL</b> Michael Ingalls Band (7:30)</p> <p><b>THICKET</b> McKenna Michels (6:30)</p> <p><b>THREADGILL'S</b> The Footnotes (8:00) <b>A</b></p> <p><b>THE TOWNSEND</b> Janne Schra (7:30) <b>R</b></p> <p><b>TWO WHEEL BREWING</b> Richard Watson (6:00)</p> <p><b>THE VENUE ATX</b> Khush Parties ATX w/ DJ iLest, DJ Lakha (8:00)</p> <p><b>VISTA BREWING</b> Driftwood Nights w/ Carson McHone (7:00) <b>A</b></p> <p><b>VOLSTEAD</b> Crashing In w/ King Louie (10:00)</p> <p><b>VULCAN GAS CO.</b> Infected Mushroom (DJ set) (9:00) <b>R</b></p> <p><b>WATERLOO RECORDS</b> Will Johnson (5:00) <b>A</b></p> <p><b>WHIP IN MUNN</b>, Marine Kimono (7:00) <b>A</b></p> <p><b>THE WHITE HORSE</b> Jason James Band (11:59), Roger Wallace (10:00), Candler Wilkinson (8:00)</p> <p><b>WOODY'S TAVERN &amp; GRILL</b> Hair Metal Giants (7:00)</p>				
<p><b>SATURDAY 10/19</b></p> <p><b>04 CENTER</b> Rodney Crowell, Lisa Morales (8:00) <b>R</b></p> <p><b>THE ABGB</b> High Heavens, the Cuckoos, Automatic Weekend (9:00)</p> <p><b>ACL LIVE</b> Maggie Rogers, Jacob Banks (8:00) <b>R</b></p> <p><b>ANTONE'S</b> Slenderbodies, Hazey Eyes (8:00) <b>R</b></p> <p><b>BABY A'S STONELAKE</b> Weak Nights (7:00) <b>A</b></p> <p><b>BACKYARD AMPHITHEATER</b> Wade Bowen, Stoney LaRue (7:00)</p> <p><b>BANGER'S</b> Emily Herring (8:00)</p> <p><b>THE BARN</b> The If You Know What I Means (8:00)</p> <p><b>BARRACUDA</b> Max Bemis, Perma, Museum Mouth (9:00) <b>R</b></p> <p><b>BARREL O' FUN</b> KOOP presents Dead Animal, King Country (7:00) <b>R</b></p> <p><b>B.D. RILEY'S</b> Michael Milligan &amp; Texiana Bluez (10:00)</p> <p><b>BELL SPRINGS WINERY</b> Frank Iarossi (3:00)</p> <p><b>THE BRASS TAP</b> Raphina Austin Band (9:00)</p>				
<p><b>BRENTWOOD SOCIAL HOUSE</b> Plaid Tuxedo (6:00), John Guinan (10:00am)</p> <p><b>BROKEN SPOKE</b> Ben Rodgers (noon), Derailers (9:00), Ben Rodgers (6:00)</p> <p><b>BUCK'S BACKYARD</b> Sam Morrow, Landon Bullard (7:00) <b>R</b></p> <p><b>C-BOY'S</b> The Selfless Lovers, Brian Scartocci (10:30), Miss Lavelle White (8:00)</p> <p><b>CACTUS CAFE</b> John Craigie, Ali Holder (8:00) <b>R</b> <b>A</b></p> <p><b>CAMP BEN MCCULLOCH</b> Austin String Band Festival <b>R</b></p> <p><b>THE CAPITAL GRILLE</b> Matt Creaton (6:30)</p> <p><b>CAROUSEL LOUNGE</b> Yeast by Sweet Beast presents Goth Jam Flash w/ ManifestV, Lucid Dementia, Line of Fire, Nøkken (9:00) <b>R</b>, Ted Roddy (6:00)</p> <p><b>CENOTE</b> AWC Speaker Series w/ Ley Line (7:00)</p> <p><b>CENTRAL MARKET NORTH</b> Ruby Dee &amp; the Snakehandlers (6:30) <b>A</b></p> <p><b>CENTRAL MARKET SOUTH</b> Jimi Lee (6:30) <b>A</b></p> <p><b>CHEATHAM ST.</b> David Prado Band (8:00)</p> <p><b>CHEER UP CHARLIES</b> A.W., Waldo Witt, Mary Bryce, Dorio (9:00) <b>R</b></p> <p><b>CHEZ ZEE</b> Fernando Miramon (6:30) <b>A</b></p> <p><b>CIRCUIT OF THE AMERICAS</b> Bastille, Joywave (7:00) <b>R</b></p> <p><b>CONTINENTAL CLUB</b> Stephen Clair, Jon Langford (10:00) <b>R</b>, Big Gun Show (7:00), Cornell Hurd Band (3:30)</p> <p><b>CONTINENTAL CLUB GALLERY</b> The Lost Counts (10:30), Beaver Nelson (8:30)</p> <p><b>COUPLAND DANCEHALL</b> Kenny Orts &amp; No Chance (9:00)</p> <p><b>CRAFT PRIDE</b> Blue Tongue (9:00), Sleeve Cannon (6:00)</p> <p><b>DIRTY DOG BAR</b> Rob Leines, Bayou City Outlaw Band (9:00) <b>R</b></p> <p><b>DIVE BAR</b> J. Molin (9:00)</p> <p><b>DONN'S DEPOT</b> Nash Hernandez Orchestra (9:00)</p> <p><b>DOZEN STREET</b> I Want to Start a Band, MeowNow Brass Band, Sons of Kitsch (10:30)</p> <p><b>DRAFTING ROOM</b> Early bird special w/ Cornerstone (noon)</p> <p><b>DRISKILL BAR</b> Paula Russell Band (9:00)</p> <p><b>EDDIE V'S</b> Kirk Covington Trio (8:00) <b>A</b></p> <p><b>EL MERCADO</b> Ginger Leigh (7:00) <b>A</b></p> <p><b>THE ELECTRIC CHURCH</b> Lake House, Color Candy, Mountebank, AlexAlco (9:00)</p> <p><b>ELEPHANT ROOM</b> Ephraim Owens Experience (9:30)</p> <p><b>ELYSIUM</b> Vampire Ball: Ragnarok w/ Sin &amp; Seraphim, Sabor Insanity, Devin Alfather, Priscila Se, Weird Wolves, &amp; more (9:00)</p> <p><b>EMO'S</b> Maxo Kream, Q Da Fool, Slayter (8:00) <b>R</b> <b>A</b> <b>R</b></p> <p><b>EMPIRE CONTROL ROOM</b> Nobide, Dynohunter, Happy Happy James, Grympho [control room] (9:00) <b>R</b>, Danny Brown, Ashnikko, Zelooperz [garage] (9:00) <b>R</b></p>				

**A** ALL AGES VENUE **R** ROADSHOW **R** RECOMMENDED



**THE FAR OUT** Neil Young hoot night w/ members of Otis the Destroyer, Harvest Thieves, Western Youth, Magic Rockers of Texas, Smille, Zottos, Nolan Potter's Nightmare Band, Blackboot Family Band, the Midgetmen, Haze County, & more (8:00)

**FLAMINGO CANTINA** Halloween Man anniversary w/ Brand New Key, Stretch Panic, Danger\*Cakes, Hard Fall Hearts, Flametrick Subs, Sheverb, the Dead Coats (6:00)

**GERALDINE'S** Roland & the Roots Riddim (10:30), Super Soul Saturday brunch w/ Hollie Holloway (11:00am)

**GIDDY UPS** Terry Russell benefit w/ Shiva's Headband, the Keepers, Johnny Staccato, Lost John Casner Band, Glenn Brown Band, Brother Tim, Mickey White, Herschel McFarland & John Driver, Glen Collins, Joanna Howerton & Michael Cross, Bruce Smith, Danny Clark & Don Ray, Rev. Doug, Ray Ryan, Spencer Jarmon (noon)

**GRUENE HALL** Paul Thorn (9:00) **ⓐ ⓑ**, Gene "Birdlegg" Pittman (1:00) **ⓐ**

**GUERO'S** Electron Donors (6:30), Bob Ojeda (2:30)

**HANOVERS 2.0** RL (8:00) **ⓐ**

**HANOVERS** Dongle, Freebleeder, Three33, Space Cushion, Koby, Nuthin Special (7:30)

**THE HAPPY COW** Disorderly Konduct (8:00) **ⓐ**

**HARD LUCK LOUNGE** Milktoast Millie & the Scabby Knees, Sheverb (7:00)

**HAUTE SPOT** Reckless Kelly, Love & Chaos (7:00)

**HAYS CITY STORE** Blue Mist (7:00)

**HIGHBALL** Zoodust (10:00)

**THE HIVE** The Mothermold (unplugged) (6:00)

**HOLE IN THE WALL** Dayshifters, Fossil Arm, Observer, Chromagnus (9:00)

**HOPS & GRAIN BREWERY** Eighth anniversary w/ Empty-Handed Vagabonds (2:00)

**HOTEL VEGAS** Rich Hands, the Cops, Crocodile Tears (10:00) **ⓐ**, Cigarette Bums, Grape St., HIGH (7:00) **ⓐ**

**ICENHAUER'S** DJ Eye Q (10:00)

**INDEPENDENCE BREWING** 15th anniversary w/ El Tule (7:30), Los Callejeros de San Anto (5:00), Mariachi Las Coronelas (3:00) **ⓐ**

**IRIE BEAN** Claire Allyse (6:00) **ⓐ**

**KICK BUTT COFFEE** Satellite Fest weekend one w/ SkyAcre, Jay Satellite, March & Beauty, Silver Bars, the Boleys, Naga Brujo, Dayeater, The Prof.Fuzz 63, Take Us to Tomorrow, Le Gargoyle (2:00) **ⓐ ⓑ**

**KNOMAD BAR** Caydmo (3:00)

**LAMBERTS** Dylan Bishop (7:00)

**LB.J LAWN** The Revolution, Emily Wolfe **ⓐ ⓑ**

**LITTLE DARLIN'** Dog Beard & Moustache Competition w/ Kay Odyssey, Lord Buffalo

**LITTLE LONGHORN** Johnny McGowan (9:00), the Hens (6:00)

**THE LOST WELL** Corinne Rose (5:00)

**MALA VIDA** El Coyote (10:00) **ⓐ**

**MERCER STREET DANCEHALL** Fingerpistol (8:30)

**MOHAWK** Boyfriend, Caleb De Casper [inside] (9:00) **ⓐ ⓑ**

**MOONTOWER SALOON** Public Disturbance (8:30)

**MUSEUM OF HUMAN ACHIEVEMENT** COTFG & Mongoose anniversary w/ Wilson Marks, Jason Zeh, Spectrum Ensemble (6:00) **ⓐ**

**NASHA** Fifth anniversary w/ the Silhouette of Nude, Alexa, AlexAlco, Lavish (5:00) **ⓐ**

**NATIVE HOSTEL** Kid Slyce (9:45)

**NEIGHBOR'S** The Shop Dawgz (7:30)

**NEWORLDEL** The Studebakers (7:00)

**NUTTY BROWN CAFE** Dwight Yoakam, Drew Parker, Waylon Payne (7:00) **ⓐ ⓑ ⓓ**

**THE OASIS** Departure ATX [Starlight Terrace stage] (7:00) **ⓐ**

**OMNI BARTON CREEK** Bartons Unplugged w/ Myke Miller (5:00)

**ONE-2-ONE BAR** BakBonz (11:15), Ray Prim full band birthday show (9:00), Latin at Heart (6:30)

**OSKAR BLUES BREWERY** Jeff Plankenhorn (6:30)

**OWL WINE BAR** David Fore & Friends (7:00)

**PARAMOUNT THEATRE** Penny & Sparrow (8:00) **ⓐ**

**PARKER JAZZ CLUB** Parker Jazz Club House Band (8:00)

**THE PARLOR** Psionosaur, Dirt Pile, Paleo (4:00) **ⓐ**

**PARMER LANE TAVERN** Fusion (9:00)

**PATSY'S CAFE** Eddie Saenz (8:00)

**PENNY LANE** Carrie Asher (7:00) **ⓐ**

**POODIES** Lucas Brothers (10:30), Pearl Snaps (8:30), Will Wilchar (6:30)

**RADIO COFFEE & BEER** Jade & the Foxtones (8:00)

**RILEY'S TAVERN** Jean-Pierre & the Zydeco Angels (9:00)

**RIVER ROAD ICE HOUSE** Wild County (9:00)

**RUSTIC TAP** Jaime Wyatt (10:00) **ⓐ**

**SAHARA LOUNGE** Zoumountchi (11:55), Frederico7 (9:45), Ibrahim Aminou (8:30)

**SAM'S TOWN POINT** Joe England & Los Compas, Alejandro Meola, Henri Herbert (8:00) **ⓐ**

**SAXON PUB** Marcus Morales (11:45), Fastball (album release), Deep Blue Something (8:00) **ⓐ ⓑ**, Jenifer Jackson (album release) (6:00), Soldier Songs & Voices Revue w/ Dustin Welch (3:00)

**THE SCOOT INN** Too Many Zooz, Thumpasaurus (8:00) **ⓐ**

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**SCRATCHHOUSE** Rock Paper Scissor Fest w/ Rickshaw Billie's Burger Patrol (1:00am), Mode Dodeca (12mid), the Human Circuit (10:30pm), Trying Science (9:00), Shooks (7:30) [inside]; Knifight (11:30), Satalights (10:00), Transit Method (8:30) [outside]

**SKULL MECHANIX BREWING** Wild Tinderbox, Splif, Jason & the ArgoScotts (9:00)

**SKYLARK LOUNGE** Rochelle & the Sidewinders (10:00), the Reverent Few (8:00), Sara Riesner (6:00)

**SOUTHPARK MEADOWS** Micah Shalom w/ Kevin Batchelor (7:00) **ⓐ**

**SPEAKEASY** The Union Jacks (9:30), A-TX Rejects (6:00)

**STAY GOLD** Cuchulain Kelly (10:00) **ⓐ**

**STUBB'S** Hirie, RDGLDGRN, Kash'd Out [inside] (10:00) **ⓐ**

**SWAN DIVE** Saint Loretto, Swim Fan, Sugarcub, Age of Innocence (10:00) **ⓐ**

**TEXAS KEEPER CIDERY** Honey Fest w/ the Capitol (5:30), Rich Creek Ramblers (3:00)

**TEXAS STREET GRILL** Jason Kane White Trio (7:30)

**THICKET** Tony Zamora (7:00)

**THREADGILL'S** Staehely Brothers (8:00) **ⓐ**

**THE TOWNSEND** The SidePiece Collective (10:00)

**TWO WHEEL BREWING** Buda Folk Music Fest w/ Lady Chops & the Goddamn Jam, Tortuga Shades, Houston Keen, Nate Guthrie, Christian Sparks & the Beatnik Bandits, Erica Michelle Band, Blake Whitmire & the Texas Ranch Band (noon)

**VOLSTEAD** Orión García (9:00)

**VULCAN GAS CO.** Peekaboo (10:00) **ⓐ**

**WEST PECAN** Matt Bowles (7:00)

**WHIP IN** Electric Hunter, Hot Slap (8:00) **ⓐ ⓑ**

**THE WHITE HORSE** Tomar & the FCs (11:59), JD Clark & the Stuck in the Mud Band (10:00), Dave Insley's Careless Smokers (8:00)

**WHITESTONE BREWERY** Blazin Kane (7:00)

**WILLIE'S JOINT** Justin Langston (9:00)

**YELLOW JACKET SOCIAL CLUB** Voidstrider, Fast Eddy, Killer Hearts (6:00) **ⓐ**

## SUNDAY 10/20

**523 THOMPSON** Will Mk, t.e.f., Dromez, Scathing, Hypoxyphilia, Body Inflation Sequence, Fierce Deity, Frantic Headshot, CNS Stimulant (8:00) **ⓐ**

**THE ABGB** Them Duqaines (4:00)

**ACL LIVE** Maggie Rogers, Jacob Banks (8:00) **ⓐ ⓑ**

**ANTONE'S** Shaed, Absofacto (8:00) **ⓐ**

**ANTONE'S RECORDS** Henri Herbert (3:00) **ⓐ**

**AUSTIN EASTCIDERS COLLABORATORY** Sunday Funday w/ Stars Like Arrows (2:00)

**BANGER'S** Big Band Brunch w/ Boss Street Brass Band, Urban Achievers (10:00am)

**BARRACUDA** Legendary Pink Dots, Orbit Service, Future Blondes (8:00) **ⓐ ⓑ**

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FROM SUNDAY

**BARREL O' FUN** Tommy Howard's Jazz jam (7:00)

**B.D. RILEY'S** Traditional Irish tune session (7:30)

**BELL SPRINGS WINERY** Dripping Springs Orchestra (3:00)

**BUCK'S BACKYARD** Two Steppin' With Sam Bentley (3:00), Bill Carter & Gabe Rhodes (noon)

**BUTTERFLY BAR** Saccharine Sundays w/ Honey Son (6:00)

**C-BOY'S** Hot Slap (10:00) 📍, Hilary York (7:30), Chicken \$#!+ Sunday w/ Pat Reedy (3:30)

**CAMP BEN MCCULLOCH** Austin String Band Festival 📍

**CAP CITY COMEDY CLUB** ATJS presents Rock Step Elevators (1:00)

**CAROUSEL LOUNGE** Petty Thieves (Tom Petty tribute) (3:00)

**CENOTE** Jazz brunch w/ Evil Modern Trio (noon)

**CENTRAL MARKET NORTH** The Basil Trio (6:30) 📍

**CENTRAL MARKET SOUTH** Selmer's Arch (noon) 📍

**CHEER UP CHARLIES** Little Mazam, Future Museums, Nino (9:00)

**CHERRYWOOD COFFEEHOUSE** Kids' show w/ the Other Other Brothers (10:30am) 📍

**CHEZ ZEE** Fernando Miramon (6:30) 📍

**COME & TAKE IT LIVE** Cane Hill, Deadmouth, Notions (7:00) 📍

**CONTINENTAL CLUB** Willie Pipkin & Friends (10:30), Heybale! (7:00), Jimmie Dreams & Friends (3:30)

**COSMIC COFFEE** Tom Petty birthday celebration w/ the Damn Torpedoes & guests (5:00)

**CRAFT PRIDE** Clyde (6:00)

**DOZEN STREET** Lake House, Lucky Badger, the Mackays (9:00), Shane Cooley & the Midnight Girls (7:30), Love You Bunches series w/ guests (3:00)

**DRISKILL BAR** Sunday Blues With Antone's (4:00)

**EDDIE V'S** Kirk Covington Trio (7:00) 📍

**EL MERCADO** Gospel-ish brunch w/ the Purgatory Players (10:00am) 📍

**ELEPHANT ROOM** Jeff Hellmer Trio (9:30)

**EMPIRE CONTROL ROOM** Albatross (8:00) 📍

**EXPLODED RECORDS** Soundsystem Sundays (3:00)

**FLAMINGO CANTINA** Dancing Away Detention w/ DJ Vanessa la Bestia, Bidi Bidi Banda, Kiko Villamizar (6:00)

**GERALDINE'S** Jazz brunch w/ Sarah Arenella (11:00am)

**GIDDY UPS** Lost John, Ben & Boomer (5:00)

**GRUENE HALL** Guy Forsyth & Jeska Bailey (album release) (5:00) 📍, Bob Livingston (12:30) 📍

**GUERO'S** The Lost Counts (3:00), Kevin Fox (noon)

**HALF STEP** Heavy Mellow (4:00)

**HAYS CITY STORE** Marvin Bottera (6:00)

**HI HAT PUBLIC HOUSE** Jazz brunch w/ Wayne Salzmann Trio (11:00am)

**HIGHBALL** Highballapalooza w/ Brontosaurus, PowerHawk, Meta Mars, the Burrito, Seagull, the Battle of ATX (5:00) 📍

**HOLE IN THE WALL** Sabbath Crow, Sahm Covers Sahm, Texacala Jones Pony Island Express (9:00)

**HOTEL VEGAS** Bleached Roses, Lizzy Lehman, Fuvk (9:00)

**ICENHAUER'S** DJ Eye Q (7:00), Super Soul Sunday w/ the Nightowls (4:00)

**JO'S (S. CONGRESS)** Sinner's Brunch w/ Tina Rose & the Jo's House Band (12:30) 📍

**JULIET** Jeff Lofton Trio (11:00am)

**KICK BUTT COFFEE** Noogy, Worm Suicide, Burn Ban, Fall Children, Rats, Shitty Advice (6:00) 📍

**KING BEE** Michael Hale Trio feat. Mac McIntosh (9:00)

**LITTLE DARLIN'** Sunday brunch w/ the Almost Readys (2:00)

**LITTLE LONGHORN** Original Home of Chicken Shit Bingo w/ James Hand (4:00)

**LITTLE MEXICO RESTAURANT** Conjunto Los Pinkys (2:00)

**LONG CENTER** Niño de Pura (7:30) 📍

**THE LOST WELL** Noisy Neighbors, Intersect (7:00) 📍

**MARIA'S TACO XPRESS** Hippie Church (noon) 📍

**MERCER STREET DANCEHALL** The Flyin' A's (3:00)

**MOHAWK** Christian Sparks & the Beatnik Bandits, Vision Arcade, Alexander & the Nobles [inside] (9:00) 📍

**MOONTOWER SALOON** Gary Cain Band (4:00) 📍

**NEIGHBOR'S** Hanna & Lisa (6:00), Texas KGB (noon)

**NEWORDEL** Terry Klein, Noosa, Grant Peeples (2:00)

**THE OASIS** The Brew [Starlight Terrace stage] (7:00) 📍

**ONE WORLD THEATRE** Keiko Matsui (8:30) 📍

**ONE-2-ONE BAR** Girl Guitar showcase (2:00)

**OSKAR BLUES BREWERY** CTBA bluegrass jam (3:00)

**PARISH** Lucky Daye, Josh Dean, Ambré (9:00) 📍

**PERSHING GALLERY** Microsessions w/ Ray Prim, Natalie Price, Roger Blevins Jr. (7:00)

**PLAZA DE TOROS** Los Indomables de Cedral, Los Retoños del Rio (4:00) 📍

**PLAZA MEXICO** Calibre 50, Banda Carnaval, Cuarto de Milla (8:00) 📍

**POODIES** Lucas Johnson (10:00), Jeremy Vasquez (7:30), Carl Hutchens (4:00)

**PROOF & COOPER** Russell Mayes (4:00)

**RADIO COFFEE & BEER** Raina Rose, Southpaw Jones, Robert Steel (8:00)

**RILEY'S TAVERN** Beaumonts Gospel Supper (noon)

**ROADRUNNERS** Sarah Burton (5:00)

**SAHARA LOUNGE** Austin to Africa benefit for Guinea w/ Atash, Maracatu TX, Fort Never, Bramaya, Topaz & Friends, Roland & the Roots Riddim (4:00)

**SAM'S TOWN POINT** Soul Twist (3:00)

**SAXON PUB** Mission2Mars (10:30), The Resentments (7:30), Jim Scarborough (5:30), Larry Seaman (3:00)

**SCRATCHHOUSE** Kandyland w/ Erivera Reyes, KawtnKandy, Zkosta, Roaches, Cosgrove, Benvy, Jggrz (4:00) 📍

**SKULL MECHANIX BREWING** Skullwriter Series w/ Julie Nolen & Friends (3:00)

**SKYLARK LOUNGE** Soul Sunday w/ Soul Man Sam & the SMS Band (8:00), WhoDo (6:00)

**STAY GOLD** Sam Pace (9:00)

**STUBB'S** Plague Vendor, No Parents [inside] (10:00) 📍, Gospel brunch w/ the Spiritualettes (10:30am)

**TEXAS KEEPER CIDERY** The Merles (3:00)

**THICKET** Gospel brunch (10:00am)

**THREADGILL'S** Sunday brunch w/ Blue Country Grass (11:00am) 📍

**UNCLE GARY'S BAR** Open Mike Sundays (4:00)

**THE VENUE ATX** Head in the Clouds w/ Payton Antonacci, Mateo Angel, Samantha Lee & the Family Tree (2:00)

**VISTA BREWING** Strahan & the Good Neighbors (4:00) 📍

**VOLSTEAD** DJs No Kid\$ & Diggy Dutch (8:00)

**VOODOO ROOM** Open House w/ Oats & Honey (10:00)

**VULCAN GAS CO.** Infacy\_PRH (8:00), Sleep Well (7:00)

**WATERLOO RECORDS** Penny & Sparrow (5:00) 📍

**WHISLER'S** Feral Four (6:00)

**THE WHITE HORSE** Jordan Matthew Young (7:00), Silo Road (11:00), Armadillo Road (9:00)

MONDAY 10/21

**523 THOMPSON** Plague Years, Frozen Soul, Defiled Crypt, Fvorem (8:00) 📍

**ACL LIVE** Experience Hendrix w/ Buddy Guy, Billy Cox, Joe Satriani, Jonny Lang, Dweezil Zappa, & more (8:00) 📍

**ANTONE'S** Brad Stivers (10:00), Blue Monday w/ Carl Weathersby, James Bullard (6:30)

**BARRACUDA** Levitation presents Oranssi Pazuza, Insect Ark, Pinkish Shad (9:00) 📍

**BARREL O' FUN** Craig Marshall (8:00)

**B.D. RILEY'S** Monday open mic (7:00)

**C-BOY'S** Jonesin' (10:00), Andrea Magee's Girl Jam (6:30)

**CACTUS CAFE** Open mic w/ Kacy Crowley (7:30) 📍

**CHEER UP CHARLIES** No Men, Super Thief, Observer (9:00) 📍

**CHEZ ZEE** Fernando Miramon (6:30) 📍

**CONTINENTAL CLUB** Peterson Brothers Band (6:30)

**CONTINENTAL CLUB GALLERY** Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

**CRAFT PRIDE** Monday Night Folk Revival w/ Ben Balmer (6:30)

**DONN'S DEPOT** Chris Gage (9:00)

**DRISKILL BAR** Sharon Bourbonnais (6:00)

**EDDIE V'S** Jamie Hilboldt Trio (7:00) 📍

**EL MERCADO** Mystery Monday w/ Christine Albert, Bill Kirchen, & guests (5:30) 📍

**ELEPHANT ROOM** Michael Mordecai's Jazz Jam (9:30), Jon Blondell Trio (6:00)

**ELYSIUM** Night Club, Zërowolf (9:00) 📍

**EMPIRE CONTROL ROOM** Slaughterto Prevail, Bodysnatcher, Orthodox, Bury the Rod [control room] (7:00) 📍

**EVANGELINE CAFE** Redd Volkaert & Bill Kirchen (7:00) 📍

**GERALDINE'S** Derrick Davis Trio +1 (9:30)

**GIDDY UPS** Bob Appel (7:00)

**GRUENE HALL** Bret Graham (6:00) 📍

**HALCYON** World music jam (11:00) 📍

**HAYS CITY STORE** W.C. Clark (7:00)

**HIGHBALL** Motown Monday w/ the Matchmaker Band (9:00)

**HOTEL VEGAS** Cosmic Chaos, Calico Blue, Porc N Bings (9:00) 📍

**KING BEE** Little Elmore Reed Blues Band (10:00)

**MOHAWK** Pala, Minuano, Astrixion [inside] (9:00) 📍

**MR. CATFISH** Blue Monday w/ Arctic Blues Band (5:00)

**NEWORDEL** Open mic hosted by Heather Miller (7:00)

**ONE-2-ONE BAR** Andy Macintyre (9:30), Texas KGB (7:30), Jeff Warren Johnston (5:30)

**POODIES** Songwriters' showcase (6:30)

**RADIO COFFEE & BEER** Bluegrass night (8:00)

**RUSTIC TAP** Alden & Juliet Have Talented Friends (8:00)

**SAM'S TOWN POINT** Lucas Hudgins (9:00), Steel Monday w/ Geoff Queen (7:00)

**SAXON PUB** Lonelyland (8:30), Kylie Frey (6:00) 📍

**SHORE RAW BAR** Blue Monday jam (7:00)

**SKYLARK LOUNGE** Mr. Monday Night w/ Brian Scartocci (9:00), Kites (7:00), Emily McCoy (6:00)

**SPOKESMAN** The Down Stroke w/ Sound Selectors ATX (7:00)

**STAY GOLD** D-Madness Project (9:30)

**STUBB'S** Jesse Malin, Joseph Arthur, Diane & the Gentle Men [inside] (10:00) 📍

**VOLSTEAD** Me Mer Mo Monday w/ the Viewer, Tim Wiens, 1/2 Ducks, T. Putnam Hill, Deltronics, DJ Panda Von, DJ Malligator (6:30)

**THE WHITE HORSE** Texas Tycoons (8:00), Blake Whitmire Band (11:59), Pat Reedy & Gus Clark (10:00)

TUESDAY 10/22

**ANTONE'S** Lindsay Beaver (10:00), Antone's Big Trio, the Ruins (6:30)

**AUSTIN EASTCIDERS COLLABORATORY** Comedians Interviewing Musicians taping w/ Donovan Keith (7:00)

**BARRACUDA** White Reaper, Being Dead, Criminal Hygiene [outside] (9:00) 📍

**BROKEN SPOKE** Two-Step Tuesdays w/ Weldon Henson (8:15), Almost Johnny Cash (6:00)

**C-BOY'S** Henri Herbert (10:30), 8½ Souvenirs (6:30)

**CAROUSEL LOUNGE** The Two's, Roundearthers (9:00) 📍, Idle Déclassé (7:00), Steve McCarthy (5:30)

**CHEATHAM ST.** Chris Colston (8:00)

**COME & TAKE IT LIVE** Cannibal Corpse, Thy Art Is Murder, Perdition Temple (7:30) 📍

**CONTINENTAL CLUB** Reverend Horton Heat's Continental Hayride w/ Alejandro Escovedo, the Hooten Hallers (9:00) 📍

**CONTINENTAL CLUB GALLERY** Ephraim Owens Experience (10:30), James McMurtry (8:30)

**COSMIC COFFEE** Warren Hood & Friends (7:00)

**DONN'S DEPOT** Donn & the Station Masters (9:00)

**DOZEN STREET** Drag Me to Dozen w/ Cartilage Casanova, Luvweb, Paper Sister (9:00), Jazz OUTside w/ Jazz Acid Reflux (7:00)

**DRISKILL BAR** Brian Kremer (8:00), Massimo Gerosa (6:00)

**EDDIE V'S** Jamie Hilboldt Trio (7:00) 📍

**EL MERCADO** Durawa w/ Joe "King" Carrasco (7:30) 📍

**ELEPHANT ROOM** Milan Moorman Quartet (9:30), Sarah Arenella Band (6:00)

**EMO'S** Clairo, Beabadoobee, Hello Yello (8:00) 📍

**EMPIRE CONTROL ROOM** Underground Tuesdays (9:00)



**EVANGELINE CAFE** Mark Viator & Susan Maxey (7:00) **A**

**ERWIN CENTER** Tyler the Creator, Blood Orange, Goldlink (7:00) **A** **R**

**GERALDINE'S** Emily Shirley (9:30)

**GIDDY UPS** Blues jam (7:45)

**GRUENE HALL** Bo Porter & Friends (6:00) **A**

**HALF STEP** Michael Hale Trio feat. Mac McIntosh (9:30)

**HARD LUCK LOUNGE** Pat Reedy (8:00)

**HAYS CITY STORE** Bill Carter & Friends (6:00)

**HOLE IN THE WALL** Caracara, Kidlat, Town Lake (9:00) **R**, Timothy Abdnour, Billy Broome, Evan Charles (6:00)

**HOTEL VEGAS** Lola Tried, Ama, Xetas (9:00)

**HUDSON'S ON MERCER** Open mic (7:00)

**LITTLE LONGHORN** Fingerpistol (8:00), dance lessons w/ Scott & Elisa (7:00)

**THE LOST WELL** Shitbag, Lungs, Screamin' J, Goodeye (9:00) **R**

**MOHAWK** Animals for Hands, Chillbill, the Millbrook Estates, Futon Blonde [inside] (8:00) **A**, (Sandy) Alex G, Tomberlin, Arthur [outside] (7:30) **R** **A**

**NEWORLDELI** Beatle Bash w/ the Eggmen (6:30)

**ONE-2-ONE BAR** Traces Left (9:30), Bubble Puppy (7:30), The Somebodies (5:30)

**PARKER JAZZ CLUB** Wasabi Big Band (8:00)

**POODIES** W.C. Edgar (7:30), The Troubadillos (5:00)

**ROSS'S OLD AUSTIN** Chip Sneed (6:30)

**RUSTIC TAP** Ruby Dice & Friends (8:00)

**SAM'S TOWN POINT** Folk Family Revival (9:30), Dave Biller Combo (7:30)

**SAXON PUB** Lucas Jack (10:00) **R**, Jay Bleu (8:00) **R**, David Grissom (6:00)

**THE SCOOT INN** Temples, Honey Harper (9:00) **A** **R**

**SKYLARK LOUNGE** Dickie Lee Erwin & guests (9:00)

**SOUR DUCK MARKET** CTBA blue-grass series (6:30)

**SPEAKEASY** Dean Seltzer [upstairs] (9:45)

**STAY GOLD** Jazz jam night w/ Daniel Dufour (9:00)

**STUBB'S** Banners, Ellevator [inside] (10:00) **R**

**THE TOWNSEND** Mac N' Keys (7:30)

**THE WHITE HORSE** Johnny Dango & the Stinking Roses (11:59), Devin Jake (10:00), Josh Fulero (8:00)

**WEDNESDAY 10/23**

**523 THOMPSON** Shawn Whitaker, Orchiectomy, Spoil, Weird Violence, ExCxLxCxCxBxPxCxTxSx, Ganglion Cyst, Fatal Exit (9:00) **R**

**THE ABGB** Warren Hood (6:30)

**ANDERSON MILL PUB** Open mic hosted by Michael Ryan & Corky Groat (8:00)

**ANTONE'S** Eve Monsees, Henri Herbert, Huck Johnson, Mike Buck (10:00), Soul Man Sam & the SMS Band, Bill Carter (7:00)

**BARCELONA** Fite Club (9:00)

**THE BARN** Troy's open mic (7:00)

**BROKEN SPOKE** Bob Appel (9:00), Monte Good (6:00)

**BUTTERFLY BAR** Evil Modern Trio (8:00)

**C-BOY'S** Trube, Farrell & Snizz (11:00), Matt Hubbard Trio (9:30), John X Reed (6:30)

**CACTUS CAFE** Shawn Phillips (8:00) **R** **A**

**CAROUSEL LOUNGE** Carl Smith Trio, Josh Thompson Group, Jeff Olson 4tet (9:00), Uncle Brent & the Nostone (7:00), the Wild Horses (5:00)

**CENOTE** The Lucky Strikes (7:00)

**CENTRAL MARKET SOUTH** Kids' night w/ Amber, Johnny & Sharon (6:00) **A**

**CHEATHAM ST.** Kent Finlay's Songwriter Circle (8:00)

**CHEER UP CHARLIES** Mayeux & Broussard, Jomo & the Possum Posse, Sour Bridges (9:00)

**COME & TAKE IT LIVE** Atreyu, Whitechapel, He Is Legend, Tempting Fate, Santa Cruz (7:00) **R**

**CONTINENTAL CLUB** Reverend Horton Heat's Continental Hayride w/ Alejandro Escovedo, Rosie Flores (9:00) **R**

**CONTINENTAL CLUB GALLERY** The Brannen & Red Show (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

**DONN'S DEPOT** Frank & the Honky-Tonk Doctors (9:00)

**DOZEN STREET** Butter N Jam (10:30), D-Madness Project (9:00), Scooter Holiday & guests (8:00), open mic (5:30)

**DRISKILL BAR** Bruce Smith (8:00), Massimo Gerosa (6:00)

**EDDIE V'S** Tony Taboada Trio (7:00) **A**

**EL MERCADO** Waterloo Wednesdays w/ John Inmon & guests (6:30) **A**

**ELEPHANT ROOM** NOW Jazz Orchestra (9:30), Violet Crown Revue w/ Liz Morphis (6:00)

**ELYSIUM** Actors (9:00) **R**

**EMO'S** Big Wild, Evan Gilia, Ark Patrol (9:00) **R** **A**

**EMPIRE CONTROL ROOM** Shawn James, Noah Vonne [control room] (8:00) **R**

**EVANGELINE CAFE** The Peacemakers (10:00) **A**, Freddie Steady Krc (7:00) **A**

**THE FAR OUT** Peterson Brothers Band (8:00)

**FLAMINGO CANTINA** Dreadneck Night w/ the Mau Mau Chaplains (9:00)

**GERALDINE'S** Ray Prim (9:30)

**GIDDY UPS** Leeann Atherton (6:30)

**GRUENE HALL** Barbara Nesbitt Trio (6:00) **A**

**GUERO'S** The Sun Radio Show (6:00)

**H-E-B CENTER AT CEDAR PARK** Live, Bush, Our Lady Peace (7:00) **R**

**HALF STEP** Canned Beets (9:30)

**HARD LUCK LOUNGE** Nossas Novas (9:00)

**HAYS CITY STORE** Alyssa Paige (6:00)

**HOLE IN THE WALL** Deva, Mars Teller (9:00)

**HOTEL VEGAS** Broken Gold, Rad Gnar, Capture Phase, Quotas (9:00)

**JULIET** Chris Gebhard Trio (7:00)

**LITTLE LONGHORN** Junction (8:00), dance lessons w/ Dustin Roberts (7:00)

**THE LOST WELL** Bogan Villa, Holy Death Trio, Secondhand Shag, Sick (9:00) **R**

**MOHAWK** Midnight North [inside] (9:00) **R** **A**

**NEWORLDELI** Steve Brooks, Amy & Mike Aiken (7:00)

**ODDWOOD ALES** Evil Modern Trio (5:00)

**ONE WORLD THEATRE** David Wilcox (8:00) **R** **A**

**ONE-2-ONE BAR** La Moña Loca Salsa Wednesdays (8:00), Alan Haynes (5:30)

**PARISH** Ones to Watch w/ Ashe, Charlie Burg, Gavin Haley (9:00) **R**

**PARKER JAZZ CLUB** Jennifer Fuentes (10:00), Julie Slim (8:00)

**PARMER LANE TAVERN** Chris Max jam (9:00)

**POODIES** No Bad WednesDays open mic (8:00)

**ROLLINS THEATRE** Hunt Sales Memorial (7:30)

**ROSS' OLD AUSTIN** Herschel McFarland & John Driver (6:30)

**RUSTIC TAP** Julie Nolen's song swap (8:00)

**SAHARA LOUNGE** Androids of Ex Lovers, Yogi Chiron (album release), Jack Charles (7:30) **R**

**SAM'S TOWN POINT** Pat Reedy (9:00), Marghi Allen (7:00)

**SAXON PUB** Matt Kreutz Band (8:00), Bill Kirchen (6:00)

**THE SCOOT INN** Ra Ra Riot, Bayonne (8:00) **R**

**SKYLARK LOUNGE** Jazz Wednesday w/ Paul Klemperer & Friends (8:30)

**SPEAKEASY** DJ Lost N' Found [upstairs] (9:45), Salsa night w/ Salero [downstairs] (8:00)

**STAY GOLD** Micah Motenko (9:30)

**STUBB'S** Hardcastle [inside] (10:00), Hobo Johnson & the Lovemakers, Mom Jeans, the Philharmonik [outside] (9:00) **R**

**TAVERN ON MAIN** W.C. Clark (5:00)

**THREADGILL'S** Midweek Modern Troubadours w/ Jana Pochop & Grace Pettis (7:00) **A**

**THE TOWNSEND** Jeremy Nail (album release) (7:30)

**TRACE AT THE W HOTEL** Josh Klaus (6:00)

**WHISLER'S** Grupo Massa (8:00)

**THE WHITE HORSE** Rock Step Elevators (8:00), Johnny McGowan's Rugged Gents (11:59), Colton Turner (10:00)

**WILLIE'S JOINT** W.C. Clark Blues Revue (7:00)

**WOODY'S TAVERN & GRILL** Joelton Mayfield (6:00)

**BUT WAIT - THERE'S MORE!**  
See [austinchronicle.com/events](http://austinchronicle.com/events) for Thursday, 10/24, and beyond.



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SUN 20	AUSTIN TO AFRICA BENEFIT FOR GUINEA PERFORMANCES BY: ROLAND ROOTS & RIDDIM TOPAZ & FRIENDS BRAMAYA FORT NEVER MARACATU TX, ATASH
MON 21	SAD GIRLS ONLY: LOUISIANA PURCHASE AND RUBY KNIGHT PLUS SPECIAL GUESTS 9PM
WED 23	YOGI CHIRON VINYL RELEASE JACK CHARLES 7:30PM YOGI CHIRON 9PM ANDROIDS OF EX LOVERS 10:30PM
THU 24	PLASTIQUE 9:15PM COMA IN ALGIERS 10PM SOLARINITES (NYC, JOHN MONGE) 10:45PM KOSL 11:30PM

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**KIN FAUX** 8PM  
**KEVIN FOWLER** 9:30PM

Saturday, Oct. 19 - \$10 Cover  
**LONDON BULLARD** 7PM  
**SAM MORROW** 10PM

Sunday, Oct. 20 - No Cover  
**BILL CARTER & GABE RHODES** 12PM  
**TWO STEPPIN' WITH SAM BENTLEY** 3PM

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# The LUV DOC

## "Exposed Flesh!"

Dear Luv Doc,

My girlfriend is very attractive. I tell her that often, and I am sure other people do too. On average, she dresses stylishly, but she's not over the top. So last weekend she went to ACL with her friends, and they were all dressed like they were going to be cage dancers at a nightclub. Lots of exposed flesh, belly buttons, fishnets, and

short shorts, and they all looked like they spent a lot of time on their hair and makeup. The thing is, they are all married or dating someone. It really looked like they were going to Zilker to pick up guys. I made a joke about it, and she got mad. I am not a controlling boyfriend. She can wear whatever she wants, but it seems strange to me that she has to get so done up just to go sweat with 50,000 other people in a park. Am I wrong to worry about this? Should I not have said anything?

— ACL, aka A Concerned Lawyer

You have a very attractive girlfriend. Worry sort of comes with that package. That doesn't mean it's warranted. Just because your mind spins off into all kinds of threatening scenarios when you see your girlfriend and her friends dressed scantily doesn't mean those scenarios are realistic. Those thoughts are best kept on the inside. There is an old adage that says something like "Worry is like a prayer for something bad to happen." I'm pretty sure Jesus would tell you to cut that shit out, but maybe you're not fully willing to commend yourself or your loved ones to the caprice of a hippie deity with a spotty track record. Just the idea that He thought bananas were a good idea is indictment enough.

Now, you might be a prayer warrior and if you are, thanks for fixing America's mass shooting problem, but if you're a reasonable fellow with a decent amount of skepticism, let me help put your mind at ease.

I actually attended ACL and can report that there were hundreds, if not thousands, if not tens of thousands of women dressed in scanty/outlandish attire. I can report that most of them, when not being dragged by their friends in a human worm chain through the teeming, sweat-soaked Lizzo crowd seemed to be having a marvelous time. Maybe they muled in some potent edibles; I don't know. Or maybe they were just having fun hanging out with their friends in a fairly rare scenario that didn't involve business casual attire.

One of the cool things about concerts and festivals is that they allow people to step out the rut of day-to-day living and become the adventurous, culturally plugged-in party animal they've always dreamed themselves to be. Why would you want to take that away from your girlfriend right when she's walking out the door? "Hey, hon ... go have a fun time but whenever you think about the way you're dressed today, please remember my disapproval." How could her love for you not deepen?

Think of it this way: You know how old white dudes like to wear Hawaiian shirts when they're enjoying leisure time? That Hawaiian shirt is their message to the world that they are off the clock and here to party. In other words, they don't give a fuck — especially not about how they look. See where I am going here? Did you ever look at an old man in a Hawaiian shirt and say, "You look fucking ridiculous"? Of course not. That would be a real dick move.

Rest assured that your girlfriend has done more rape culture risk calculations than you can even begin to imagine. Your input on those matters is only patiently tolerated even in the best-case scenario. My bet is that you got off easy. Hopefully, you learned from your mistake.

**NEED SOME  
ADVICE FROM  
THE LUV DOC?**

SEND YOUR QUESTIONS TO  
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Since the 1960s, the per-capita intake of meat has doubled in the U.S. The average man eats more than his own weight in meat every year (even as that weight has increased by 25 pounds since 1960). Americans eat meat in quantities that are double the global average.

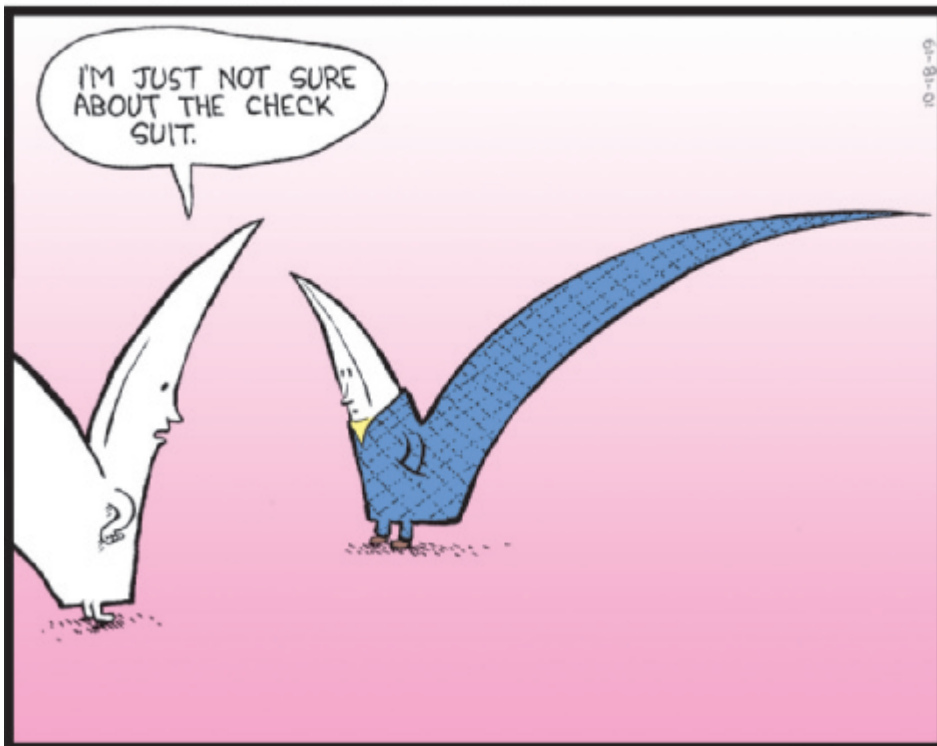
Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).



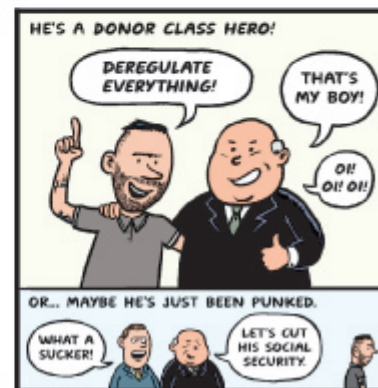
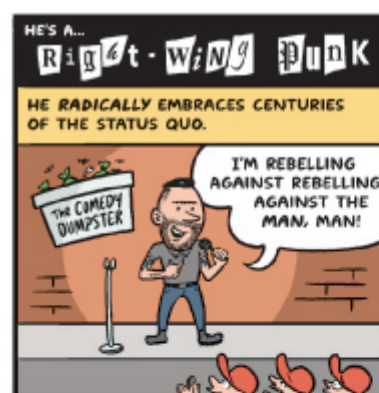
## COMICS

### EYE BEAM

by Sam Hurt



## JEN SORESENSEN



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# EMPLOYMENT

WWW.AUSTINCHRONICLE.COM/CLASSIFIEDS

## COMPUTER/TECHNICAL

### BUSINESS SYSTEMS ANALYST

Apple Inc. has multiple openings for the following in Austin, TX: **Business Systems Analyst (REQ#7752443)** Design, analyze & manage Apple's SAP Retail IS&T system to meet business processes & needs. Refer REQ# & mail resume to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014. Apple is an EOE/AA m/f/disability/vets.

### COMPUTER

Express Scripts Services Co. has an opportunity in Austin, TX for a Sr Technical Product Owner. Up to 20% domestic travel req'd. Mail resume to Attn: HR, 1 Express Way, St. Louis, MO 63121; Ref #AUSNGO. Must be legally authorized to work in the US w/o sponsorship. EOE

### DATABASE

**ADMINISTRATOR** Requires bachelor degree in computer science. Mail resume to Cathy's Cleaners Downtown Inc. at worksite 231 W. 3rd St., Austin, TX 78701. Attn: Ms. C. Nguyen.

### ENGINEERING

Applied Materials, Inc. has the following openings in Austin, TX: Business Process and Control Analyst (Req# M1646): Maintain, analyze and reconcile accounts payable ledger accounts, financial statements and reports. Mail resume to Applied Materials, Inc. M/S 1211, 3225 Oakmead Village Dr., Santa Clara, CA 95054. Must include REQ# to be considered

### IT PROFESSIONALS

Conduent Business Services, LLC seeks 3 openings in POSITION 1: SEN. ENG., SOFTWARE ENG. Req MS in Applied CS, CS or Comp Eng. & 3 yrs exp as Tech Lead/Sen. Software Eng. using JAVA, Spring Boot, REST API, SOAP, Hibernate, Micro-services, Tomcat & Bamboo to design and implement complex database systems. Ref: JL443286. POSITION 2 (2 OPENINGS): SEN. BUSINESS ANALYST: Req: BS in CIS, Electronics Eng, EE, Comp Eng., CS, IT & 5 yrs exp testing software apps & systems in various platforms. Req 10% travel to customer sites. Ref: JL442937. POSITION 3: ENG. 2, SOFTWARE ENGINEERING. Req BS in Comp Eng, CS, CIS & 5 yrs exp as Prog/Analyst

in web app dev, UI dev & SQL server stored procedures. Ref: JL43275. All jobs in Austin, TX. Mail resumes: Megan Verona, incl. Ref# @ 1702 N Collins Blvd, Ste 260, Richardson, TX 75080. EOE.

### PORTAL PROGRAMMER II (AUSTIN, TX)

Sr. developer position. Perform the programmer role as needed for successful project delivery on Portal and Enterprise Java-based software. Deliver software solutions using commercial & open source software, like Liferay Portal. Create the documentation necessary for project delivery. Assist clients w/ installation, configuration, & administration of Liferay Portal servers, as well as troubleshooting & resolving issues. Reqs. 5 yrs' exp w/Java, JavaScript, Spring, Hibernate, SOAP/REST services, & comparable technologies; & IBM WebSphere & Tomcat servers; 25% travel; & Bach's in Comp/Info Tech (or foreign equiv) & 5 yrs' relevant work exp, or a Mstr's deg w/ 1 yr prof'l exp. Mail resumes to Xtivia Inc., HR, 304 S. 8th St. Ste. 201, Colorado Springs, CO 80905

### SENIOR ADVISOR, MATERIAL PLANNING

Dell Products L.P. is seeking a Senior Advisor, Material Planning at our Austin, TX facility to balance the demand and supply position of platforms and commodities to optimize product availability and cost. Evaluate and analyze data regarding processes and systems. Req. 006972. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

### SENIOR SOFTWARE ENGINEERS

@ Cox Automotive Corporate Services, LLC (Austin, TX) F/T. - Design, develop & deliver integrations & application enhancements to meet needs on CRM platform. Collaborate w/ partner & internal stakeholders to formulate detailed designs & implement solutions from reqs. Reqs: Master's deg or frgn equiv in Applied CS, CIS, Comp Engg or rtd & 1 yr exp in job offered. Softw Engg or rtd. Alt., empl will accept Bach's deg & 5 years prog resp exp. Must have 1 yr exp in each of following skills: Design, development & implementation of software applications; Java, Tomcat, Spring & JavaScript; & JSON, HTML, Flex, Oracle, PL/SQL, Hibernate, REST API, web services integrations & scripting languages. Emp will accept any suitable combination of edu, training or exp. Send resume to: S. Chokshi, HR, Cox Automotive Corporate Services, LLC, 6205 Peachtree Dunwoody Rd, Atlanta, GA 30328. Indicate job title & code "C45-2019" in cvr ltr. EOE

### SOFTWARE ENGINEER

KUKA U.S. Holdings Company LLC seeks a Software Engineer in Austin, TX. Must have a MS or BS & exp. E-mail or send resumes ATTN: HR to: jobs@americas.kuka.com or KUKA U.S. Holdings Company LLC, 6600 Center Dr. Sterling Heights MI 48312. No phone calls please.

**WEBSITE** If you had a Les Paul Faded Double Cutaway guitar, you could be an awesome musician. Find one in MARKETPLACE at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

### TECHNOLOGY

Amazon Web Services Inc. seeks candidates for the following (multiple positions available) in Austin, TX: Professional Services III (Job Code 20273.6038.1). Develop and deliver proof-of-concept projects, technical workshops, and support implementation projects. 50% domestic travel. Limited telecommuting benefits available. Mail CV to: Amazon, PO Box 81226, Seattle, Washington 98108, referencing job code.

### TECHNOLOGY

Apple Inc. has multiple openings for the following in Austin, TX: **ASIC Design Engineer (REQ#6810396)** Design & implement custom digital circuits for SRAM design. Refer REQ# & mail resume to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014. Apple is an EOE/AA m/f/disability/vets.

**DEADLINE** A reminder that the deadline for placing a classified line ad is Tuesday, 3pm. Call 512-454-5765 for more information.

## GENERAL

### CAREGIVER

Searching for caregiver or live in caregiver. No experience needed. 512-697-8734 for interview

## PROFESSIONAL

### CHIEF FINANCIAL OFFICER

Paragon Home Builder, job site: 9710 Anderson Mill Rd, Austin, TX 78750. Prepare budgets, developing plans to determine appropriate capital expenditures, and inventory management. Mail resume to job site, attn: Nadia Lakhani.

### PAYROLL ANALYST

Apple Inc. has multiple openings for the following in Austin, TX:

### Payroll Analyst

(REQ#3672426) Process payroll for Brazil with adherence to Apple Legal and Local Statutory requirements. Lang Req'd: Portuguese.

Refer REQ# & mail resume to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014. Apple is an EOE/AA m/f/disability/vets.

### RESIDENTIAL INSTRUCTORS

## MEANINGFUL WORK!

Texas School for the Blind and Visually Impaired is hiring full-time Residential Instructors. \* The best learning happens when we are having fun! \* Come be a part of our team-based approach focused on the healthy and happy development of our amazing students. \* We work together to foster meaningful and enjoyable educational experiences in a residential setting. \* Work Sun-Th afternoons and evenings helping students reach their full potential. \* Eligible for state benefits.

**Posting Title: Residential Instructor II (19-061; TWC Job #7409413)** Check out our other substitute, part & full time positions at: [www.tsbvi.edu/job-seeker](http://www.tsbvi.edu/job-seeker)

### SENIOR ANALYST SUPPLY CHAIN

sought by Equinor US Operations LLC in Austin, TX to work closely with the business, operational SCM Analysts, peer Analysts, & the US SCM Business Efficiency organization to drive strategic sourcing events, maintain contract compliance, actively manage the supplier landscape, & conduct cost reduction activities, all aligned with specific Equinor principles. Position reqs 20% travel to Equinor offices globally. Reqs a Bachelor's deg in Supply Chain Mgmt, Bus Admin, Acctg & Info Technology or a directly related field plus 7 yrs of supply chain exp within the oil & gas industry. The exp must incl at least 4 yrs of exp with each of the following: (1) US contract law & principles; (2) SAP Enterprise System; (3) Contiki Contract Management System; & (4) ISNetwork. Interested candidates can apply online at [www.equinor.com](http://www.equinor.com) or by mailing a resume to Digna Tarver at Equinor, 2107 CityWest Blvd, Ste 100, Houston, TX 77042.

**EMPLOYMENT** Hire employees who are as smart as you are! Advertise your positions in The Austin Chronicle's Help Wanted section. Call 512-454-5765 for more info.

## Meaningful Work!

TEXAS SCHOOL FOR THE BLIND AND VISUALLY IMPAIRED IS HIRING FULL-TIME RESIDENTIAL INSTRUCTORS.

- The best learning happens when we are having fun!
- Come be a part of our team-based approach focused on the healthy and happy development of our amazing students.
- We work together to foster meaningful and enjoyable educational experiences in a residential setting.
- Work Sun-Th afternoons and evenings helping students reach their full potential.
- Eligible for state benefits.

Posting Title: Residential Instructor II (19-061; TWC Job #7409413)

CHECK OUT OUR OTHER SUBSTITUTE, PART & FULL TIME POSITIONS AT

[WWW.TSBVI.EDU/JOB-SEEKER](http://WWW.TSBVI.EDU/JOB-SEEKER)

## THE ALABAMA-COUSHATTA TRIBAL EMPLOYMENT & TRAINING PROGRAM

Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training



Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

**Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.**

Call: 1-877-717-6101 or apply online at [www.acwia.org](http://www.acwia.org)

## LEGAL NOTICES

CALL TODAY 512/454-5767

Application has been made with the Texas Alcoholic Beverage Commission for a MB- Mixed Beverage Permit by NAHN Kitchen LLC, DBA Sangam Chettinad Indian Cuisine to be located at, 6001 W

Parmer Lane, Suite # 140 Austin, Travis County, Texas. Officer of said corporation Nalluraj Devaraj-member

Application has been made with the Texas Alcoholic Beverage

Commission for a BG (Wine and Beer Retailer's Permit); FB (Food and Beverage Certificate). By Tangdang's Restaurant LLC dba Fortune House to be located at 2098 Muirfield Bend Dr, Ste 110, Hutto, TX 78634,

Williamson County, Texas. Officers of said corporation are Andy Tang- Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage

Permit with Food and Beverage Certificate by MSB Host LLC. dba The North End to be located at 12432 FM 2244 Rd, Bee Cave, Travis County, TX 78738, Officers are Chris Meroff -Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Kirameki LLC dba Sazan Ramen, 6929 Airport Blvd Suite 146, Austin, Travis County, Texas

78752. Officers are Taiki Wakayama: Manager Shing Tam: Member, Yohei Ono: Member, Eisaku Nagai: Member, Jin T Shen: Member, Kenji Kurimoto:

CONTINUED ON P.72



**Member, Kojiro Saeki:**  
**Member, Lim M Chong:**  
**Member, Maou Suzuki:**  
**Member**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Restaurant Permit with Food and Beverage Certificate by The Grille at Highland Lakes, to be located at 20552 Highland Lakes Drive, Lago Vista, Travis County, Texas. Officer of said corporation, The Dugout Group LLC are owner, Dustin Martin.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Retail Dealer's On-Premise Late Hours License (BL) by 1504E6 Holdings LP dba LoLo Wine, to be located at 1504 E. 6th Street, Austin, Travis County, Texas 78702. General partner of said Limited Partnership is 1504E6 Management LLC, Officers are Charles Ferraro & Christian Moses.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by The Austin Hive, LLC dba The Hive, to be located at 10542 Manchaca Road, Austin, Travis County, Texas. Owners of said corporation**

**are Shelly Weiser, Owner/Manager, and Brent Weiser, Owner/Manager.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Winery Permit (G Permit) by Bee Power, llc., dba WildFlyer Mead Company, to be located at 9874 Wier Loop Circle, Austin, Travis County, TX, 78736. Managers of the LLC are Daniel Weaver and Jeffrey Murray.**

**CITATION BY PUBLICATION THE STATE OF TEXAS**  
**CAUSE NO: D-1-FM-19-002167**  
**To: UNKNOWN FATHER**  
 and to all who it may concern,  
 Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.  
**YOU ARE HEREBY COMMANDED** to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on OCTOBER 9, 2019, and said suit being number D-1-FM-19-006842 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF ANA GABRIELA CARDOZA and EDGAR MARTIN CARDOZA", and In the Interest of AYELEN CARDOZA, EDGAR CARDOZA, VIOLET A CARDOZA, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.  
 The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.  
 Issued and given under my hand and the seal of said court at Austin, Texas, October 09, 2019.  
**VELVA L. PRICE**  
 Travis County District Clerk  
 1000 Guadalupe, P.O. Box 679003  
 Austin, Texas 78767  
**PREPARED BY: YURIANA CARBAJAL**  
**REQUESTED BY: ANA GABRIELA CARDOZA**  
 1720 WELLS BRANCH PKWY  
 APT 8102  
 AUSTIN, TEXAS 78728

Austin, Texas 78767  
**PREPARED BY: LANCASTER LAURA**  
**REQUESTED BY: JENNIFER SERNA**  
 1715 SHADOWVIEW DRIVE #A  
 AUSTIN, TEXAS 78758

**CITATION BY PUBLICATION THE STATE OF TEXAS**  
**CAUSE NO: D-1-FM-19-006842**  
**To: EDGAR MARTIN CARDOZA**  
 and to all who it may concern,  
 Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.  
**YOU ARE HEREBY COMMANDED** to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on OCTOBER 9, 2019, and said suit being number D-1-FM-19-006842 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF ANA GABRIELA CARDOZA and EDGAR MARTIN CARDOZA", and In the Interest of AYELEN CARDOZA, EDGAR CARDOZA, VIOLET A CARDOZA, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.  
 The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.  
 Issued and given under my hand and the seal of said court at Austin, Texas, September 25, 2019.  
**VELVA L. PRICE**  
 Travis County District Clerk  
 1000 Guadalupe, P.O. Box 679003  
 Austin, Texas 78767  
**PREPARED BY: YURIANA CARBAJAL**  
**REQUESTED BY: ANA GABRIELA CARDOZA**  
 1720 WELLS BRANCH PKWY  
 APT 8102  
 AUSTIN, TEXAS 78728

**CITATION BY PUBLICATION THE STATE OF TEXAS**  
**CAUSE NO: D-1-GN-18-007706**  
**To: UNKNOWN HEIRS OF FLOYD E. WEISSE, DECEASED**  
 Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance

hereof, that is to say at or before 10 o'clock A.M. of Monday the NOVEMBER 11, 2019 and answer the ALLY FINANCIAL INC.'S FIRST AMENDED PETITION FOR DECLARATORY JUDGMENT of Plaintiff(s), filed in the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, on AUGUST 26, 2019, a default judgment may be taken against you. Said suit being number D-1-GN-18-007706, in which ALLY FINANCIAL INC. Plaintiff(s), and TEXAS DEPARTMENT OF MOTOR VEHICLES Defendant(s), and the nature of which said suit is as follows:  
 THE LAWSUIT CONCERNS A SPECIFIC MOTOR VEHICLE: A 2013 BUICK ENCORE, VIN KL4CJBSB8DB175895 (THE "VEHICLE"). THE LAWSUIT IS NONMONETARY IN NATURE; IT INVOLVES A REQUEST FOR A DECLARATION, PURSUANT TO CHAPTER 37 OF THE CIVIL PRACTICE AND REMEDIES CODE, THAT: PLAINTIFF, THROUGH MISTAKE OR ERROR, RELEASED THE ELECTRONIC LIEN ON THE VEHICLE; PLAINTIFF HAD A VALID LIEN IN AND TO THE VEHICLE AS A RESULT OF THE PURCHASE OF THE VEHICLE BY FLOYD E. WEISSE, DECEASED "WEISSE"; PLAINTIFF FORECLOSED ITS SECURITY INTEREST BY REPOSSESSING THE VEHICLE FROM WEISSE; THE CURRENT TEXAS CERTIFICATE OF TITLE FOR THE VEHICLE IS CANCELLED; AND THE TEXAS DEPARTMENT OF MOTOR VEHICLES MUST ISSUE A NEW TEXAS CERTIFICATE OF TITLE REFLECTING PLAINTIFF AS THE OWNER OF THE VEHICLE THE UNKNOWN HEIRS OF FLOYD E. WEISSE, DECEASED ARE MADE PARTIES TO THIS LAWSUIT BECAUSE THEY ARE POTENTIAL PARTIES IN INTEREST TO THE VEHICLE. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ALLY FINANCIAL INC.'S FIRST AMENDED PETITION FOR DECLARATORY JUDGMENT ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.  
 Issued and given under my hand and the seal of said court at Austin, Texas, September 25, 2019.  
**VELVA L. PRICE**  
 Travis County District Clerk  
 1000 Guadalupe, P.O. Box 679003  
 Austin, Texas 78767  
**PREPARED BY: JIMENEZ CHLOE**  
**REQUESTED BY: KIMBERLEY PAIGE HARRIS**  
 2001 BRYAN ST STE 1800  
 DALLAS, TX 75201-3070  
 BUSINESS PHONE: (214) 871-2100  
 FAX: (214) 871-2111

**CITATION BY PUBLICATION AUSTIN CHRONICLE THE STATE OF TEXAS**  
**TO: CELESTINO SANDOVAL MARTINEZ**  
 Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10 a.m. following the expiration date of 42 days from the date of issuance of this citation, the same being MONDAY DECEMBER 18, 2019 a default

judgement may be taken against you.  
**CAUSE NUMBER: C-1-CV-19-006344, Filed in COUNTRY COURT AT LAW # 1,**Heman Marion Sweatt  
 Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on August 16, 2018  
**STYLED: YOUSSEF OUMENSSOUR v CELESTINO SANDOVAL MARTINEZ**  
**NATURE OF SUIT: PERSONAL INJURY MOTOR VEHICLE ACCIDENT**  
 Given under my hand and seal of Dana DeBeauvoir, County clerk on **July 31, 2019.**  
 County Clerk, Travis County, Texas  
 P.O. Box 149325  
 Austin, Texas 78714-9325  
 Plaintiff Attorney: **ASPEN JAMES DUNAWAY**  
**1411 WEST AVE STE 100**  
**AUSTIN, TX 78701-1537**

**CITATION BY PUBLICATION - CIVIL THE STATE OF TEXAS**  
**TO: Dr. Ryan Cradeur**  
 Defendant Greetings: **NOTICE**  
**You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10 a.m. on the Monday following the expiration of forty two days after the date of issuance of this citation, a default judgment may be taken against you.**  
 Said **PLAINTIFF'S ORIGINAL PETITION** was filed in the **72nd District Court** of Lubbock County, Texas, on **JUNE 28, 2019**, the file number of said suit being Cause Number **2019535979**.  
 You are commanded to appear by filing a written answer to the **PLAINTIFF'S ORIGINAL PETITION** at or before 10 o'clock a.m. of the first Monday after the expiration of 42 days from the date of issuance of this Citation, the same being Monday, **November 11, 2019**, before the Honorable **72nd District Court** of Lubbock County, Texas, at the Courthouse in Lubbock, Texas.  
 The names of the parties in said suit are:  
**BBVA USA,**  
 Plaintiff  
**V.**  
**MY ER ABILENE, LLC;**  
**UPTOWN ER, LLC; STC OPERATIONS, LLC;**  
**DR. JOHN CHARLES TURNER JR.; AND DR. RYAN CRADEUR,**  
 Defendants  
 The nature of said suit being substantially as follows, to wit: **PLAINTIFF'S ORIGINAL PETITION.**  
 Plaintiff is represented by: **Stacey L. Fuller 1001 McKinney # 1500, Houston, TX 77002 713-520-1900.**  
 Issued and given under my hand and seal of said Court at Lubbock County, Texas, this Thursday, September 26, 2019, at 8:33 AM.  
 Barbara Sucsy, District Clerk  
 72nd District Court  
 P.O. Box 10536 (79408)  
 904 Broadway  
 Lubbock, Texas 79401  
 By: /s/ Jamie Horton Deputy

**CITATION BY PUBLICATION THE STATE OF TEXAS**  
**CAUSE NO: D-1-FM-19-005877**  
**To: CARLOS MARIO MALDONADO** and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN

SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. **YOU ARE HEREBY COMMANDED** to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER of BRENDA VIRGINIA GUTIERREZ ZAMORA Petitioner(s) filed in said court on AUGUST 29, 2019, against CARLOS MARIO MALDONADO Respondent(s) and said suit being number D-1-FM-19-005877 on the docket of said Court, and entitled "IN THE INTEREST OF CARLOS ALBERTO MALDONADO GUTIERREZ, A CHILD", the nature of which suit is a SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP.  
 The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.  
 Issued and given under my hand and the seal of said court at Austin, Texas, August 30, 2019.  
**VELVA L. PRICE**  
 Travis County District Clerk  
 1000 Guadalupe, P.O. Box 679003  
 Austin, Texas 78767  
**PREPARED BY: REQUESTED BY: SUSANA IVONNE CASTILLO VARGAS**  
 P.O. BOX 161718  
 AUSTIN, TX 78716  
 BUSINESS PHONE: (512) 377-1663  
 FAX: (512) 777-4902

**CITATION BY PUBLICATION THE STATE OF TEXAS**  
**CAUSE NO: D-1-FM-19-006616**  
**To: VERONICA MARIA ABREU PEREZ**  
 and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. **YOU ARE HEREBY COMMANDED** to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said

court on SEPTEMBER 30, 2019, and said suit being number D-1-FM-19-006616 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF ELDER B. MORENO PEREZ and VERONICA M ABREU PEREZ AND IN THE INTEREST OF UNKNOWN CHILD".  
 The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.  
 The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you.  
 Issued and given under my hand and the seal of said court at Austin, Texas, October 09, 2019.  
**VELVA L. PRICE**  
 Travis County District Clerk  
 1000 Guadalupe, P.O. Box 679003  
 Austin, Texas 78767  
**PREPARED BY: LANCASTER LAURA**  
**REQUESTED BY: ELDER B MORENO VELASQUEZ**  
 12319 PATRON DRIVE UNIT B  
 AUSTIN, TEXAS 78758

**CITATION BY PUBLICATION The State of Texas**  
**To unknown heirs of CLARENCE PHILLIP WILLIAMS, Deceased**  
**Cause No. C-1-PB-19-001880, in Probate Court Number 1, Travis County, Texas.**  
**ALAN KEENAN** filed an **APPLICATION FOR PROBATE OF WILL, DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS TESTAMENTARY** in the above-numbered and -entitled estate on **September 24, 2019**, requesting that the Court determine who are the heirs and only heirs of **CLARENCE PHILLIP WILLIAMS, Deceased**, and their respective shares and interests in such estate.  
 All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.  
 The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001880**, styled **CLARENCE PHILLIP WILLIAMS** on or before the above-noted date and time.  
 If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **September 25, 2019.**  
 Dana DeBeauvoir  
 County Clerk,  
 Travis County, Texas  
 P.O. Box 149325,  
 Austin, Texas 78714-9325  
 By Deputy: /s/ **S DELACROIX**

**CITATION BY PUBLICATION The State of Texas**  
**To unknown heirs of JANE**

**SWANN NETHERCUT, Deceased**  
**Cause No. C-1-PB-19-001828, in Probate Court Number 1, Travis County, Texas.**  
**WILLIAM NETHERCUT** filed an **Original Application to Determine Heirship** in the above-numbered and -entitled estate on **September 17, 2019**, requesting that the Court determine who are the heirs and only heirs of **JANE SWANN NETHERCUT, Deceased**, and their respective shares and interests in such estate.  
 All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.  
 The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001828**, styled **JANE SWANN NETHERCUT** on or before the above-noted date and time.  
 If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **October 10, 2019.**  
 Dana DeBeauvoir  
 County Clerk,  
 Travis County, Texas  
 P.O. Box 149325,  
 Austin, Texas 78714-9325  
 By Deputy: /s/ **B HICKS**

**CITATION BY PUBLICATION The State of Texas**  
**To unknown heirs of JESUS MEDRANO aka JESSE MEDRANO, JR., Deceased**  
**Cause No. C-1-PB-19-001464, in Probate Court Number 1, Travis County, Texas.**  
**YOLANDA RUIZ** filed an **APPLICATION TO DECLARE HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **July 26, 2019**, requesting that the Court determine who are the heirs and only heirs of **JESUS MEDRANO aka JESSE MEDRANO, JR., Deceased**, and their respective shares and interests in such estate.  
 All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.  
 The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001464**, styled **JESUS MEDRANO aka JESSE MEDRANO, JR.,** on or before the above-noted date and time.  
 If this citation is not served within 90 days after it is issued,



it must be returned unserved. Given under my hand and seal on **October 07, 2019**. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **S DELACROIX**

**CITATION BY PUBLICATION**  
**The State of Texas**  
**To unknown heirs of**  
**MICHAEL FRANCIS WHITE,**  
**Deceased**  
**Cause No. C-1-PB-19-001974,**  
**in Probate Court Number 1,**  
**Travis County, Texas.**  
**ROBERT PAUL WHITE**  
filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP, APPOINTMENT OF INDEPENDENT ADMINISTRATOR AND ISSUANCE OF LETTERS OF ADMINISTRATION (Estates Code Section 202.005, 301.051 and 301.052)** in the above-numbered and -entitled estate on **October 09, 2019**, requesting that the Court determine who are the heirs and only heirs of **MICHAEL FRANCIS WHITE**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001974**, styled **MICHAEL FRANCIS WHITE** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **October 10, 2019**. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **S DELACROIX**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS**  
**TO: JOSE GUADALUPE**  
**BENITEZ-SANCHEZ**  
**Defendant.** in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being **MONDAY 11/11/2019** a default judgment may be taken against you.  
**CAUSE NUMBER: C-1-CV-19-005831,**  
**AMADEO MENDEZ V JOSE G BENITEZ**  
Filed in **COUNTY COURT AT LAW #1**, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on July 15, 2019.  
**STYLED: AMADEO MENDEZ V JOSE G BENITEZ**  
**NATURE OF SUIT: PERSONAL INJURY MOTOR VEHICLE**

Given under my hand and seal of Dana DeBeauvoir, County Clerk on **September 25, 2019**. County Clerk, Travis County, Texas P.O. BOX 149325, Austin, Texas 78714-9325 By Deputy: /s/ S. BALANDRAN Plaintiff Attorney: **STUART ANDREW GIBBS**  
**3307 NORTHLAND DR**  
**STE 320**  
**AUSTIN, TX 78731**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS**  
**COUNTY OF TRAVIS**  
In the name and by the authority of the State of Texas Notice is hereby given as follows: To AMIR H BATOEI and THE UNKNOWN HEIRS OF DEAN HARRIS, and all other persons, including adverse claimants, owning or having or claiming any legal or equitable interest in or lien upon the following described property delinquent to Plaintiff herein, for taxes, to-wit: LOT 13, BLOCK B, MOCKING-BIRD HILL, SECTION ONE, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THERE-OF, RECORDED IN VOLUME 5, PAGE 159, PLAT RECORDS OF TRAVIS COUNTY, TEXAS. Which said property is delinquent to Plaintiff for taxes in the following amounts: \$21,269.58, exclusive of interest, penalties, and costs, and there is included in this suit in addition to the taxes all said interest, penalties, and costs thereon, allowed by law up to and including the day of judgment herein. You are hereby notified that suit has been brought by CAZ CREEK TX, LLC, Plaintiff, filed in the said District Court on November 16, 2017 against Thanh Van Nguyen, Julie Thuy Nguyen, Son D. Le, Hunter-Kelsey II, LLC (In Rem Only), Austin Independent School District, City of Austin, Travis County, Travis County Healthcare Distirct D/B/A Central Health and Austin Community College (In Rem Only), Unknown Heirs of Dean Harris (In Rem Only), Ramiro G. Villegas (In Rem Only), Amir H Batoei (In Rem Only), Simone Bui (In Rem Only), Farmers Texas County Mutual Insurance Company (In Rem Only), Forwardline Financial, LLC (In Rem Only), and Mong Thuy Nguyen (In Rem Only), by second amended petition filed on January 14, 2019, in a suit styled PROPEL FINANCIAL SERVICES, LLC, AS AGENT AND ATTORNEY IN FACT FOR PROPEL PROPERTY TAX FUNDING, LLC vs. THANH VAN NGUYEN, ET AL for collection of taxes on said property and that said suit is now pending in the District Court of Travis County, Texas, 98th Judicial District, and the file number is D-1-GN-17-006271, that the names of all taxing units which assess and collect taxes on the property hereinabove described are parties to this suit. Plaintiff and all other taxing units who may set up their tax claims herein seek recovery of delinquent ad valorem taxes on the property hereinabove described, and in addition to the taxes all interest, penalties, and costs allowed by law thereon up to and including the day of judgment herein, and the

establishment and foreclosure of liens, if any, securing the payment of same, as provided by law. All parties to this suit, including plaintiff, defendants, and intervenors, shall take notice that claims not only for any taxes which were delinquent on said property at the time this suit was filed but all taxes becoming delinquent thereon at any time thereafter up to the day of judgment, including all interest, penalties, and costs allowed by law thereon, may, upon request therefore, be recovered herein without further citation or notice to any parties herein, and all said parties shall take notice of and plead and answer to all claims and pleadings now on file and which may hereafter be filed in said cause by all other parties herein, and all of those taxing units above named who may intervene herein and set up their respective tax claims against said property. You are hereby commanded to appear and defend such suit on the first Monday after the expiration of forty-two days from and after the date of issuance hereof, the same being the November 25, 2019 (Expiration Date: the first Monday following 42 days after Issuance Date) before the honorable District Court of Travis County, Texas, to be held at the courthouse thereof, then and there to show cause why judgment shall not be rendered for such taxes, penalties, interest, and costs, and condemning said property and ordering foreclosure of the constitutional and statutory tax liens thereon for taxes due the plaintiff and the taxing units parties hereto, and those who may intervene herein, together with all interest, penalties, and costs allowed by law up to and including the day of judgment herein, and all costs of this suit. Issued and given under my hand and seal of said court in the City of Austin, Travis County, Texas, on October 7, 2019. Velve L. Price District Clerk of TRAVIS County P.O. Box 679003 Austin, TX 78767-9003 BY: /s/ Nancy Rodriguez, Deputy Harrison & Duncan PLLC 8700 Crownhill Blvd, Suite 505 San Antonio, TX 78209 Tel (210) 821-5800 ATTORNEY FOR PLAINTIFF

**CITY OF SUNSET VALLEY REQUEST FOR PROPOSAL**  
The City of Sunset Valley is requesting sealed written Bids until 2:00 PM, October 29, 2019 for professional Janitorial Services for municipal buildings located in Sunset Valley, Texas. The Work consists of semi-weekly, monthly and annual required cleaning services. Bid Documents and submittal requirements may be obtained online at [www.sunsetvalley.org](http://www.sunsetvalley.org). A Mandatory Pre-Bid Walk-through will be held on Tuesday, October 22, 2019 at 2:00 p.m. at the City of Sunset Valley City Hall, located at 3205 Jones Road, Sunset Valley, Texas. The bidder must arrive and sign-in within fifteen (15) minutes of the scheduled start time of the meeting, otherwise, the bidder will not be allowed to submit a Bid for the project. Sealed Bids will be received at

the City of Sunset Valley, Public Works Department, 3205 Jones Road, Sunset Valley, Texas 78745 and then publicly opened and read aloud. All bids will be opened at 2:15 p.m. and are due prior to 2:00 p.m. on October 29, 2019. Bidders are not required to attend the bid opening.

**D-1-GN-15-003539**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 17th day of September, 2019 in a certain cause numbered D-1-GN-15-003539, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Travis County Emergency Services District No. 7 and City of Lago Vista are plaintiffs, and Bobby Lawrence are defendant(s), in favor of **\$4,010.39** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on September 11, 2018. I, on the 30th day of September, 2019, at 2 o'clock P.M., have levied upon, and will, on the 5th day of November, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 11052, Bar-K Ranches Plat 11, Plat No. 68/11 as described in Volume 11461, Page 619 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,010.39** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of September, 2019. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-16-003110**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of

## AV1113 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

## NOVEMBER 13TH, 2019 @ 12:30 PM LAKE SIDE TOWING 12228 ROXIE DR, AUSTIN, TX 78729

192131423				BOAT			NO VIN
192700779	2002	TOYT	4DR	HJK9063	TX	4T1BF30K42U001363	
192740491	1994	CADI	4DR	BFB9675	TX	1G6KD52B9RU216544	
192740962	1999	OLDS	4DR	BFV8721	TX	1G3WH52K0XF343946	
192741104	2001	DODG	PK	DKG2355	TX	3B7HC13Y51M259647	
180800724	2005	HYUN	4DR	JRV3459	TX	KMHCG45C95U655255	
182180849	2003	CHEV	LL	CNP4734	TX	1GNDS13S032239661	
182771010	2005	CHEV	4DR	CZ1H152	TX	2G1WF52EX59156275	
192820699	2007	TOYT	VN	HVS4448	TX	5TDZK23C87S004808	
190990333		BIG TEX	TRL				NO VIN
190990662	2006	BMW	4DR	JLB5736	TX	WBAVB17546NK32830	
191420631				WKC86	TX	OL77ND9106792	

## NOVEMBER 13TH, 2019 @ 10:00 AM AUSTEX TOWING 200 FARLEY, AUSTIN, TX 78753

192740870	2006	KIA	LL	FBF8843	TX	KNDJD733865630173	
192750454	2002	PONT	CP	BF5Z212	TX	1G2JB124527165531	
192750563	2005	FORD	4DR	948190D	TX	1FAFP241X5G126665	
192750575	2005	CHRY	SD	KTP8434	TX	1C3EL46X75N636731	
192750663	2004	MAZD	4DR	GG51575	TX	JM1BK12F441132933	
192750978	1993	CHEV	2DR	AC95639	TX	1GCEC14H6PE115590	
192760883	1994	TOYT	CP	CCT4061	TX	4T1SK12C1RU455778	
192770870	2006	DODG	VN	RGX1563	GA	1D4GP25E06B749780	
192810299	2013	HYUN	CP	KPF5209	TX	KMHHT6KD4DU110606	
192810583	1989	TOYT	4DR	DF9F698	TX	JT2SV21E6K0314568	
192810471	2005	NISS	VN	3MKZG	TX	5N1BV28U35N126338	
192810801	2001	LEXS	LL	BH7R756	TX	JTJGF10U810108449	
192811090	2001	CHEV	VN	DJC9773	TX	1GNDX03EX1D288485	
192820350	2005	MAZD	SW	GNB5825	TX	1YVHP82D155M73794	
192820769	1996	MAZD	PK	BTF0914	TX	4F4CR16U3TTM23717	
192820769	1997	HOND	CP	DFY1140	TX	1HGCD7204VA015756	
192820769	1995	HOND	4DR	DN3H584	TX	1HGEH8650SL068207	
192820769	2007	FORD	4DR	CNP3587	TX	3FAHP08Z07R201270	
192820769	2001	LINC	4DR	HXG5431	TX	1LNHM87A81Y638001	



the 53rd District Court of Travis County, on the 17th day of September, 2019 in a certain cause numbered D-1-GN-16-003110, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Travis County Emergency Services District No. 7 and City of Lago Vista are plaintiffs, and Roberto Lankenau Rocha, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Roberto Lankenau Rocha, NRC, Inc. formerly known as National Resort Communities, Inc. also known as Bar-K Corporation are defendant(s), in favor of said plaintiffs, for the sum of **\$13,587.23** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on June 7, 2019.

I, on the 30th day of September, 2019, at 2 o'clock P.M., have levied upon, and will, on the 5th day of November, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 18048, Highland Lake Estates Section 18, Plat No. 54/34 as described in Volume 10670, Page 518, together with approximately .0079 acres out of the K. Baldwin Sur. 600 as referenced by the Travis County Appraisal District, being a portion of that strip of land as described in the attached Exhibit A, being awarded in Document number 200904037 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$13,587.23** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of September, 2019.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### D-1-GN-16-003119

CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY DELINQUENT TAXES  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 19th

day of September, 2019 in a certain cause numbered D-1-GN-16-003119, wherein Travis County, Travis County Emergency Services District No. 7, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Winifred P. Davis, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Winifred P. Davis, Willie J. Kopeczy (In Rem only), Mardi Kopeczy (In Rem only) are defendant(s), in favor of said plaintiffs, for the sum of **\$11,217.16** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on April 25, 2018.

I, on the 30th day of September, 2019, at 2 o'clock P.M., have levied upon, and will, on the 5th day of November, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 3230, Bar-K Ranches, Plat Three, Plat No. 57/15 as described in Volume 12592, Page 2811 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,217.16** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of September, 2019.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### D-1-GN-16-003276

CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY DELINQUENT TAXES  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 17th day of September, 2019 in a certain cause numbered D-1-GN-16-003276, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Travis County Emergency Services District No. 7 and City of Lago Vista are plaintiffs, and Raz Menahem, if alive and if de-

ceased, the unknown owners, heirs, assigns and successors of the Estate of Raz Menahem and Maoz Steinhauer, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Maoz Steinhauer are defendant(s), in favor of said plaintiffs, for the sum of **\$7,440.45** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on May 6, 2019.

I, on the 30th day of September, 2019, at 2 o'clock P.M., have levied upon, and will, on the 5th day of November, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 2620, Lago Vista Country Club Estates, Section Eleven, Plat No. 48/42 as described in Document Number 2007142469 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,440.45** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of September, 2019.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### D-1-GN-16-003475

CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY DELINQUENT TAXES  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 17th day of September, 2019 in a certain cause numbered D-1-GN-16-003475, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, Main Street, Ltd., iHeartMedia + Entertainment, Inc. f/k/a Clear Channel Broadcasting, Inc. (In Rem Only), and Cox Radio, Inc. (In Rem Only), Comptroller of Public Accounts (In Rem only), Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District d/b/a Central Health (In Rem only) are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 148939 = \$5,148.16** and **Billing Number 148963 = \$4,846.81**, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on .

I, on the 30th day of September, 2019, at 2 o'clock P.M., have

that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on June 24, 2019.

I, on the 30th day of September, 2019, at 2 o'clock P.M., have levied upon, and will, on the 5th day of November, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: 1.15 acres out of the T.B. Bailey Sur. 512 as described in Volume 8849, Page 358 and Volume 12919, Page 945 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$10,313.57** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of September, 2019.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### D-1-GN-16-004460

CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY DELINQUENT TAXES  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 17th day of September, 2019 in a certain cause numbered D-1-GN-16-004460, wherein City of Austin, Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, Main Street, Ltd., iHeartMedia + Entertainment, Inc. f/k/a Clear Channel Broadcasting, Inc. (In Rem Only), and Cox Radio, Inc. (In Rem Only), Comptroller of Public Accounts (In Rem only), Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District d/b/a Central Health (In Rem only) are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 148939 = \$5,148.16** and **Billing Number 148963 = \$4,846.81**, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on .

I, on the 30th day of September, 2019, at 2 o'clock P.M., have

levied upon, and will, on the 5th day of November, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Billing Number 148939: A portion of Lot 12, Block 4, A.L. Royster Addition, Plat No. 4/240 as described in Document number 2008100468 (field note description in attached Exhibit A), Save and Except that portion awarded to the State of Texas in Document number 2014013044 of the Deed Records of Travis County, Texas Billing Number 148963: 3706 square feet of land out of the Santiago Del Valle Grant as described in Document number 2008080538, Save and Except that portion conveyed to the State of Texas in Document number 2012171686 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number 148939 = \$5,148.16** and **Billing Number 148963 = \$4,846.81** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of September, 2019.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### D-1-GN-17-003465

CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY DELINQUENT TAXES  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 17th day of September, 2019 in a certain cause numbered D-1-GN-17-003465, wherein Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 11, Travis County Emergency Services District No. 15 and Austin Community College are plaintiffs, and Herbert Alvarez, Mary Alvarez Lopez, Christopher G. Alvarez, Yolanda Alvarez Cardona, Richard Alvarez, Estellita Hemani (In Rem only), Mary Ann Guerrero (In Rem only), Vanderbilt Mortgage and Finance, Inc. (In Rem only and, Felipe Bravo Banuelos (In Rem only) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,416.85** Dollars,

together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on June 24, 2019.

I, on the 30th day of September, 2019, at 2 o'clock P.M., have levied upon, and will, on the 5th day of November, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: 1 acre out of the Thomas Westbrook Sur. 5, being a portion as described in Document number 2006177672, and being that tract as described in Document number 2010056849 of the deed records of Travis County, Texas and Probate Cause No. 72,444 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,416.85** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of September, 2019.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### D-1-GN-17-005862

CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY DELINQUENT TAXES  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 459th District Court of Travis County, on the 17th day of September, 2019 in a certain cause numbered D-1-GN-17-005862, wherein Travis County, Pflugerville Independent School District, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 2 are plaintiffs, and Ada Marie Murchison Carson (In Rem only), if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Ada Marie Murchison Carson, Unknown Trustee of the Charles Glen Murchison Testamentary "Trust B" (In Rem only), if active and if inactive, the unknown owners, officers, agents and trustees for The Charles Glen Murchison Testamentary "Trust B", Sandra Rathke Glass (In Rem only), if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Sandra Rathke Glass, Linda L (Rubac) Hughes (In

Rem only), Franklin R. Rubac, Jr. (In Rem only), Debra Sue Krueger (In Rem only), Diane Beth Johle (In Rem only), Sharon Rathke Bridges a/k/a Sharon Fae Bridges (In Rem only), Kenneth Ray Rathke (In Rem only), Kimberly Rathke Wilson (In Rem only), Timothy B. Rathke (In Rem only), Thomas B. Rathke (In Rem only) and Capital One Bank (USA), N.A. (In Rem only) are defendant(s), in favor of said plaintiffs, for the sum of **\$9,318.54** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 459th District Court of Travis County, Texas, on August 21, 2019.

I, on the 30th day of September, 2019, at 2 o'clock P.M., have levied upon, and will, on the 5th day of November, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: .1451 acres, more or less, out of the Alexander Walters Sur. 67 as shown on the attached parcel map and being a portion as described in Volume 853, Page 439 of the Deed Records of Travis County, Texas and Probate Cause No. 77,117, Probate Cause No. 70,614, Probate Cause No. 79,460, Probate Cause No. 341898 (Harris County, certified copies in Document number 2004227315, Document number 2004227316, Document number 2004227317 and Document number 2005026389), Probate Cause No. 341899 (Harris County, certified copies in Document number 2004227312, Document number 2004227313, Document number 2004227314 and Document number 2005026390)

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,318.54** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of September, 2019.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### D-1-GN-18-002511

CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY DELINQUENT TAXES  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 17th

day of September, 2019 in a certain cause numbered D-1-GN-18-002511, wherein Travis County, Travis County Emergency Services District No. 7, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Florence L. Hajek, if Alive or if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Florence L. Hajek and George J. Hajek, if Alive and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of George J. Hajek are defendant(s), in favor of said plaintiffs, for the sum of **\$5,849.59** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on August 8, 2019.

I, on the 30th day of September, 2019, at 2 o'clock P.M., have levied upon, and will, on the 5th day of November, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 16146, Bar-K Ranches Plat 16, Plat No. 66/78 as described in Volume 7236, Page 1295 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,849.59** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of September, 2019.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**Dizfruta Atx LLC, Nora Jaimes, Member has applied for a Wine & Beer Retailer's Permit & Retail Dealer's On Premise Late Hours License with the Texas Alcoholic Beverage Commission d/b/a Dizfruta Atx LLC, 8201**



## Cross Park Dr., #B2, Austin, Travis, TX

### NOTICE

All related descendants of Dr. James Gibson A.K.A. "Guinea Jim" of Savannah Sound, Eleuthera, Bahamas please contact Richard Love at drjamesgibsonbahamas@gmail.com or (305) 528-6645 (AAN CAN)

**Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that Bishop Cider Company, LLC dba Bishop Cider Austin has filed application for Private Carrier's Permit, Winery Permit and Winery Festival Permit.**

**Said business to be conducted at 600 E Riverside Dr., Austin (Travis County), Texas 78704. Bishop Cider Company, LLC dba Bishop Cider Austin Joel Malone - President; Till Dark Investments LLC - Partner; Kenneth Ward - Partner; Dean Malone - Partner; Caleb Malone - Partner, Catfish Blue LLC - Partner.**

**Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that JT Marvel, LLC dba Poke Austin has filed application for Wine and Beer Retailer's Permit with a Food and Beverage Certificate. Said business to be conducted at 1211 E 5th Street, Suite 110, Austin, Travis County, Texas 78702; Trent**

## W. Schneider, Manager. Jennifer Schneider, Manager.

### NOTICE OF ABANDONED VEHICLE

Black Trailer  
Towed 09/06/2019  
Time 06:00 PM  
Authorized by Travis County Sheriffs department  
picked up from 14800 Jacobson DR  
Located at EZ Automotive and Towing 1830 Oak Hill Lane  
Phone number: (512) 291-8299  
can be picked up 24hrs with one hour notice  
Total to pick up as of 10/12/2019 is \$909.55  
Storage per day is \$21.65

### NOTICE OF ABANDONED VEHICLES

Incomplete motorcycle - white Husqvarna body parts & engine with 2007 MV Augusta TE fork attached, \$496.40, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163VSF

### NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. White 2006 Toyota Highlander, VIN#JTEPD21AX60107948, \$386.55 due. Silver 2007 Toyota Prius, VIN#JTDKB20U073255452, \$654.65 due. Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim vehicles before date of sale is a waiver of all right, title, & interest in the vehicle AND a consent to the sale of the vehicles at a public sale. Garagekeeper: Cosmic Storage (0653170VSF), 4416 Brandt Rd, Austin, TX 78744. Call 512-961-3076 for more details.

### NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. White 1989 Chevrolet Suburban, VIN#1GNR26N2KF196338, \$516.45 due. Storage is calculated daily until vehicle is claimed. Garagekeeper: TX Towing VSF (0655626VSF), 7605 Colton Bluff Springs, Austin, TX 78744. Call 512-740-8210 for more details.

### NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: AUS-TEX TOWING 205 FARLEY DRIVE AUSTIN, TX 78753 0570671VSF - 219910 TRAILER TOWED FROM 1200 MEARNS MEADOW BLVD. AUSTIN 10/19/19 NO LP & NO VIN. CALL 512-452-2222 FOR MORE INFO.

### NOTICE OF PROPOSAL

Crown Castle is proposing to install two (2) 24-foot, one (1) 26-foot and one (1) 40-foot slimline pole telecommunications towers in four (4) different locations in the

vicinity of Austin, TX, near the following addresses: 816 ½ Congress Avenue (30.270771° N, 97.741919° W), 516 ½ Brazos Street (30.267602° N, 97.741624° W), 100 ½ West 4th Street (30.266272° N, 97.743355° W) and 119 1/2 West Cesar Chavez Street 30.263627° N, 97.74576° W. Crown Castle invites comments from any interested party on the impact of the proposed action on any districts, sites, buildings, structures or objects significant in American history, archaeology, engineering or culture that are listed or determined eligible for listing in the National Register of Historic Places and/or specific reason the proposed action may have a significant impact on the quality of the human environment. Specific information regarding the project is available by calling Monica Gambino, 2000 Corporate Drive, Canonsburg, PA 15317, Monica.Gambino@CrownCastle.com, 724-416-2516 within 30 days of the date of this publication."

### NOTICE OF PUBLIC AUCTION

In accordance with Texas Property Code, Chapter 59, Store It All Storage, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerFox.com starting on or after October 13, 2019, and ending at 10:00 am on October 31, 2019. Store It All-Del Valle 5280 Hwy 71 East Del Valle TX 78617 Rosalinda Delacruz A55 Gary W Mercer 1F25 Kenneth and Alma Miller 1G39 David Rutledge 1G35

### NOTICE OF PUBLIC AUCTION

Pursuant to Chapter 59 of the Texas Property Code, of property to Satisfy a Landlord's lien. A public Auction to be held at My Attic Self Storage via www.SelfStorageAuction.com on November 6th, 2019 at 12:00 pm. A cleanup deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold for cash to highest bidder. Property being sold includes contents in spaces of following tenants: Maria Mora: misc. items. Maria Mora: misc. items. Davis Dareing: misc. items. Marshall Spiking: misc. items. Isabel Duenas-Correas: misc. items. Tiffany Sanjurjo: Boxes, Bags Ramond Davenport; Furniture Gabriel Trejo; Tire, Furniture, Kids Car, Clothers Minhtuan Ha; Boxes www.roundrockministorage.com (512) 255-5363

### NOTICE OF PUBLIC AUCTION

Pursuant to Chapter 59 of the Texas Property Code, TJO 10 X 10 Management, Ltd Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at each self-storage facility listed. Property will be sold to highest bidder for Cash. Deposit for removal and

cleanup may be temporarily required. Seller reserves the Right to reject any bid and to withdraw property from sale. Property may be sold by the Space. Property being sold includes contents in spaces of following tenants, with brief Description of contents in each space. **Wednesday, November 6, 2019 at 12pm Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX 78717 www.SelfStorageAuction.com** Davice Fales Patrick Mushi

### NOTICE OF PUBLIC AUCTION

Pursuant to Chapter 59, Texas Property Code, Notice is hereby given that **East Central Storage 853 Airport Blvd. Austin, TX. 78702 512.385.1222**, will sell, to satisfy lien of the owner, at public sale. Unit will be sold at public auction through online auction services of **www.StorageTreasures.com** with bids opening at **10 a.m. 10/11/19** and closing at **10 a.m. 10/25/19**. East Central Storage reserves the right to retract bids. All units sold to the highest bidder by CREDIT CARD only, paid at time of sale. Clean up and removal within 72 hours, \$50.00 deposits required by cash only. Seller reserves the right to reject any bid. The personal goods stored therein by the following may include but are not limited to: misc. household items, clothes, furniture, tools and equipment from the following tenant's storage spaces: **Daniel W. Smoke and Andrew Vasquez UNITS MAY BE DELETED.**

### NOTICE OF PUBLIC HEARING

Notice is hereby given that the City Council of the City of Sunset Valley, Texas, will hold a Public Hearing on Tuesday, the 29th day of October, 2019, at 7:00 PM. at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following item: A request for a subdivision at 786 Oakdale Drive, by Chad and Martha Hensen and Philip D. and Suzanne W. Ellett, filed with the City on October 14, 2019. All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 A.M. and 5:00 P.M., Monday through Friday prior to the hearing or emailed to citysecretary@sunsetvalley.org. The subdivision plat may be examined at the office of the City Administrator for Sunset Valley, Texas during regular office hours or may be accessed on the city's website at www.sunsetvalley.org.

### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to

withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. **Wednesday, November 6, 2019 12:00 pm ATX Self Storage @ 6901 N. I-35, Austin, TX 78752 www.SelfStorageAuction.com** Eduardo Aramburo: misc. items. Robert Bellman: misc. items. Glenn A Sudikas: misc. items. Cerissa Walker: misc. items. Jon T Young: misc. items.

### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 11/09/2019 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned at 6204 Oak-claire Dr, Austin, TX 78735: William Smith; Clothes, 2 Flat screen TVs, Speaker Enclosures, Clothes, Computer, RV Helicopter. www.stashngostorage.com (512) 730-0612

### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 11/09/2019 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned at 2707 O'Neal Ln., Austin, TX 78759: Gerald Dounson; Furniture, Small Frig, Dresser, Chairs Peter Wisniewski; Clothes, Boxes, Entertainment Center Jennifer Beltran; Furniture, Floor lamp, Clothes Andrea Jakobeit; TV, Plastic Boxes, Clothes Michael Carver; 20' Phantom Boat Angela Spradley; 17' Chapparral Boat www.stashngostorage.com (512) 836-9698

### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 11/09/2019 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned includes: 1400 E. Palm Valley, Round Rock, TX 78664: Tiffany Sanjurjo; Boxes, Bags Ramond Davenport; Furniture Gabriel Trejo; Tire, Furniture, Kids Car, Clothers Minhtuan Ha; Boxes www.roundrockministorage.com (512) 255-5363

### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code: Lone Star Self Storage, 403 E. Ben White Blvd., Austin, TX, 78704. Will hold a public auction at 10am Thursday, October 24th, 2019 to satisfy a landlords lien. Units to be sold for CASH ONLY. Seller reserves the right to refuse bids and/or withdraw property from the sale. All property consists of general household items, furniture, toys, tools, and lots more.

Joe B. Bond, Carlos Z. Mata-Meza, Pricilla A. Iden, Sherice O. Baldwin, Michael S. Machamer, Michel L. Testa, Stacey A. Sheridan.

### NOTICE OF PUBLIC SALE

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on October 29, 2019, at approx. 12:00 PM at www.storage treasures.com: **Cubsmart 4900 RR 620 N. Austin, TX 78732:** Joseph R Pagano, Samantha Medrano, Joseph Pagano, Ivy Funding Company LLC, Title Max of Texas INC, (KIA, SXC 4D, 2008, KNAFE121685498157)

### NOTICE OF PUBLIC SALE

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on November 6, 2019, at approx. 12:00 PM at www.storage treasures.com: **CubeSmart 4900 RR 620 N, Austin, TX 78732:** Janalisa Williams; **Cubsmart 12006 RR 620 N, Austin, TX 78750:** Robert Bustamante; **CubeSmart 251 North A.W. Grimes Blvd, Round Rock, TX 78664:** Monica Shannon, Lyonee White, Quentisa Morris, Jonathan Harrison, James (Chris) Fuerstenberg, Angelica Hancock, Lorenza Guadalupe Jaimes; **CubeSmart 12407 Highway 290 E, Manor, TX, 78653:** Olivia Garcia, D'arlen Cawthon, Rafael Arriaga, Vanessa Williams; **CubeSmart 13601 Dessau Road, Pflugerville, TX 78660:** Norma Reyes; **CubeSmart 646 W. Front St Hutto, TX 78634:** Bethany Moreland, Janet Jackson, Rosetta Fillyaw; **CubeSmart 110 S. FM 1660, Hutto, TX 78634:** Jason Haubert, Jeremy Anderson; **CubeSmart 9206 Anderson Mill Rd, Austin, TX 78729:** Sandra Tapscott, Elizabeth Ross; **CubeSmart 15616 Stewart Rd, Lakeway, TX 78734:** Phoebe Deak, Macey Yust; **CubeSmart 2220 E. Howard Ln, Pflugerville, TX 78660:** Irving Jones, Delisia Jones.

### NOTICE OF PUBLIC SALE

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on November 6th 2019, at approx. 12:00 PM at www.storage treasures.com: **CubeSmart 14509 Owen Tech Blvd Austin, TX 78728:** Stephanie Hamilton, Gerardo Sanchez, Virginia Sue Dimao, Vincent Dimao, Tonia Sonnier, Dentray Washington **CubeSmart 3901 Shell Rd Georgetown, TX 78628:** Legrand Bowden, Leonardo Leon **CubeSmart 3706 N Main St Taylor, TX 76574:** Carl A. Doyle, Charles Gadison, Mylik Kerley, Gregory Davis, Kelly S. Collins, Sonnie Boswell, Amabilia Villarreal, Stephanie Basquez, Alissa Ross, Alice Resendez **CubeSmart 2701 FM 1460 Georgetown, TX 78626:** Dwight Joy, Richard Gray 1996 Toyota Tercel VIN: JT2AC52L0T0147528 **CubeSmart 10707 N IH 35 Austin, TX 78753:** Nalia Candanoza, Maria Cedillo, Juan Montelongo, Alijha Rizo, Edward Gonzales, Neftali Arias, Timesha Tibbs, Robert Turner, Jeff Hooper, Miguel Gutierrez, Laura Wilkinson

**NOTICE OF PUBLIC SALE** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart to satisfy a lien on 11/05/2019 at approx. 9:30AM at www.storage treasures.com: **610 E Stasney Ln, Austin, TX 78745:** Mary Cruz, Jeanie Cruz, Janie Cruz, Armando Morales, A Morales, Jennifer Mayen, J Mayen, Cleveland Shinn, Teresa Aldhmour, Jasmine Basemore; **10025 Manchaca Rd, Austin, TX 78748:** Marinely Mendes, Sherry Robertson, Rita Albin, Craig Budreau, Jennifer Kaye Martin; **2220 E Riverside Dr, Austin, TX 78741:** Christopher Olbekson, Roxann Martinez, Teresa Brown, Juan Carlo Hernandez, James Sleeth Jr, Phyllis Mann Emery, Cedric Wilson, Melyz Wireless, Michael Castellano, Graciela Gonzalez, Graciela E. Gonzalez, Shawn Findley, Nikohl Wiseman, Ruby Ramirez; **2201 S Pleasant Valley Rd, Austin TX 78741:** Eric Thibodeaux, Kenneth Bonton, Eddie Reyes, Lindsey Jester, L K Jester, James Paul Stoughton, Alex Martinez, Tyrone Rasberry, Alexander Vega Wells, Alex Vega, Jason Albin, Stephen Seigel, Paul Elder, Paul A Elder, Cecile Hollyfield, Emilia Medelez, Bailey Soliz, Jesus Jimenez, Gregorio Hasette; **1905 E William Cannon Dr, Austin, TX 78744:** Tanner Mantefuel, Daniel Rivera, Daniel Q. Rivera, Chantel Session, Robert Rodriguez, Manuel Rodriguez, Manuel Rodriguez Jr., Manuel M Rodriguez, Jay Sepeda, Rosa Rubio, Elias Rivera, Leslie Hernandez, L Hernandez, Enrique Hernandez, Laura Trejo, Ivan Hernandez, Swanishia Ceasar, Martin Alejos; **6130 E Ben White Blvd, Austin, TX 78741:** Heather Marie Pohlit, Shariya Sam, Douglas Hamilton, Michael Dearing, Ledetrick Leonard, Demont McNeil, Beatriz Valadez, Lourdes M Fuentes, Brock Wall, Rachel Lynn Winter, Loretta Haynes, Yaidania Vega Amaro, Elvira Pena, Elvira Moreno Pena, Ali Taouil, Mike Arellano, Cynthia Ramirez; **2525 S I-35, Austin, TX 78741:** Brian Orris, Danielle Machado, Angie Garza, Harrison Stedman; **2701 S Congress Ave, Austin, TX 78704:** Eugene Wood; **1411 W 5th St, Austin, TX 78703:** Destinee Wilson; **701 Philomena Dr, Kyle, TX 78640:** Cody Dunlap, Luis Ayala-indio, Samantha Polk, Dallas Lee Jr, Angela Martinez, Don Castillo; **21400 IH-35, Kyle, TX 78640:** Maureen Calvin, M Calvin, Melody Schexnider, Paul Roberts, Frances Lackey, Barbara Jackson, Stephen Thomas Aden, Tim Sybrant

### NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on October 29, 2019, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold. **PUBLIC STORAGE # 77508, 16091 S IH 35, Buda, TX 78610, (512) 361-2479 Time: 09:00 AM** Leech, Daniel; Dekau, Drake; Parra, Olivia; Robertson, Tyler;

Garza, Patrick **PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850 Time: 09:30 AM** Tullios, Warren; Garza, Bill; Martinez, Nicolas; Holtkamp, Matthew; Maberry, Kristene; Huster, Terie; Weiss, Joe **PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228 Time: 10:00 AM** Cubas, Frank; madden, joseph; McKinnon, Mary; Cervantes, Anita; Tolliver, Antonio; Flowers, Jade; Gutierrez, Joshua; Moore, Joseph; Jimenez, Mario; Garza, Dorothy; Marin, Roman; Torres, Esmeralda; Benavides, Beatriz; Garcia, Andrew; Brown, Ca Rencia; Arnold, Kevin **PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541 Time: 10:30 AM** Martinez, Pete; Vazquez, Juan; Henderson, Glinda; Turner, Deborah; Watkins, Willy; JACKSON, JEMERY; Thorn, TaHanna; Simmons, Cynthia; Daugherty, Derreashia; Mendez, Andrew; Lankford, Katrina; Neal, Deldrick; Pala, Ian **PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374 Time: 11:00 AM** Solis, Marco; Gonzales, Ramona; Norman, Carolina; Granados, Julissa; Amado, Dina; Salazar, Jose; Wilson, Rosie **PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612 Time: 11:30 AM** Coates, Shaun; Janine, Keller; Martinez, David; Alaniz, Belen; Cevallos, Amanda; Foss, Lara; Gomez, David; Guzman, Albert; Eldridge, Pat; Marshall, Ashley; Trevino, Robert; ortiz, elias **PUBLIC STORAGE # 77526, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488 Time: 11:45 AM** Ruedas, Alexis; Chavez, Desiree; Garcia, Frank; Bowie, Raymon; Einsweiler, Daniel; Mbu besong, solomon; Smalley, August **PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021 Time: 12:00 PM** Rodriguez, Jose; Waters, Tania; McBride-Sterling, Melody; Diaz, Gerardo; Hynes; Rodriguez LLC McCleendon, Dontae; Rocha, Melissa; Jarmon, Terri; Goodman, Christopher; Coak, James; Seamster, David **PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949 Time: 12:15 PM** Kuebler, Chris; Gabriel, Marielle **PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734 Time: 12:30 PM** Bernstein, Joshua; Holley, Kelly; Parra, Oscar; adrian, hilario **PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342 Time: 01:00 PM** White, Steven; Hopkins, Andrew; White, Jesse; Verley, Jesse **PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247 Time: 02:00 PM**

CONTINUED  
ON P.76



Carter, Deborah; Rodgers, Danielle; Miko, Nichole  
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

#### NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on October 30, 2019, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.

**PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236**

**Time: 09:00 AM**  
Carson, Hannah; Weinberg, Dawn; Gomez, Monica; Garcia, Patrick; Gibraller, Hollie; Freeman, Jesse; Walker, Rodrick; Webb, Alyhia; Bundage, Shameka; Evans, Khaliya; Edwards, Theresa; Ramirez, Alyssa; Hutchins, Bonnie; Flow-ers, Stephen; Diaz, Caroline  
**PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259**  
**Time: 09:30 AM**  
Bencik, Kevin; Arambula, Yvonne; Cooper, Denamel; Carter, Johnathan  
**PUBLIC STORAGE # 77501, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817**  
**Time: 10:00 AM**  
Thompson, Connie; Samaripa, Primitivo

**PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842**

**Time: 10:15 AM**  
Alvarez, Marilyn; Olvera-Olivarez, Arnulfo; Williams, Brandon; Ross, Jon; Cantu, Gabriela; Fleetwood, Cherie; Murphy, Trish  
**PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648**  
**Time: 10:30 AM**  
Tucker, Broshena; Uribe, Marivel; guerrero, Eric; Nelson, Elijah; Winn, George; Valverde, Gloria

**PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182**  
**Time: 11:00 AM**

Perkins, Sharonda; Grigsby, Matina Jle; McMillen, Brian; McMillen, Brian; Grigsby, Matina Jle; Bedford, Brit-tany; Cleave, Regina; Wilson, Brittney; Revere, Michael; Lamb, Ann; Laing, Justin; White, Derek; pugh, joyace; Espinosa, Michelle; DELAO, PRISCILLA; Hester, James; Vermillion, Jason; Rutledge, Naveen; Wilkins, Marcus; Martinez, ryan

**PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785**  
**Time: 11:30 AM**  
Moore, Quentin; Wells, Vincent; Browning, Michael; Thomas,

Kannis; Samudio, Martin; Washington, D Wazauhn; Ochoa, Mary; wells, dilan; Hesser, Jonathan  
**PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152**  
**Time: 12:00 PM**  
Emery, Will; Brown, Regina; Greer, Douglas; Daniel, Jac-qeline; Podroza, Bernardo; Valdez, Polo  
**PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289**  
**Time: 12:30 PM**

Parham, Jessie; Baker, Stacy; Hutto, Zachary; Parham, Jes-sie; Garcia, Cicely; Patterson, Bianca; Field, Ben; Broderick, Alec; Poel, Jon; Sabat, Steven; Dean, Michelle; Sabat, Steven; Rice, Janis; Kalio, Bennett; Hill, Amanda; Booth, Steven  
**PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286**  
**Time: 01:00 PM**

Thornton, Emily; Miller, Karen; Badillo, Romeo; Spriggs, Charles; Johnson, Stevon; Dan-iel, Travis; Allemen, Lauren  
**PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620**  
**Time: 01:30 PM**

Flores, Doroteo; Smith, Kristian; Young, Yulia; Shaikh, Fatima; Mora, Patrick  
Public sale terms, rules, and regulations will be made avail-able prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is re-quired. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

#### NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on October 28, 2019, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equip-ment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.

**PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509**  
**Time: 09:00 AM**

Zavala, Jorge; Smith, Emily; Bartlett, J.W.; Fitz, Justyn  
**PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961**  
**Time: 09:15 AM**

Wallace, Celeste; Riley, Caroline; Bibeaull, Zachary; Kotecki, Gail

**PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933**  
**Time: 09:30 AM**

Neely-Otts, Shawn; Wright, Yolanda; Ybarra, Adelle; De La Cruz, Joshua; Alvarez, Gina; Bennett, Jacqueline; Chavis, Donnell; Brown, Melissa  
**PUBLIC STORAGE # 25611, 937 Reiniil Street, Austin, TX 78751, (512) 264-7396**  
**Time: 10:00 AM**

Paxton, Aaron; White, Ricky; Ford, Adale; Roberts, Joyce; Holeman, Cristiaan; McCarty, Paul; Grandma's Helper Ngok, Frank; Haenes, Shaun; Suggs, Kayla; McKim, Stephanie; Nu-Motion Best, Blaine; Hinojosa,

Jose; Washington, Berlanda; Brimberry, Lewis; Limuel, Lisa; Griffin, Araven

**PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977**  
**Time: 10:30 AM**

Sanchez, Bianca; HARRIS, Tarrence; McGruder, Letresha; Gonzales, Teresa; Chavez, Georgia; Johnson, Esther; Smallwood, Dajza; Minniefield, Breanna; Griffin, Martell; Cortez, Aaron; Gant, LaSonya; Nasser, Nolan; Elizondo, Rita; Black, Alkeisha; Reyes, Emuz; Sedlock, Shawn; Rasmey, Jason; Davis, Katriona

**PUBLIC STORAGE # 77509, 700 Victor Street, Austin, TX 78753, (512) 387-2196**  
**Time: 11:00 AM**

Ochoa, Rich; Herrera, Ashly; Howard, Devon; Castro, Irmalinda  
**PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313**  
**Time: 11:30 AM**

Johnson, Oscar; Lobo, Franklin; Geovanny, Enl; Hill, Pierre; Bundoc, Marco; Scott, Jaqueline; Guzman, Linda; Mendoza, Lugh; Wynne, Pualette; RODRIGUEZ, KATRIANNA; McCallister, Mike; Holmes, David; McCormick, Micah; Vasquez, Alice; North, Sean WELL 1982 4806

**PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430**  
**Time: 12:00 PM**

Mendoza, Karina; Brown, Sandra; SANDERS, CRYSTAL; Neblett, Alexander; Palmillas, Alicia; Garcia, Alvaro; Foster, Ashford; Montez, Kimiko; Vega, Andres; Spivey-Martin, Felissa; Rivera, Roland; Schiff, Ryan; kim, yun; Payton, Ernestine; Pebworth, David; Contreras, Gabriela; Buntun, Tiasha; John-son, Bill; Jackson, michael  
**PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373**  
**Time: 01:00 PM**

Cavazos, Irma; SPIVEY, BILLIE; Fininen, Robin; Grear, J sekoue; Flores, Eliseo; O'CONNOR, PATRICK; Garcia, Maria; Jones, Jennifer; Rodgers, Sabrina  
**PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786**  
**Time: 01:30 PM**

Orise, Roberta Mae; O'Connor, Patrick W; Fabela-Hernandez, Tony; Luna, Cassandra; Jag-gers, Timothy; Starr, Stacy; sneed, allen; Clark, Ashleigh; Lopez, Lesley; Nalley, Shireen; lieck, kenneth  
**PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324**  
**Time: 02:00 PM**

Salazar, Cynthia; Malvern, Gayle; Pels, Jon; Scott, Ernest; lopez, yurisel

**PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307**  
**Time: 02:30 PM**

Steele, Jasmin; Stackhouse, Kristin; Northern, Rodney; Aguilar, Juan; Eye Corp Media Flavin, Jonathan

Public sale terms, rules, and regulations will be made avail-able prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is re-quired. By PS Orangeco, Inc.,

701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

#### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling per-sonal property described below belonging to those individuals listed below at the location indicated: Auctioneer: Luther Davis TX 8325: 10% buyer's premium.

**3009 Dawn Dr., Georgetown 78628, 512.364.7202, November 7, 2019 at 10:15 am**

Gina Threet Household items John Testerman CD's and Movies Heather Clayton Mattress, Table, Loveseat Vera Faye Wilson Furniture, Pictures  
**140 E Sonny Dr., Leander 78641, 512.240.5799, November 7, 2019 at 11:15 am**

Sean Randle Washer Dryer Boxes Abigail Pogue Storing: queen bed, 2 dressers, 2 toddler beds, 8 boxes Seth Mason Couch, table, bed, TV and household goods Storm Cosby Household items- Boxes and couch

**3621 E Whitestone Blvd, Cedar Park 78613, 512.645.8170, November 7, 2019 at 11:30 am**  
Cheryl Salters Household Items (Christmas Decorations, Garage Supply) Rosie Kennedy household goods

**13126 Ranch Rd 620 N, Austin, Tx 78717, 512.202.7955, No- vember 7, 2019 at 11:45am**  
Terry Higgins Computer, clothing, 4 guns and household goods Sherry Russ-Sensat Queen bed, dresser, totes Theresa Roberts Boxes of household items and clothing

Nichele Bowstring Household goods and furniture.  
**11200 Ranch Rd 620, Austin, Tx 78726, 512.230.5836, No- vember 7, 2019 at 12:00pm**  
Bianna wilson House hold items, miscel- laneous

Gilberto Santos Furniture, household items, washer, dryer Carrie Walls Art supplies, household items, exercise equipment

**2513 N FM 620 Rd, Austin, Tx 78734, 512.580.4598, November 7, 2019 at 12:15pm**  
Yanna Gallyamova boxes, clothes, chairs, bar stool. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**

Notice is hereby given that Storage Direct Cedar Park located at 945 W New Hope Dr, will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at **www.StorageTrea-sures.com**. Bidding will begin at 10am on **October 18th, 2019** and auction will close at or after 6pm on **October 25th, 2019**. The personal goods

stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc. Name: Megan Stout AKA Megan E Stout You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A \$100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within 72 hours of the time of purchase. Property grants all entries and exits to access unit won, no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.

#### NOTICE OF SALE OF REAL PROPERTY

**State of Texas County of Travis**

**Cause: DIGN18006857**  
By virtue of an Order of Sale issued by the clerk of the District Court 201 Court of TRAVIS County, Texas, August 08, 2019, in cause numbered **DIGN18006857**, styled **PROPEL FINANCIAL SERIVCE, LLC AS AGENT & ATTORNEY IN FACT FOR TLF NATIONAL TAX LIEN TRUST 2017-1** versus **PINEDA, RITO AND ROSA NELLY** on a judgment rendered against **PINEDA, RITO AND ROSA NELLY**; I did on September 10, 2019, at 12:30 pm, levy upon as the property of **PINEDA,RITO AND ROSA NELLY** the following described real property:

**LOT FOURTEEN (14), BLOCK "D" OF VILLAGE SOUTH, PHASE NO. TWO (2), A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORD-ING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 68, PAGE 34, PLAT RECORDS OF TRAVIS COUNTY, TEXAS**

On **November 05, 2019**, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 PM., beginning at **10:00 am**, at the Travis County Courthouse, 1000 Gualalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **WILLIAMS, NOR-MAN AND ALMA M.** in and to the real property described above.

Dated at Austin, Travis County, Texas, September 20, 2019  
Carlos B. Lopez, Constable Precinct 5 Travis County, Texas

Carl Eller /S/ SR. DEPUTY CARL ELLER, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, ex-press or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unex-pired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Tra-vis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addi-tion, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**

Notice is hereby given that Storage Direct Cedar Park located at 945 W New Hope Dr, will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at **www.StorageTrea-sures.com**. Bidding will begin at 10am on **October 18th, 2019** and auction will close at or after 6pm on **October 25th, 2019**. The personal goods

stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc. Name: Megan Stout AKA Megan E Stout You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A \$100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within 72 hours of the time of purchase. Property grants all entries and exits to access unit won, no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.

#### NOTICE OF SALE OF REAL PROPERTY

**State of Texas County of Travis**

**Cause: DIGN18007089**

By virtue of an Order of Sale issued by the clerk of the District Court of the 345th Judicial District Court of TRAVIS County, Texas, September 16, 2019, in cause numbered **DIGN18007089**, styled **Ovation Services, LLC versus WILLIAMS, NORMAN AND ALMA M.** on a judgment rendered against **WILLIAMS, NORMAN AND ALMA M.** I did on September 20, 2019, at 1:30 p.m., levy upon as the property of **WILLIAMS, NORMAN AND ALMA M.** the following described real property:

**Lot 37, Block J, Royal Oaks Estate, Section One, an addi-tion in Travis County, Texas, according to the map or plat thereof recorded in Volume 12, page 30 plat records, Travis County, Texas, More commonly known as 5416 Coventry Ln, Austin, TX 78723 of the map or plat records of Travis County, Texas.**

On **November 05, 2019**, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 PM., beginning at **10:00 a.m.**, at the Travis County Courthouse, 1000 Gualalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **WILLIAMS, NOR-MAN AND ALMA M.** in and to the real property described above.

Dated at Austin, Travis County, Texas, September 20, 2019  
Carlos B. Lopez, Constable Precinct 5 Travis County, Texas

Carl Eller /S/ SR. DEPUTY CARL ELLER, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, ex-press or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unex-pired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Tra-vis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addi-tion, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES**

#### A. COLHOUN III, DECEASED

Notice is hereby given that in Cause No. C-1-PB-19-001640, styled Estate of Charles A. Colhoun III, Deceased, pend-ing in Probate Court No. 1, Travis County, Texas, Letters Testamentary were granted by said Court on October 8, 2019, to Robert Bruce Colhoun, and he qualified as Independent Executor on the same day. Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address:

COWAN & ASSOCIATES, PLLC  
1403 West 6th Street  
Austin, TX 78703  
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.  
DATED the 10th day of October, 2019.

COWAN & ASSOCIATES, PLLC  
1403 West 6th Street  
Austin, Texas 78703  
Tel.: (512) 476-8591  
Fax: (512) 697-2829

By: /s/ Claiborne L. Cowan  
State Bar No.: 00793558  
Attorneys For Independent Executor

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CAROLINE OLIVIA BOYD, DECEASED:

Notice is hereby given that original Letters Testamentary for the Estate of CAROLINE OLIVIA BOYD, Deceased, were issued on October 11, 2019, in Cause No. C-1-PB-19-001765 pending in the Probate Court No. 1 of Travis County, Texas, to Valerie A. Simank and Kevin M. Boyd. The residence of such Independent Co-Executors is Travis County and Harris County, Texas, respectively. The office address is: Valerie A. Simank and Kevin M. Boyd, Independent Co-Executors, c/o Amy P. Bloomquist, Bloomquist Law, PLLC, Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All per-sons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED the 15th day of October, 2019.

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DONALD TERRY, DECEASED

The administration of the Es-tate of Donald Terry, Deceased, has been commenced by the issuance of original Letters Testamentary to Cora Jean DeShay Burks, on October 10, 2019 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-001783, styled IN RE: ESTATE OF DONALD TERRY, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to CORA JEAN DESHAY BURKS c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES CHARLES DUSTER, DECEASED:

Notice is hereby given that orig-inal Letters Testamentary for the Estate of JAMES CHARLES

DUSTER, Deceased, were issued on October 10, 2019, in Cause No. C-1-PB-19-001767 pending in the Probate Court No. 1 of Travis County, Texas, to Char Linn Roby. The residence of such Independent Executor is Travis County, Texas. The of-fice address is: Char Linn Roby, Independent Executor, c/o Amy P. Bloomquist, Bloomquist Law, PLLC, Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All per-sons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED the 10th day of October, 2019.

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARGARITO GARCIA GUERRA

On October 15, 2019, Letters of Independent Administration upon the Estate of Margarito Garcia Guerra were issued to Frances Rosales by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-19-001401, pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

Eric Nelson  
Attorney for Frances Rosales  
Independent Administrator of the Estate of Margarito Garcia Guerra

The Law Offices of Warren & Lewis  
1100 West Avenue  
Austin, Texas 78701

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARION CHRISTIANSON-LEWIS AKA MARION ELIZABETH CHRISTIANSON-LEWIS, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamen-tary in the Estate of MARION CHRISTIANSON-LEWIS AKA MARION ELIZABETH CHRIS-TIANSON-LEWIS, Deceased, were issued on October 8, 2019, in Cause No. C-1-PB-19-001732, pending in Probate Court No. One (1) of Travis County, Texas, to ROBERT A. CHRISTIAN-SON. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of MARION CHRISTIAN-SON-LEWIS AKA MARION ELIZABETH CHRISTIANSON-LEWIS, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to pre-sent them within the time and in the manner prescribed by law.

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICHARD H. RICHARDSON AKA RICHARD HARVEY RICHARDSON AND DICK RICHARDSON AKA R.H. RICHARDSON, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Richard H. Richardson AKA Richard Harvey Richardson and Dick Richardson AKA R.H. Richar-dson, DECEASED, were issued on October 15, 2019, in Cause No. C-1-PB-19-001808, pending



in the Probate Court No. 1, Travis County, Texas, to: Patricia Louise Quarles Richardson AKA Patricia Quarles Behrens Richardson and Pat Richardson, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: The Rickhoff Law Firm, PLLC Attn: Liesel Rickhoff 2112 Rio Grande Street Austin, Texas 78705 DATED the 15th day of October, 2019.

/s/ Liesel Rickhoff Attorney for Independent Executor State Bar No.: 24084935 2112 Rio Grande Street Austin, TX 78705 T: 512-872-0086 F: 512-593-2979

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SUSAN D. WEBER AKA SUSAN BLYTH WEBER AND SUSAN DONOGHUE WEBER, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Susan D. Weber aka Susan Blyth Weber and Susan Donoghue Weber, Deceased, were issued on the 15th day of October, 2019, in Cause No. C-1-PB-19-001690, pending in the Probate Court No. 1 of Travis County, Texas, to: Richard T. Weber, Jr. The mailing address for the Independent Executor is: Richard T. Weber, Jr., Independent Executor Estate of Susan D. Weber aka Susan Blyth Weber and Susan Donoghue Weber, Deceased Attention: Brooke Hardie c/o HARDIE LAW, PLLC 1100 West Avenue Austin, Texas 78701 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 18th day of October, 2019.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF THOMAS D. BURTON, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Thomas D. Burton, Deceased, were granted on the 8th day of October, 2019, pending in Cause No. 19-0770-CP4 in the County Court of Williamson County, Texas, to: Mary I. Burton, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Mary I. Burton, Independent Executor, Estate of Thomas D. Burton, Deceased, c/o JACKSON WALKER L.L.P., Attn: Amanda L. Neinast, 100 Congress Avenue, Suite 1100, Austin, Texas 78701. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 8th day of October, 2019. Mary I. Burton, Independent Ex-

ecutor of the Estate of Thomas D. Burton, Deceased By: /s/ Amanda L. Neinast 100 Congress Avenue, Suite 1100 Austin, Texas 78701 (512) 236-2000 FAX: (512) 236-2002 aneinast@jwv.com Attorneys For The Independent Executor

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY LOUISE HUERTA**

Administration of the estate of MARY LOUISE HUERTA, deceased, has been commenced by the issuance of original letters testamentary to MARGARITO HUERTA, JR., and MERCY GIL, on July 16, 2019, by the Probate Court of Travis County, Texas, acting in Cause No. C-1-PB-001163, styled In Re Estate of MARY LOUISE HUERTA, Deceased, in which the matter is pending. All persons having claims against the estate are hereby notified to present them to the undersigned at the address shown below within the time prescribed by law. Dated this 25th day of September, 2019. /s/ MARGARITO HUERTA, JR. 1213 Milford Way Austin, Texas 78745 (512) 627-4902 /s/ MERCY GIL 4512 Moose Drive Austin, Texas 78749 (512) 576-5725 Independent Co-Executors for the Estate of MARY LOUISE HUERTA, Deceased

**NOTICE TO BIDDERS OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS**

Notice is hereby given that sealed bids for the **MEDEX So-briety Center Chiller Upgrade (IFB No. 1909-015-AC)**, a Project consisting primarily of **HVAC work** in Travis County, will be received electronically through [www.bidsync.com](http://www.bidsync.com). Bids will be accepted until **2:00 P. M. CST, October 30, 2019**, then publicly opened and read aloud. Travis County will also accept paper bids received by Bonnie S. Floyd, MBA, CPPO, CPPB, Travis County Purchasing Agent, marked "Sealed Bid (MEDEX Sobriety Center Chiller Upgrade, IFB No. 1909-015-AC)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications through [www.bidsync.com](http://www.bidsync.com). In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area

Plan Rooms listed below. AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON **October 16, 2019 AT 10:00 A.M., C.S.T.** at the **Travis County Multi-Function Room A, 700 Lavaca Street, Ste. 1.114, Austin, TX 78701**. A call-in option is available for the pre-bid conference using the following credentials to dial in: Telephone Number: **512-854-5962** Conference ID: **522927** If you use the call-in option, please ensure your phone is muted for the entirety of the conference as no questions will be allowed from bidders who call in to the conference; however, those bidders who call in may submit any follow-up questions via BidSync. If you choose to use Skype, please email [andy.carey@traviscountytx.gov](mailto:andy.carey@traviscountytx.gov) by **October 14, 2019**, so an email invite can be sent to you. A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. **Bidders should use lump sum pricing.** Bond Forms will be provided upon notification of contract award. The successful bidder should be prepared to utilize these Forms with their sureties upon notification of award. **Project performance period is 150 calendar days. If the contractor fails to complete the Project in the calendar days specified, liquidated damages of \$450.00 per day of delay will be assessed.** Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. By submitting a bid, bidder acknowledges and approves that preliminary bid tabulations, including unit pricing, will be made available for inspection and disclosed upon request pursuant to Sec. 262.026(b) of Texas Local Government Code.

**THERE ARE ALTERNATES ASSOCIATED WITH THIS BID.**

**NOTICE TO BIDDERS**

Sealed proposals addressed to Cypress Ranch Water Control and Improvements District No. 1 ("OWNER") for furnishing all labor, materials, equipment, and performing all work required for the construction of **Cypress Ranch WCID No. 1 – Water Wells #16, #17, #20** will be received at the office of Atwell, LLC ("ENGINEER") at 3815 S. Capital of Texas Highway, Suite 300, Austin, Texas 78704 until **Thursday, November 7th, 2019 at 1:00pm**. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words: **PROPOSAL FOR CYPRESS RANCH WCID No. 1 – WATER WELLS #16, #17, #20** The CYPRESS RANCH WCID No. 1 – WATER WELLS #16, #17, #20 proposal includes the connection of 3 water supply wells, approximately 3,738 LF of water line, electric, controls and all associated appurtenances per the contract documents. All work must conform to State of Texas, County of Travis and Cypress Ranch Water Control and Improvement District No. 1 rules and criteria. Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of Atwell, LLC at 3815 S. Capital of Texas Highway, Suite 300, Austin, Texas 78704, where they may be examined without charge. Electronic copies may be examined or obtained from the ENGINEER on or after October 25th, 2019, free of charge. Plans and Specifications, and Bidding Documents shall be requested via email to [cschedler@txengs.com](mailto:cschedler@txengs.com). A Cashier's Check, Certified Check or acceptable Bidder's Bond, payable to Cypress Ranch, WCID No. 1 in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER. The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are most advantageous to the OWNER and the DISTRICT, and to award the Contract on this basis. No bid may be withdrawn for a period of ninety (90) days after opening of the bids. Bidders are requested to submit an additive alternate bid amount to extend the time period to award the contract from 90 calendar days to 180 calendar days after opening the bids.

If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A pre-bid conference will be held on **Tuesday, October 29, 2019 at 1:00pm** at the offices of the Engineer (Atwell) at 3815 S. Capital of Texas Highway, Suite 300, Austin, Texas 78704. While the pre-bid conference is not mandatory, prospective bidders are strongly encouraged to attend, as well as visit the site before or after the meeting.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Administration for the Estate of Paul Douglas Stewart, Deceased, were issued on October 8, 2019 in Cause No. C-1-PB-19-001691, pending in the Probate Court No. 1, Travis County, Texas, to KAREN SINGSTAD a/k/a KAREN DEALY. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. KAREN SINGSTAD a/k/a KAREN DEALY, Independent Executor, Estate of CHARLES BUCHANAN, a/k/a CHUCK BUCHANAN. c/o Kyle Robbins, Attorney Dated October 9, 2019 /s/ KYLE ROBBINS Attorney for Karen Singstad State Bar No. 24105719 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248 Facsimile: (512) 361-1806 Email: [kyle@kylerobbinslaw.com](mailto:kyle@kylerobbinslaw.com) c/o Charles E. Lance, Attorney at Law 3613 Williams Drive, Suite 102 Georgetown, Texas 78628 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 15th day of October, 2019 By: /s/ Charles E. Lance, Attorney for Applicant

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Bennie R. Washington, a/k/a Bennie Reid Washington, Deceased, were issued on October 1, 2019, in Cause No. C-1-PB-19-000095, pending in the Probate Court No. 1 of Travis County, Texas, to Karin A. Carter. The residence of the Independent Executor is in Grand Prairie, Tarrant County, Texas. The mailing address for presentation of claims is: Estate of Bennie R. Washington, a/k/a Bennie Reid Washington, Deceased Karin A. Carter, Independent Executor c/o W. Thomas Buckle, Attorney at Law 602 W. 11th Street Austin, Texas 78701 Claims against this Estate, which is currently being administered, are required to be presented within the time and in the manner prescribed by law. Date: October 10, 2019.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the ESTATE OF BRENDA CAROL WILSON, DECEASED were issued on October 10, 2019 in Cause No. 19-0911-CP4, pending in the County Court at Law Number Four of Williamson County, Texas, to: STEVEN WAYNE WILSON, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within

the time and in the manner prescribed by law to: The Estate of Brenda Carol Wilson c/o Farren Marie Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pflennig Lane Pflugerville, Texas 78660 Attorney for Independent Executor DATED this 10th day of October, 2019. /s/ Farren Marie Sheehan

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of CHARLES BUCHANAN, Deceased, were issued on October 8, 2019 in Cause No. C-1-PB-19-001691, pending in the Probate Court No. 1, Travis County, Texas, to KAREN SINGSTAD a/k/a KAREN DEALY. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. KAREN SINGSTAD a/k/a KAREN DEALY, Independent Executor, Estate of CHARLES BUCHANAN, a/k/a CHUCK BUCHANAN. c/o Kyle Robbins, Attorney Dated October 9, 2019 /s/ KYLE ROBBINS Attorney for Karen Singstad State Bar No. 24105719 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248 Facsimile: (512) 361-1806 Email: [kyle@kylerobbinslaw.com](mailto:kyle@kylerobbinslaw.com)

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Dorothy S. Parsons, aka Dorothy Shay Parsons, Deceased, were issued on October 15, 2019, in Cause No. C-1-PB-19-001832, pending in the Probate Court No. 1, Travis County, Texas, to: Stanley J. Frydrych, Jr. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Brad Wiewel Attorney at Law 1601 Rio Grande St., Ste. 550 Austin, TX 78701** DATED the 15th day of October, 2019. Ann Lumley Attorney for Stanley J. Frydrych, Jr.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of JAMES WESLEY MCMAHAN, Deceased, were issued on September 26, 2019, in Cause No. C-1-PB-19-001237, pending in the Probate Court No. 1 of Travis County, Texas, to CHARLES LARRY BARNETT. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Charles Larry Barnett, c/o Tracy J. Willi, Will Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: October 18, 2019.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of LAWRENCE DOUGLAS BUTLER, deceased, were issued October 8, 2019, in Docket No. C-1-PB-19-001103, pending in the Probate Court No. One of Travis County, Texas, to CAROL ANN SAYLE, Independent Executor. The residence for the Independent Executor is in Travis County, Texas. The mailing address is: c/o **A. Lynn Tiemann Thompson & Tiemann LLP Attorney at Law 5203 Pony Chase Austin, Texas 78727** All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 8th day of October, 2019. Respectfully submitted, THOMPSON & TIEMANN LLP P.O. Box 201988 Austin, Texas 78720-1988 (512) 335-6800 Telephone, (512) 335-2088 Facsimile Email: [lynn@tiemannlaw.com](mailto:lynn@tiemannlaw.com) /s/ A. Lynn Tiemann Attorney and Counselor State Bar No. 20021500 ATTORNEY FOR THE ESTATE

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of MARY R. AREVALO, were issued on October 10, 2019, in Cause No. **C-1-PB-19-001660**, pending in the Probate Court No. One, Travis County, Texas, to: EDWARD AREVALO, JR. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Law Offices of Guy F. Gebbia, PLLC PO Box 1340 Pflugerville, TX 78691** DATED the 10th day of October, 2019. /s/ Guy F. Gebbia State Bar No.: 07786380 Attorney for EDWARD AREVALO, JR. Telephone: (512) 450-1422 e-mail: [ggebbia@att.net](mailto:ggebbia@att.net)

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of ROBERT CHARLES GREEN, Deceased, were issued on October 8, 2019, in Cause No. C-1-PB-19-001709, pending in the Probate Court No. 1, Travis County, Texas, to: ANNETTE ESTADA-GREEN. All persons having claims against this Estate which is currently being administered are required to present them to the LAW OFFICE OF JASON NASSOUR, 3839 Bee Caves Rd, Suite 100, Austin, TX, within the time and in the manner prescribed by law.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Selena D. Cash, Deceased, were issued on October 10, 2019 under Docket No. C-1-PB-19-001700, pending in the Probate Court No. 1 of Travis County, Texas, to Arletha "Mernet" Cash. Claims may be presented in

care of the attorney for the estate, addressed as follows: Representative, Estate of Selena D. Cash, Deceased c/o Bethann Eccles Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated October 10, 2019. Eccles & McIntosh, PC Bethann Eccles Attorney for Independent Executor without bond

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Stanley G. Alexander, Deceased, were issued on September 27, 2019 in Cause No. C-1-PB-19-001906, pending in the Probate Court No. 1 Travis County, Texas, to: Alex Alexander. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Jeffrey J. Barnett Attorney at Law 11824 Jollyville Rd., Suite 500 Austin, TX 78759** DATED the 14TH day of OCTOBER, 2019. /s/ Jeffrey J. Barnett Jeffrey J. Barnett Attorney for Alex Alexander State Bar No.: 00792346 11824 Jollyville Rd., Suite 500 Austin, TX 78759 Telephone: (512) 336-1529 Facsimile: (512) 336-1550 E-mail: [jbarnett@civil-law.com](mailto:jbarnett@civil-law.com)

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary of the Estate of John Oates aka Curtis John Oates, Deceased, were issued on October 8, 2019 in Cause No. C-1-PB-19-001686, by the Travis County Probate Court Number One to Jack S. Oates, Independent Executor of the Estate of John Oates aka Curtis John Oates. All persons having claims against said Estate are required to present them to Leah M. Davis, Burdett Morgan Williamson & Boykin, Attorneys at Law, 500 S. Taylor, Suite 900, Amarillo, Texas 79101 within the time prescribed by law.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary of the Estate of Paul Konrad Riley, Deceased, were issued on October 10, 2019 in Cause No. C-1-PB-19-001833, by the Travis County Probate Court Number One to Jesse Riley, Independent Executor of the Estate of Paul Konrad Riley. All persons having claims against said Estate are required to present them to Richard Thommann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

**NOTICE TO CREDITORS**

On October 10, 2019, Jackye Lavaun Roberts was issued Letters Testamentary for the Estate of River Roberts, a/k/a Elizabeth River Roberts, Deceased, in Cause No. C-1-PB-19-001837

CONTINUED  
ON P.78



# FREE WILL ASTROLOGY

by **Rob Brezsky** for October 18-24

**LIBRA (Sept. 23-Oct. 22):** In ancient holy texts from India, soma was said to be a drink that enhanced awareness and alertness. According to modern scholars, it may have been a blend of poppy, ephedra, and cannabis. In Norse mythology, the beverage called the Mead of Suttungr conferred poetic inspiration and the ability to solve any riddle. One of its ingredients was honey. In Slavic folklore, raskovnik is an herb with the magic power to unlock what's locked and uncover hidden treasures. It's not a four-leaf clover, but resembles it. I invite you Libras to fantasize about using these three marvels. To do so will potentize your imagination, thereby boosting the cosmic forces that will be working in your favor to enhance your awareness, confer inspiration, solve riddles, unlock what's locked, and find hidden treasures.

**SCORPIO (Oct. 23-Nov. 21):** Inventor Buckminster Fuller (1895-1983) was a visionary genius in numerous fields, including architecture, design, engineering, and futurism. In the course of earning 40 honorary doctorates, he traveled widely. It was his custom to wear three watches, each set to a different time: one to the zone where he currently was, another to where he had recently departed, and a third to where he would journey next. "I know that I am not a category," he wrote. "I am not a thing - a noun. I seem to be a verb." I recommend his approach to you in the coming weeks, Scorpio. Be a verb! Allow your identity to be fluid, your plans adjustable, your ideas subject to constant revision.

**SAGITTARIUS (Nov. 22-Dec. 21):** "Art is good for my soul precisely because it reminds me that we have souls in the first place," said actress Tilda Swinton. How about you, Sagittarius? What reminds you that you have a soul in the first place? Beloved animals? Favorite music? A stroll amidst natural wonders? Unpredictable, fascinating sexual experiences? The vivid and mysterious dreams you have at night? Whatever stimuli bring you into visceral communion with your soul, I urge you to seek them out in abundance. It's soul-cherishing and soul-enhancing time for you.

**CAPRICORN (Dec. 22-Jan. 19):** The coming weeks will be a favorable time to arrange a series of high-level meetings between your body, mind, and soul. You might even consider staging an extravagant, conference-like festival and festival-like conference. The astrological omens suggest that your body, mind, and soul are now primed to reveal choice secrets and tips to each other. They are all more willing and eager than usual to come up with productive new synergies that will enable each to function with more panache and effectiveness.

**AQUARIUS (Jan. 20-Feb. 18):** "I believe in inhabiting contradictions," writes Aquarian author and activist Angela Davis. "I believe in making contradictions productive, not in having to choose one side or the other side. As opposed to choosing either or choosing both." I think Davis' approach will work well for you in the coming weeks. It's not just that the contradictions will be tolerable; they will be downright fertile, generous, and beneficent. So welcome them; honor them; allow them to bless you with their tricky opportunities and unexpected solutions.

**PISCES (Feb. 19-March 20):** Piscean pianist Frédéric Chopin (1801-1849) was a poetic genius whose music was full of sweetness and grace. "Without equal in his generation," said more than one critic. Today, more than 170 years after his death, his work remains popular. Recently, an Italian sound designer named Remo de Vico created an original new Chopin piece that featured all 21 of the master's piano nocturnes being played simultaneously. (You can hear it here: [tinyurl.com/NewChopin](http://tinyurl.com/NewChopin).) As you might imagine, it's a gorgeous mess, too crammed with notes to truly be enjoyable, but interesting nevertheless. I'll counsel you to avoid a similar fate in the coming weeks, Pisces. It's fine to be extravagant and expansive and multifaceted; just don't overdo it.

**ARIES (March 21-April 19):** "We can't change anything until we get some fresh ideas, until we begin to see things differently," wrote Aries psychologist James Hillman. I agree. And that's very good news for you Aries people. In my view, you are more attracted to and excited by fresh ideas than any other sign of the zodiac. That's why you have the potential to become master initiators of transformation. One of my favorite types of plot twists in your life story occurs when you seek out fresh ideas and initiate transformations not only on your own behalf, but also for those you care about. I bet the coming weeks will bring at least one of those plot twists.

**TAURUS (April 20-May 20):** Metaphorically speaking, Taurus, you are now crossing a bridge. Behind you is the intriguing past; in front of you, the even more intriguing future. You can still decide to return to where you came from. Or else you could pick up your pace, and race ahead at twice the speed. You might even make the choice to linger on the bridge for a while; to survey the vast vistas that are visible and contemplate more leisurely the transition you're making. Only you know what's best for you, of course. But if you asked me, I'd be in favor of lingering on the bridge for a while.

**GEMINI (May 21-June 20):** As I write this, I'm sitting in a cafe near two women at another table. One sports a gold cashmere headscarf and pentagram necklace. The other wears a dark blue pantsuit and a silver brooch that's the glyph for Gemini, the Twins. Headscarf shuffles a deck of Tarot cards and asks Pantsuit what she'd like to find out during the divination she is about to receive. "I would very much like you to tell me what I really, really want," Pantsuit says with a chuckle. "I'm sure that once I find out that big secret, I'll be able to accomplish wonders." I hope the rest of you Geminis will be on a similar mission in the coming weeks. Do whatever it takes to get very clear about what you want most.

**CANCER (June 21-July 22):** Ancient Greek philosopher Socrates was meandering through an Athenian marketplace, gazing at the appealing and expensive items for sale. "How many things there are in this world that I do not want," he exclaimed with satisfaction. I recommend you cultivate that liberated attitude. Now is a perfect time to celebrate the fact that there are countless treasures and pleasures you don't need in order to be charmed and cheerful about your life. For extra credit, add this nuance from Henry David Thoreau: People are rich in proportion to the number of things they can afford to let alone.

**LEO (July 23-Aug. 22):** I invite you to try this exercise. Imagine that one springtime, you grow a garden filled with flowers that rabbits like to nibble: petunias, marigolds, gazanias, and pansies. This is a place whose only purpose is to give gifts to a wild, sweet part of nature. It's blithely impractical. You do it for your own senseless, secret joy. It appeals to the dreamy lover of life in you. Got all that, Leo? Now, in accordance with current astrological omens, I suggest you actually try to fulfill a fantasy comparable to that one in the coming weeks.

**VIRGO (Aug. 23-Sept. 22):** My Virgo friend Lola got a text message from her Scorpio buddy Tanya. "Why don't you come over and chill with me and my demons? It'll be entertaining, I promise! My inner jerks are howlingly funny tonight." Here's what Lola texted back: "Thanks but no thanks, sweetie. I've been making big breakthroughs with my own demons - giving them the attention they crave without caving in to their outrageous demands - and for now I need to work on stabilizing our new relationship. I can't risk bringing extra demons into the mix." I suspect this is an accurate description of what could be happening for you, Virgo.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Brezsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 909/950-7700.

## PARK & HOMER puzzles

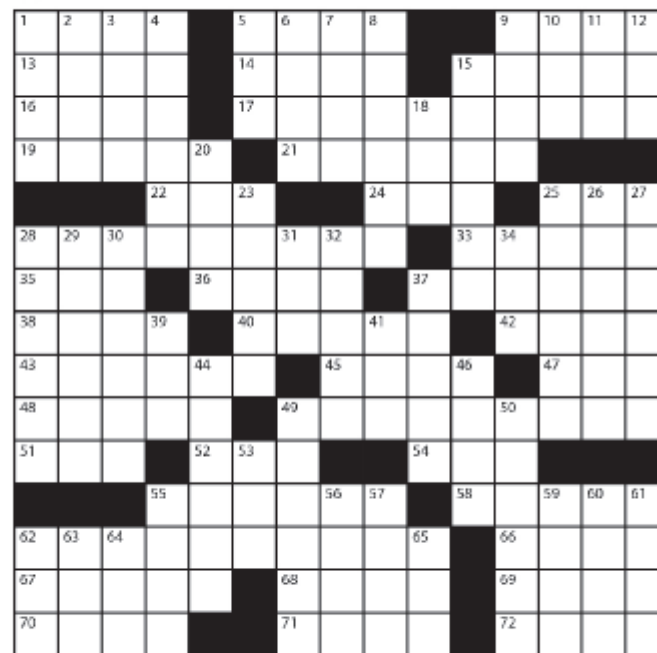
Like the weather

Puzzle by J. Reynolds

No. 606

### Across

1. Saudi, e.g.
5. Swabs
9. Battery fluid
13. \_\_\_ monster
14. "Crazy" bird
15. Battery part
16. "Three men in \_\_\_"
17. \*\*Checkup item
19. Where Pago Pago is
21. Nab
22. "The loneliest number"
24. Lamb's mother
25. Deck (out)
28. \*\*Greeting spot
33. Everybody's opposite
35. Chemist's workplace
36. Brother of Cain and Abel
37. Said
38. Actor Sharif
40. Poet's "below"
42. Graze
43. "Friends, \_\_\_, countrymen"
45. Not stay put
47. Deli loaf
48. Cockamamie
49. \*\*Focus of some tribunals
51. "\_\_\_ Boot"
52. "Malcolm X" director
54. Word with mess or press
55. Isn't alert
58. "Full House" actor Bob
62. \*\*Budges
66. Singer Lovett
67. \_\_\_ mind (in agreement)



68. Soon, to a bard
69. Ayatollah's land
70. Specks
71. Balance sheet item
72. Word that could precede the first word of each starred clue

### Down

1. Turkish generals
2. Actress Hayworth
3. Grad
4. Dogfaced primate
5. World Series org.
6. "Return of the Jedi" girl
7. Impoverished
8. Dormitory annoyance

9. "Sometimes you feel like \_\_\_"
10. Machine part
11. Actress Lupino
12. "\_\_\_ Freischütz" (Weber opera)
15. Go-ahead
18. Morning moisture
20. Colony members
23. Heavenly abodes
25. Until the due date
26. Cyclops feature
27. Actress Barbara Bel \_\_\_
28. Showy
29. \_\_\_ Quimby, girl of children's lit
30. First family starting in 2009
31. Suffix with Capri
32. Scarlett of Tara
34. Bonehead

37. Radio \_\_\_
39. Did a marathon
41. Craggy peak
44. Nervous \_\_\_
46. Dr.'s orders
49. Li'l fellow
50. Leaning to the right
53. Bard's nightfall
55. Common IDs
56. Yearn
57. High-hatter
59. Greek sandwich
60. Airline since 1948
61. Look after
62. Atlantic catch
63. ET's craft
64. Diaper wearer
65. Suffix with differ

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## LEGAL NOTICES CONTINUED FROM P.77

pending in Probate Court No. 1, Travis County, Texas. The address of Jackye Lavaun Roberts, Independent Executor, is c/o D'Ana H. Mikeska, Hopper Mikeska, PLLC, 901 South MoPac Expressway, Barton Oaks Plaza II, Suite 570, Austin, Texas 78746, and all persons having claims against this

estate are required to present them to such address in the manner and time required by law. Jackye Lavaun Roberts, Independent Executor of the Estate of River Roberts, a/k/a Elizabeth River Roberts, Deceased By: D'Ana H. Mikeska, Attorney

for the Independent Executor, Jackye Lavaun Roberts

### NOTICE TO CREDITORS

On October 8, 2019, Jamey Kessler was issued Letters of Administration with Will Annexed for the Estate of Bunny S. Neyens, a/k/a Bunny Carlene Christie, Deceased, in Cause No. 19-0909-CP4

pending in Probate Court No. 1, Williamson County, Texas. The address of Jamey Kessler, Independent Administrator with Will Annexed, is c/o Elizabeth T. Powdrill, Hopper Mikeska, PLLC, 901 South MoPac Expressway, Barton Oaks Plaza II, Suite 570, Austin, Texas 78746, and all persons having claims



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**REAL ESTATE**  
Pay less for more space. What are you waiting for? The Austin Chronicle's Real Estate section can help you find your new home.

## GARAGE SALE

### WALNUT CREEK ANNUAL NEIGHBORHOOD

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**Sat Oct 19th,**  
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Limits: North Lamar to IH35N  
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Map avail. from participants.

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## LEGAL NOTICES

### TRUST CITATION

Docket No. FR19PO272PO  
**Commonwealth of Massachusetts**

### The Trial Court

### Probate and Family Court

In the matter of: **David H. Fitch Family Trust**

Franklin Probate and Family Court

43 Hope Street

Greenfield, MA 01301

(413) 774-7011

To all interested persons:

A Petition h as been filed by:

**Thomas R Fitch of Conway MA**

requesting the Court find that the facts warrant a presumption that Robert S. Fitch is deceased and order that the trustee may distribute the share of the David H. Fitch Family Trust held by Robert S. Fitch to his issue..

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. **You have the right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on 11/18/2019.**

**This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) day of the return date, action may be taken without further notice to you.**

**WITNESS, Hon. Beth A Crawford, First Justice of this Court.**

Date: October 03, 2019

/s/ John F Merrigan, Register of Probate

starting on or after October 31, 2019, and bidding will close on or after November 7, 2019, at 10am. General description of contents: household goods/ personal items. Names of tenants as they appear on the lease: Joseph Messbarger, Don Davis, Ronald Young, Kellie Hamlet, and Jonathan Goodman. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-248-1518.

against this estate are required to present them to such address in the manner and time required by law.

Jamey Kessler, Independent Administrator with Will Annexed of the Estate of Bunny S. Neyens, a/k/a Bunny Carlene Christie, Deceased

By: Elizabeth T. Powdrill, Attorney for the Independent Administrator with Will Annexed, Jamey Kessler

Peckham, 1104 Nueces St #104, Austin TX 78701.

### PUBLIC AUCTION

at Devon Self Storage, 8008 S Congress Ave Austin, TX 78745

Tenant Name: Josue A Reyes

Property Description: blue Kobalt toolbox

Tenant Name: Erlinda Medellin

Property Description: work bench, hutches, empty drums, chairs, child's bike, table, hood

Tenant Name: Lauro F Castrejon

Property Description: push broom, window frame, lumber/wood

Tenant Name: Lauro Fernando Castrejon Martinez

Property Description: push broom, window frame, lumber/wood

Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained

in the units will be sold to the highest bidder via an online auction at [www.storage treasures.com](http://www.storage treasures.com). Online bidding will begin on October 17, 2019 at 10:00AM and will continue until November 1, 2019 at 10:00AM at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to [www. storage treasures.com](http://www.storage treasures.com) for all other terms and conditions governing the bidding and auction process.

erfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before October 31st, 2019 and bidding will close on or after November 7th, 2019 at 10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease: Kelly Daniel, Kelli Daniel, Stephen Miller, Ingrid Richards, Debbie Frost-Ryerson, Tres J DeLaPaz. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call Right Space Storage at 512-894-3303.

**PUBLIC STORAGE NOTICE LOCKERFOX.COM**

In accordance with the Texas property code, Chapter 59, Rightspace Storage 227 Park 35 Cove N. Buda, Texas 78610, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or after October 24, 2019 and bidding will close on or after November 7, 2019 at 9:05 A.M. General description of contents: Household goods. Names of tenants as they appear on the lease Maverick

Bellicase. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-295-2701.





# BACK PAGE

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